

3 ÉTUDES.

(Composées pour la Méthode de Moscheles & Fétis.)

Andantino.

1.

The image displays three études, numbered 1, 2, and 3, arranged vertically. Each étude is written for piano and consists of two staves (treble and bass clef). The key signature is G major (one sharp). The tempo is marked 'Andantino'.
- **Étude 1:** Features a series of eighth-note patterns with various fingerings (1-2-3, 1-2-3-4, 1-2-3-4-5) and slurs. It includes dynamic markings like *p* and *And.*
- **Étude 2:** Includes a *cresc.* marking and the instruction *sempre legato*. It features more complex rhythmic patterns and fingerings.
- **Étude 3:** Includes a *dimin.* marking and the instruction *sempre leg.* It features descending and ascending eighth-note patterns with specific fingerings.
Throughout the score, there are numerous slurs, accents, and dynamic markings such as *p*, *And.*, *cresc.*, and *dimin.* to guide the performer.

1 5 5 2 4 1 5 5 1 4 1 3 1 5 3 1 4 2 5 4 b b 4

cresc.

♩. * ♩. * ♩. * ♩. * ♩.

3 2 1 4 1 2 1 2 1 2 1 2 1 2

♩. * ♩. * ♩. * ♩. * ♩.

(3 5 1) 1 1 2 3 4 5 3 4 1 2 1 2 1 2 1 4 1 2 5

cresc.

♩. * ♩. * ♩. * ♩. * ♩.

1 2 5 2 1 3 2 5 2 1 2 1 5 4 4

♩. * ♩. * ♩. * ♩. * ♩.

1 2 5 4 1 4 1 24 3 4 2 4 3 2 3 1 3 2

dimin. *pp*

♩. * ♩. * ♩. * ♩. * ♩.

1 3 2 3 1 4 2 3 1 3 2 4 3 5 4 1 4 1 3 4 5 2 1

dimin. *pp*

♩. * ♩. * ♩. * ♩.

Allegretto.

legato

2.

p dolce

staccato

First system of piano score with two staves. The right hand features complex sixteenth-note patterns with many slurs and ties. The left hand has a steady accompaniment with some chords. Fingerings and articulation marks like accents and slurs are present throughout. The system concludes with a dynamic marking of *pp* and a *cresc.* instruction.

Allegretto.

Second system of piano score, starting with a **3.** marking. The right hand has a prominent triplet of sixteenth notes. The left hand continues with a rhythmic accompaniment. The system ends with a *ff* dynamic marking.

This page of musical notation is divided into eight systems, each with a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The lyrics are: "cre - scen - do", "dimin.", and "poco rit.". The piano part features dense chordal textures with many notes beamed together, often with fingerings like 5 4 3 2 1. The vocal line is more melodic and includes dynamic markings like *p*, *mf*, and *pp*. The overall style is characteristic of 19th-century Romantic piano music.