Antonio Vivaldi *(1678-1741)*

Vietata
la fotocopiatu
ai sensi di leg

CONCERTO in Mi maggiore

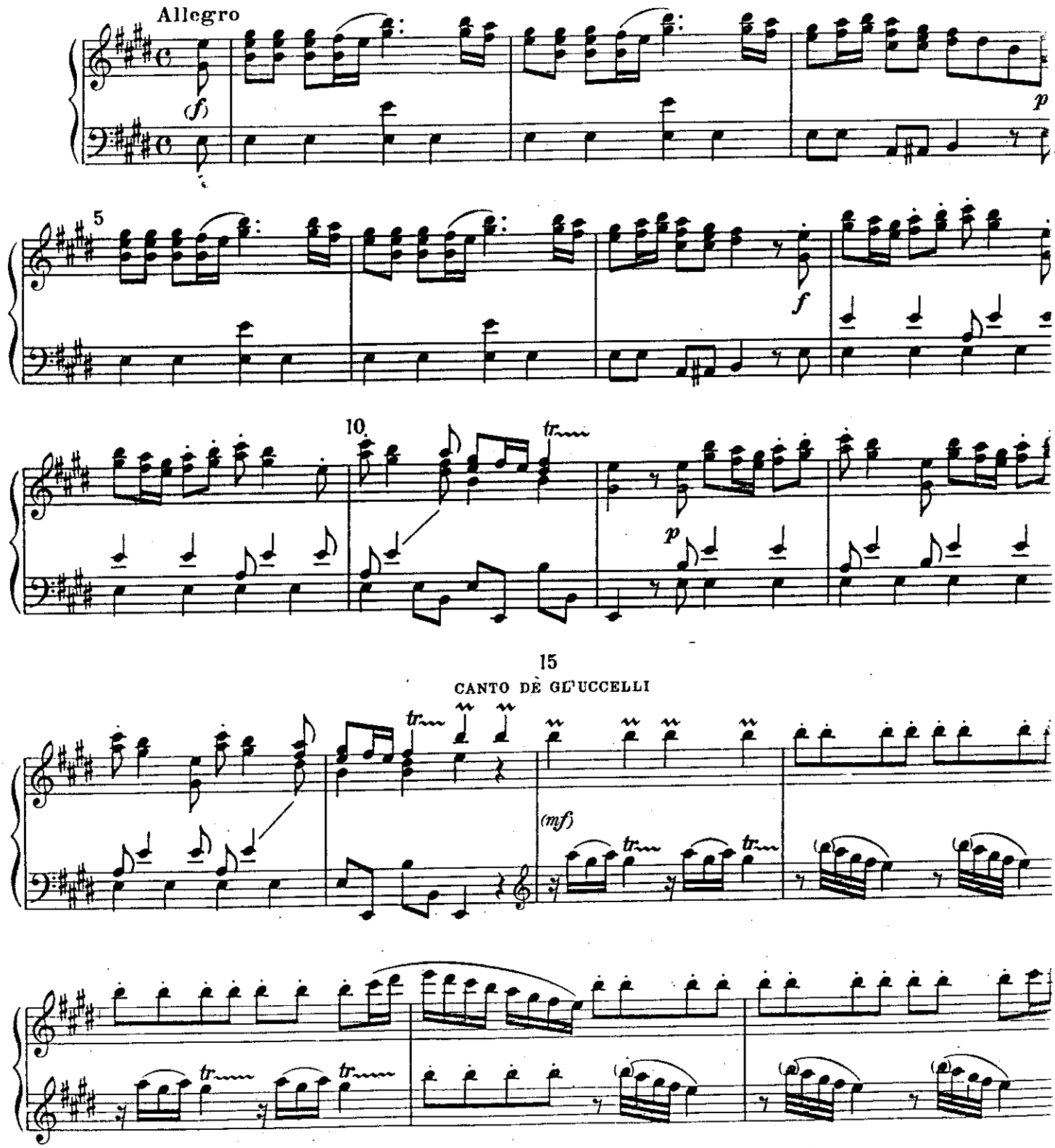
per violino, archi e organo

"LA PRIMAVERA„ Op. VIII n. 1 - F. I n. 22

Trascrizione per pianoforte

Giunt'è la Primavera

Allegro



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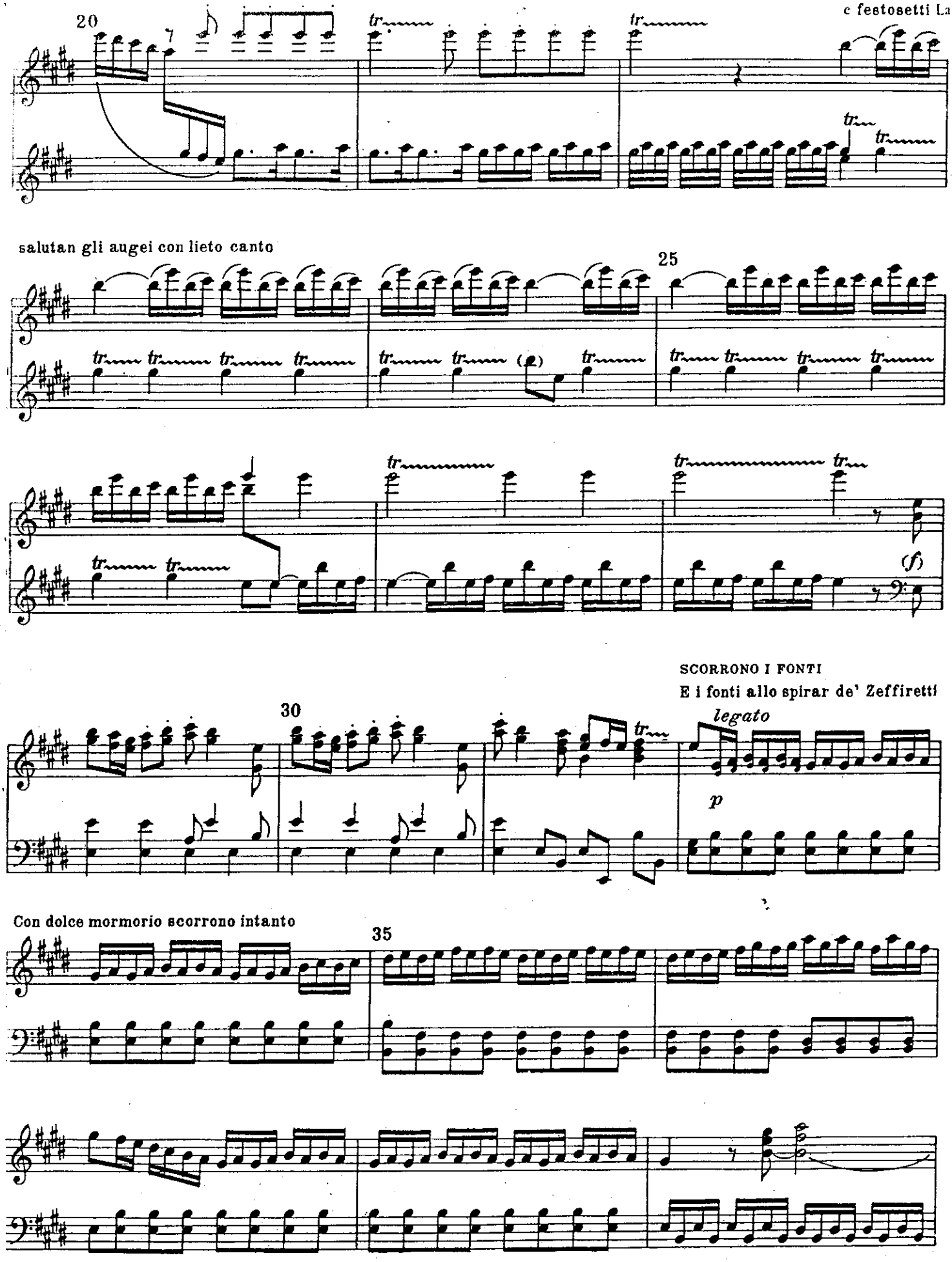
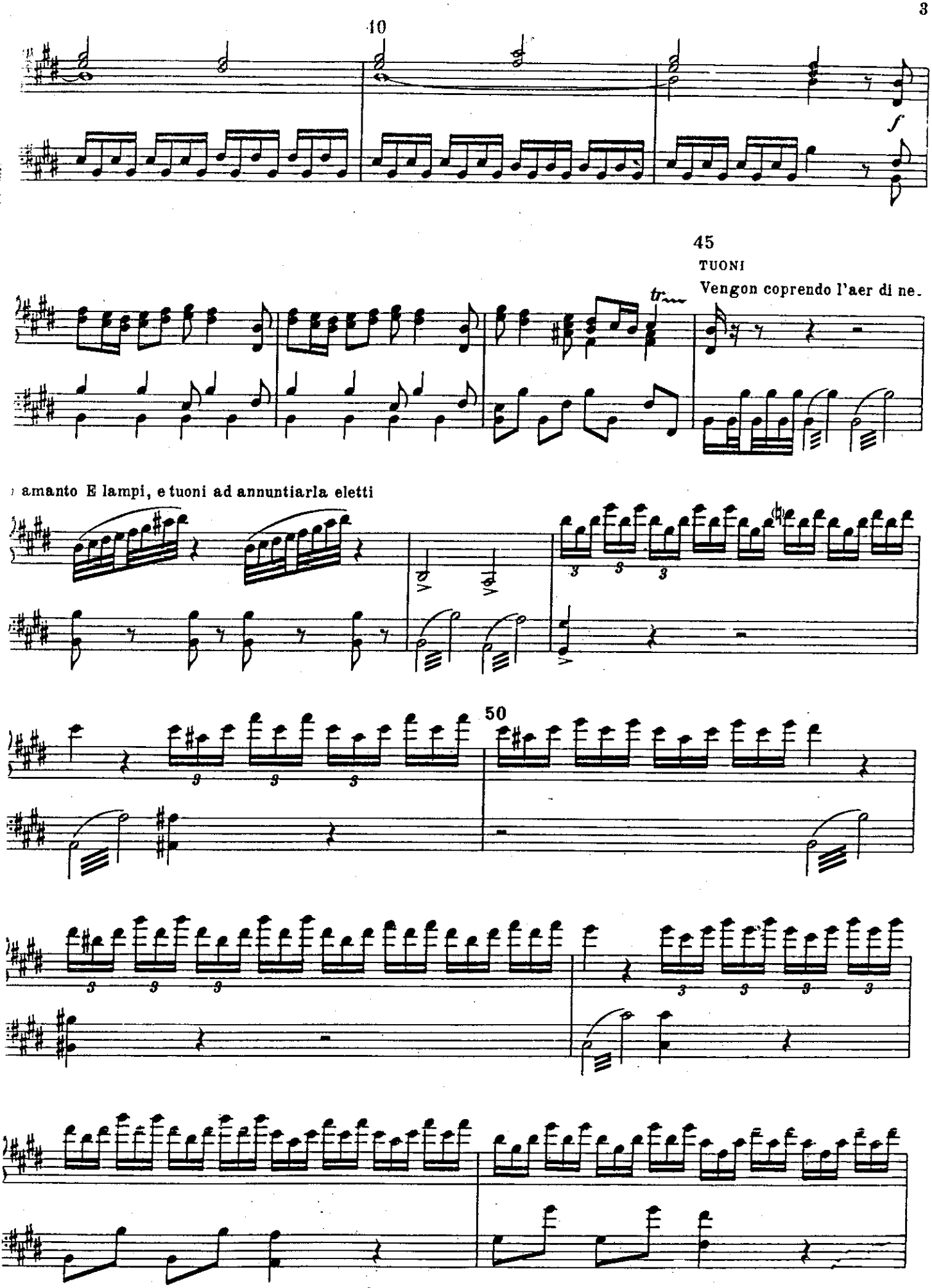
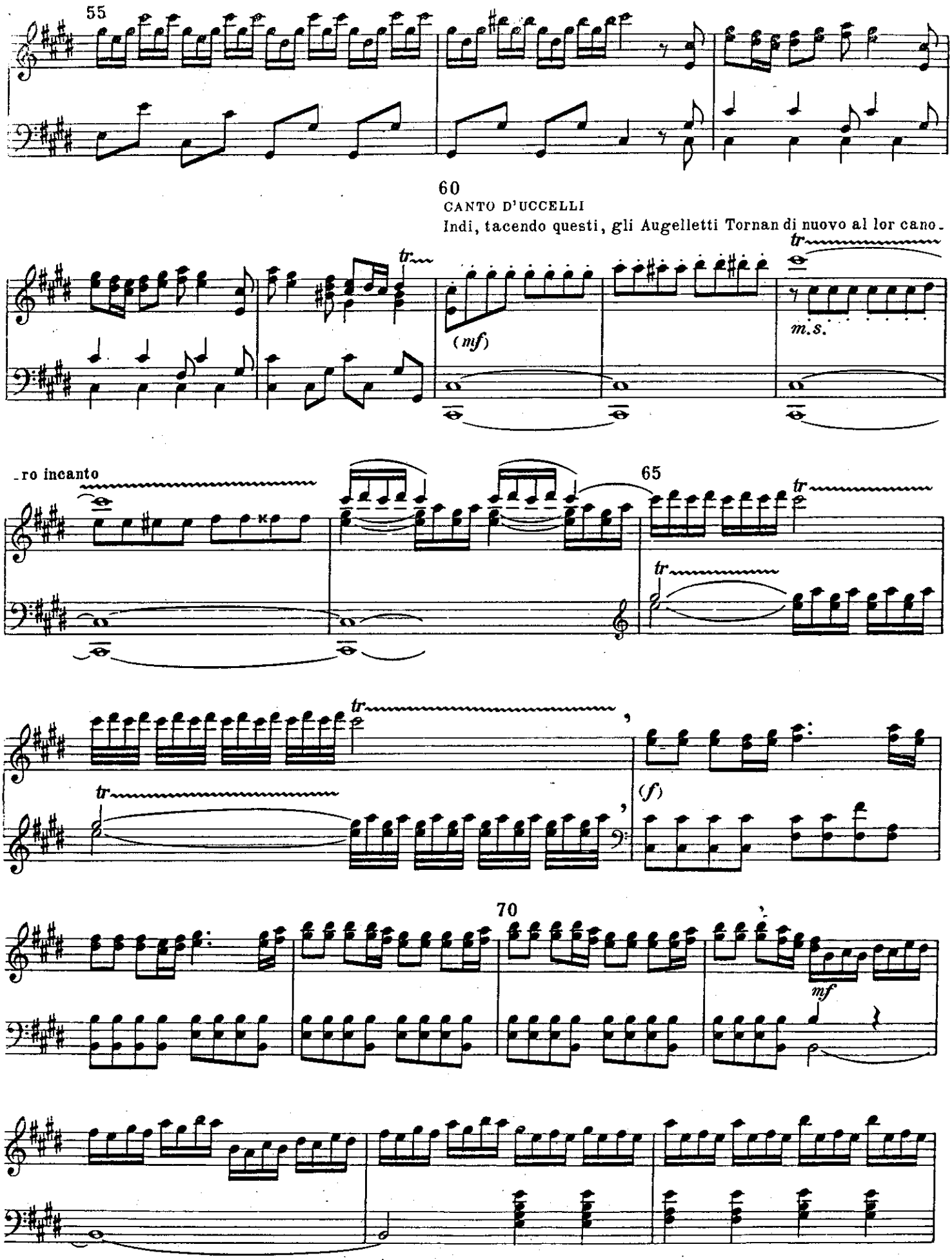

20
e festosetti La
salutan gli augei con lieto canto
25
SCORRONO I FONTI
E i fonti allo spirar de' Zeffiretti
30
legato
Con dolce mormorio scorrono intanto
35


10
f
45
TUONI
Vengon coprendo l'aer di ne.
tr
amanto E lampi, e tuoni ad annuntiarla eletti
50


55
60
CANTO D'UCCELLI
Indi, tacendo questi, gli Augelletti Tornan di nuovo al lor cano.
tr
(mf)
m.s.
ro incanto
65
(f)
70
mf

5

75

tr

(f)

tr 80

p

tr

Il CAPRARO CHE DORME

85

E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme 'l Caprar col fido can a lato.

Largo

mf

MORMORIO DI FRONDE E PIANTE

pp

mf

IL CANE CHE GRIDA

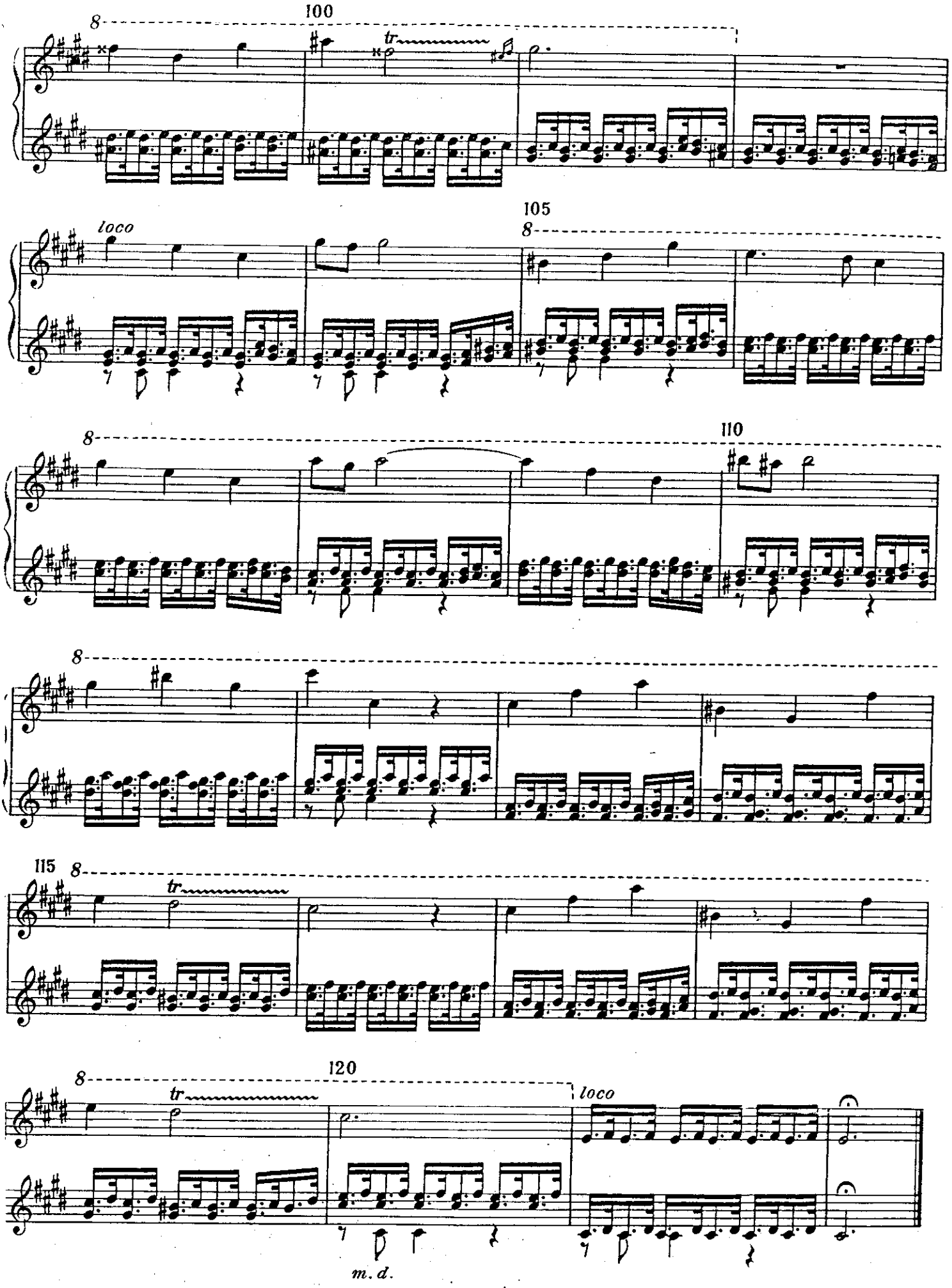
90

8

8

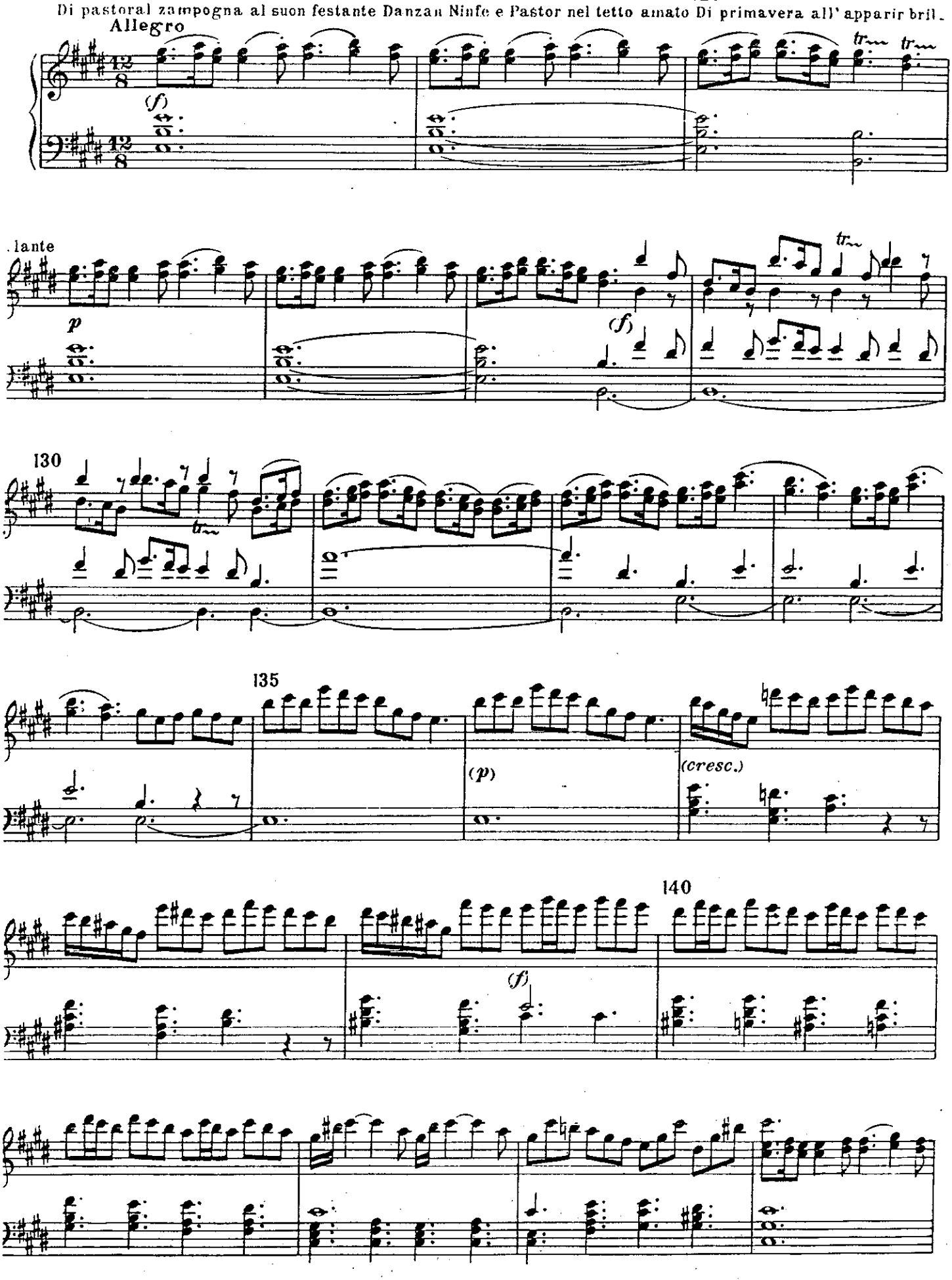
95 8

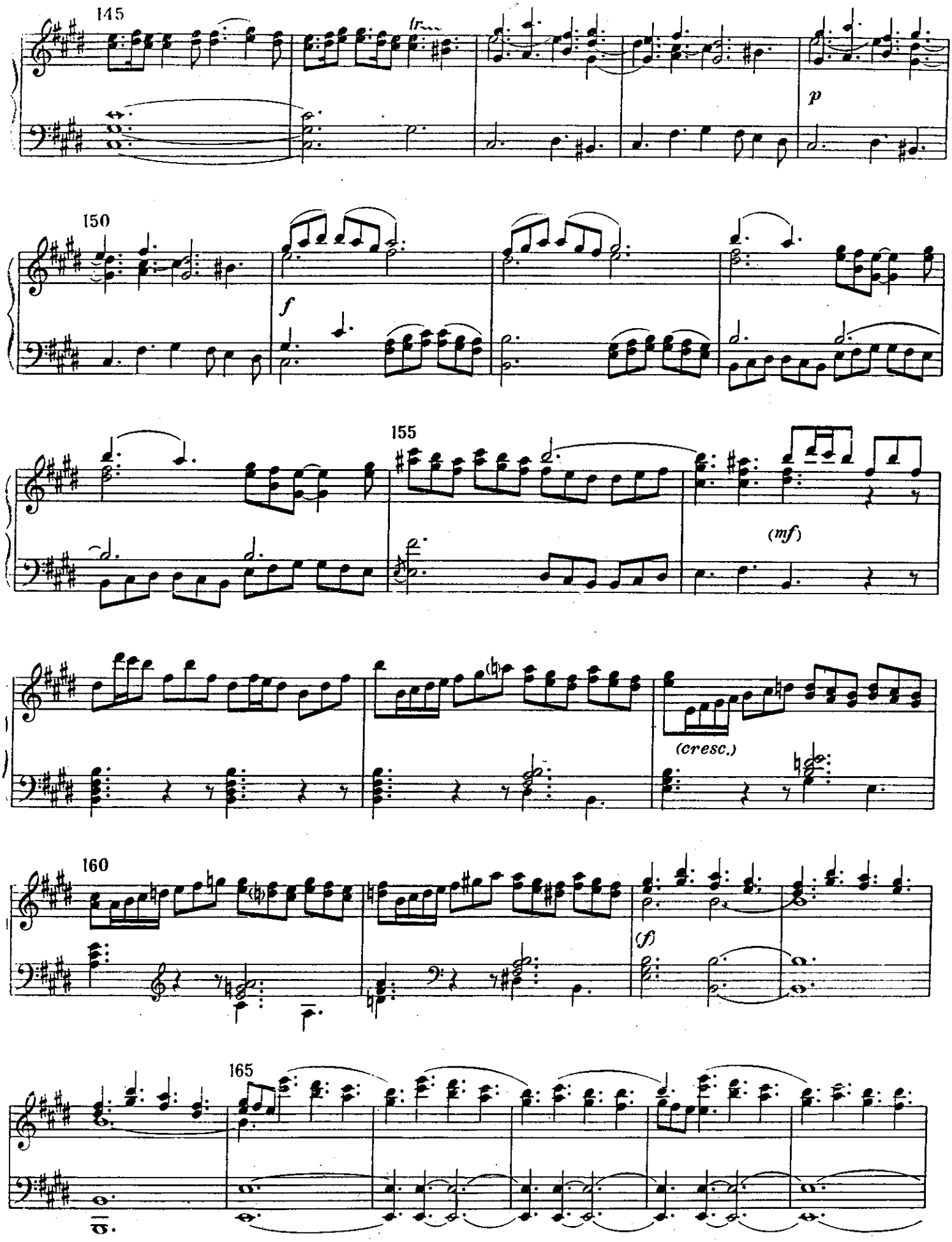
legato

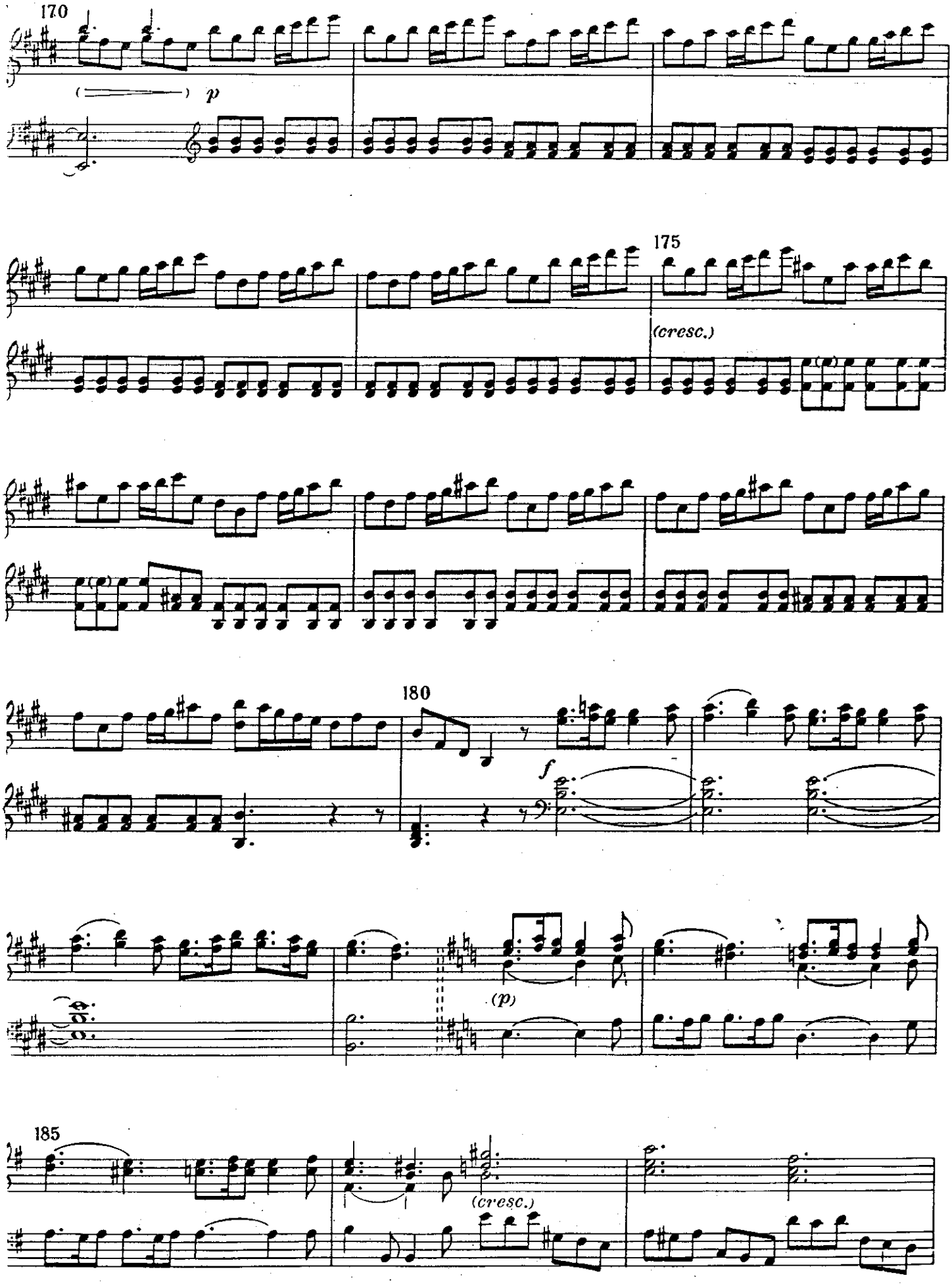

100
8
tr
105
loco
8
110
8
8
115
8
tr
120
8
tr
loco
m. d.

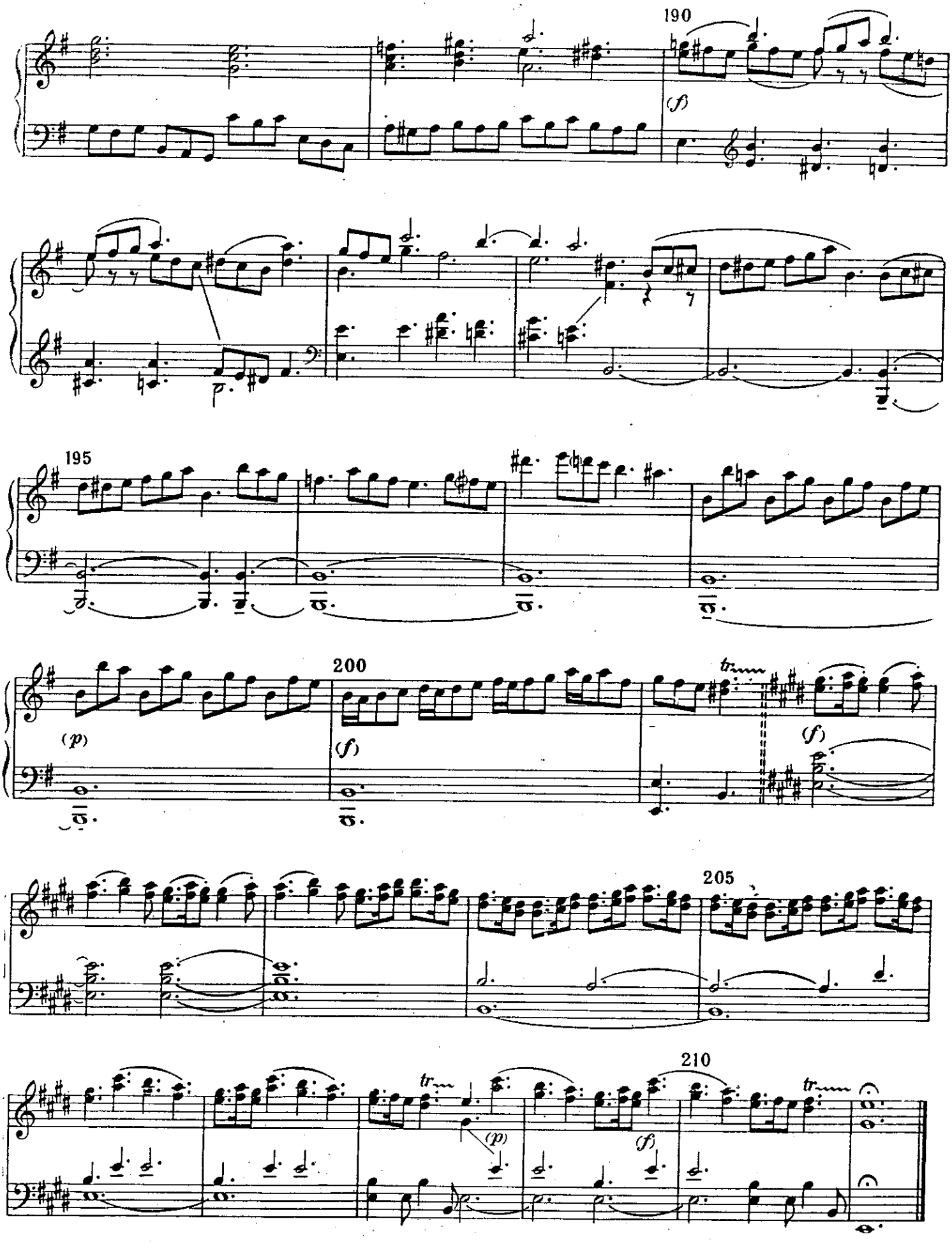
DANZA PASTORALE

Di pastoral zampogna al suon festante Danzan Ninfe e Pastor nel tetto amato Di primavera all' apparir bril.




145
tr
p
150
f
155
(mf)
(cresc.)
160
(f)
165


170
p
175
(cresc.)
180
f
(p)
185
(cresc.)


190
(f)
195
200
(p)
(f)
tr
(f)
205
210
tr
(p)
(f)
tr

Antonio Vivaldi *(1678-1741)*

CONCERTO in Sol minore

per violino, archi e organo

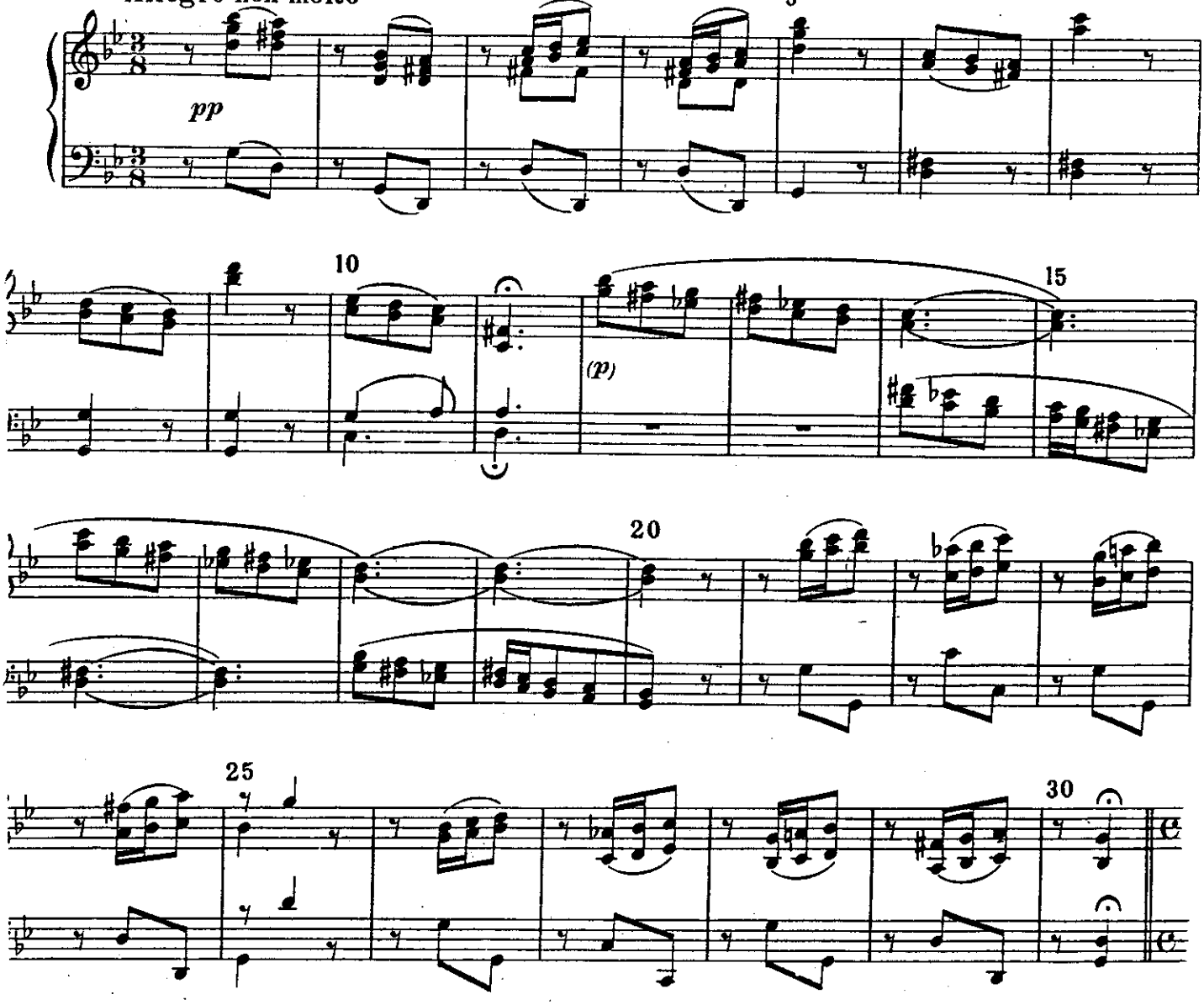
"L'ESTATE„ Op. VIII n. 2 - F. I n. 23

Trascrizione per pianoforte

LANGUIDEZZA PER IL CALDO

Sotto dura staggion dal sole accesa Langue l'huom, langue'l gregge, ed arde il Pino; ★)

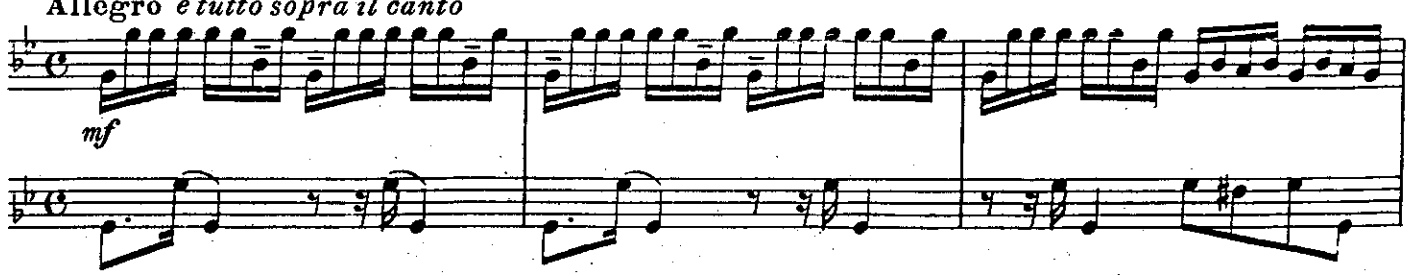
Allegro non molto



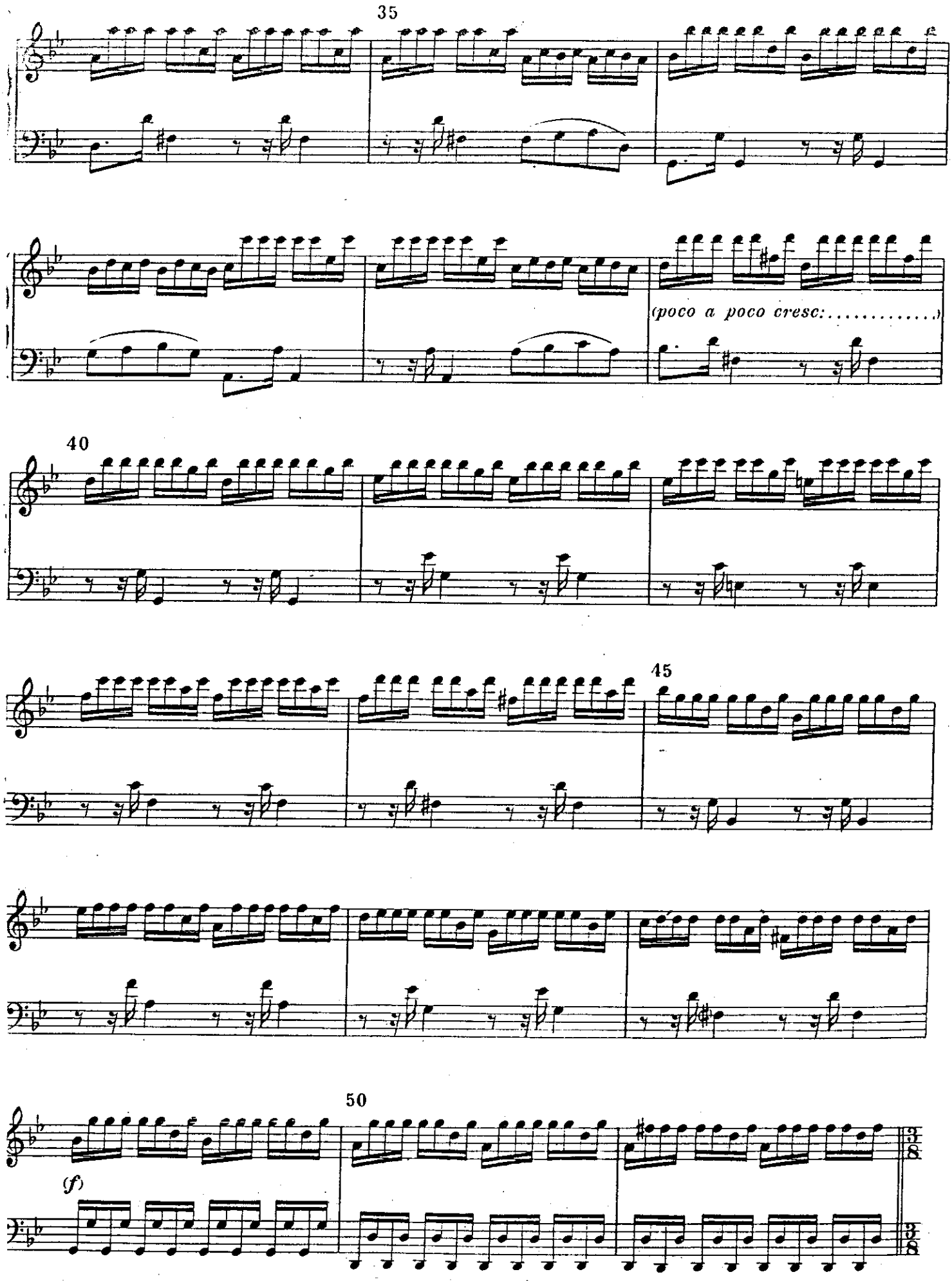
CUCCO

ioglie il cucco la voce,

Allegro *e tutto sopra il canto*



uni revisori interpretano "il piano„. Penso invece si tratti del "pino„ rimante con "gardelino„.


35
(poco a poco cresc:.....)
40
45
50
(f)

13

(Allegro non molto)

55

LA TORTORELLA
e tosto intesa

pp

*)

(mf)

60

anta la tortorella e'l gardelino.

65

(mf)

70

tr

p

IL GARDELLINO

tr

75

ZEFFIRETTI DOLCI
Zeffiro dolce spira,

80

p

85

pp

p

pp

p

i nell'originale.

VENTI DIVERSI
ma contesa Muove Borea impro.

90

pp *p* *pp* *f*

viso al suo vicino

VENTO BOREA

95

100

105

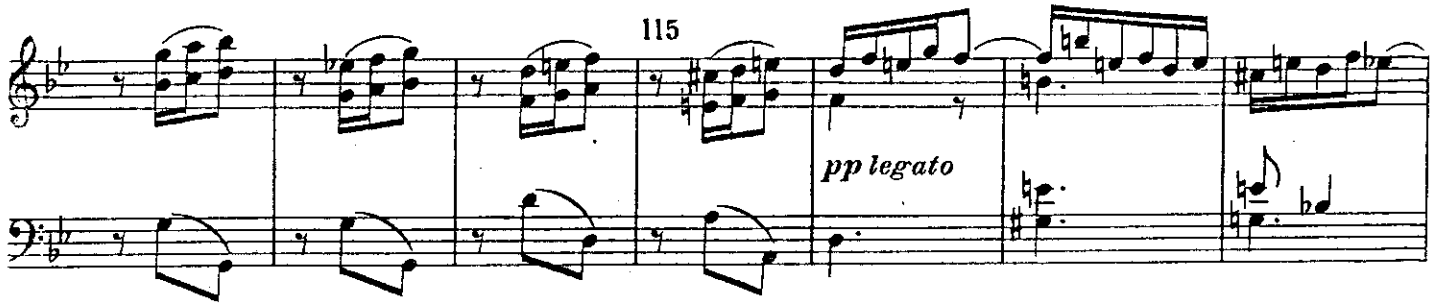
110

(*mp*)

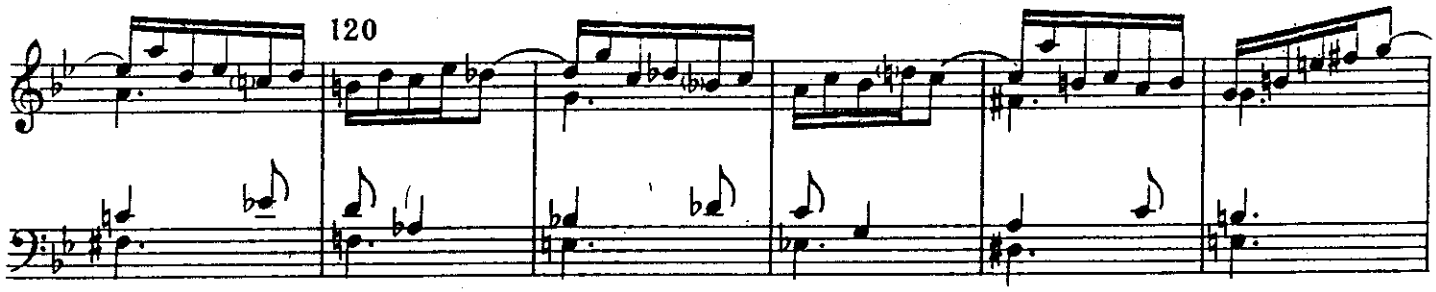
15

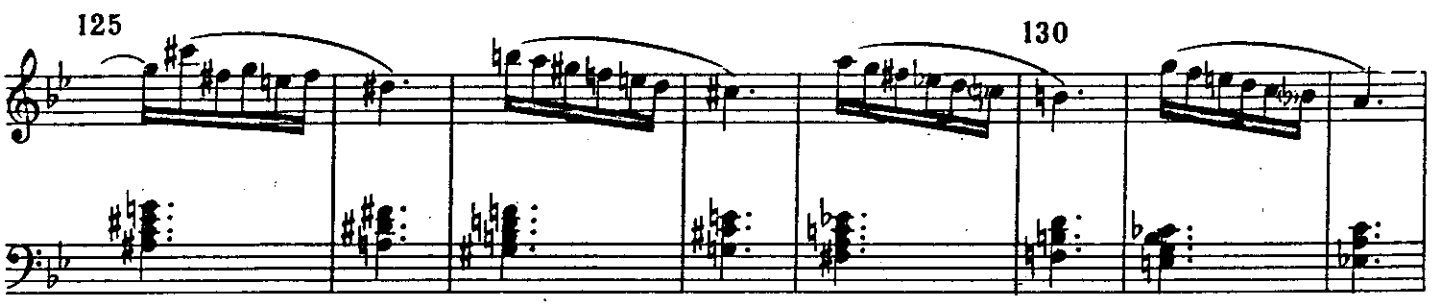
IL PIANTO DEL VILLANELLO

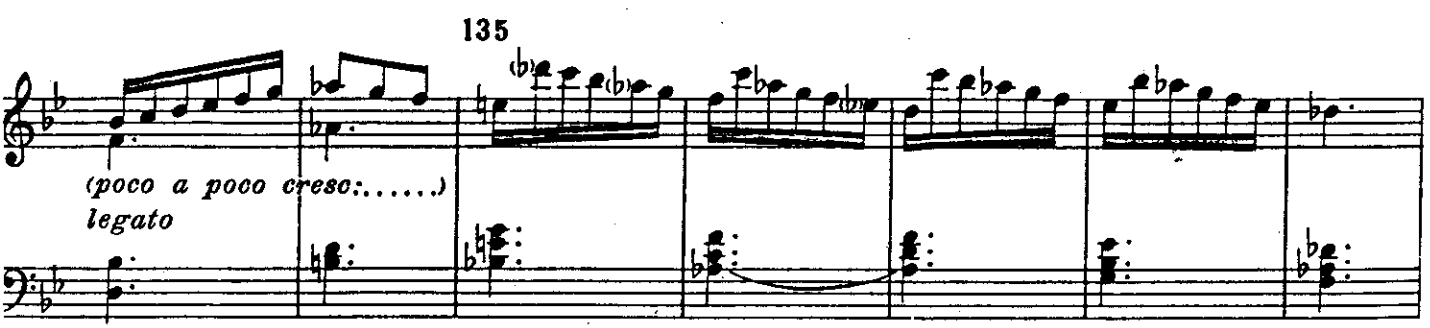
E piange il Pastorel, perchè sospesa Teme fiera

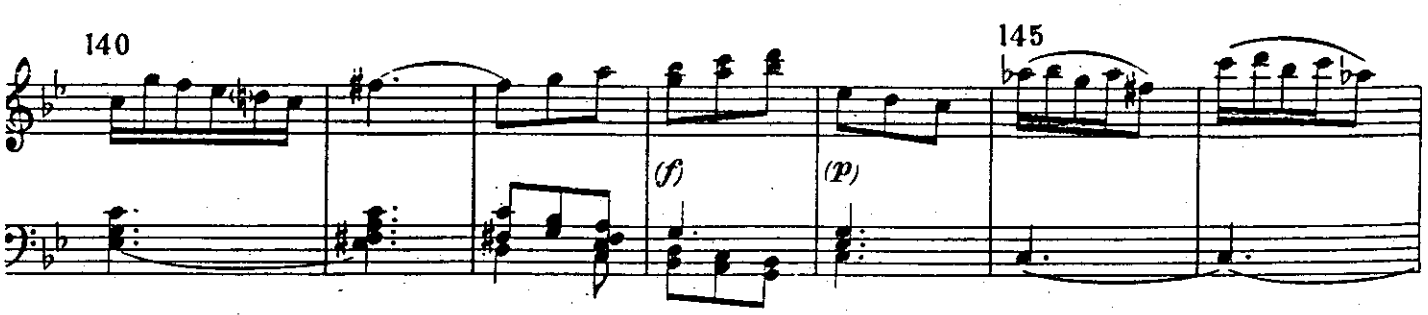


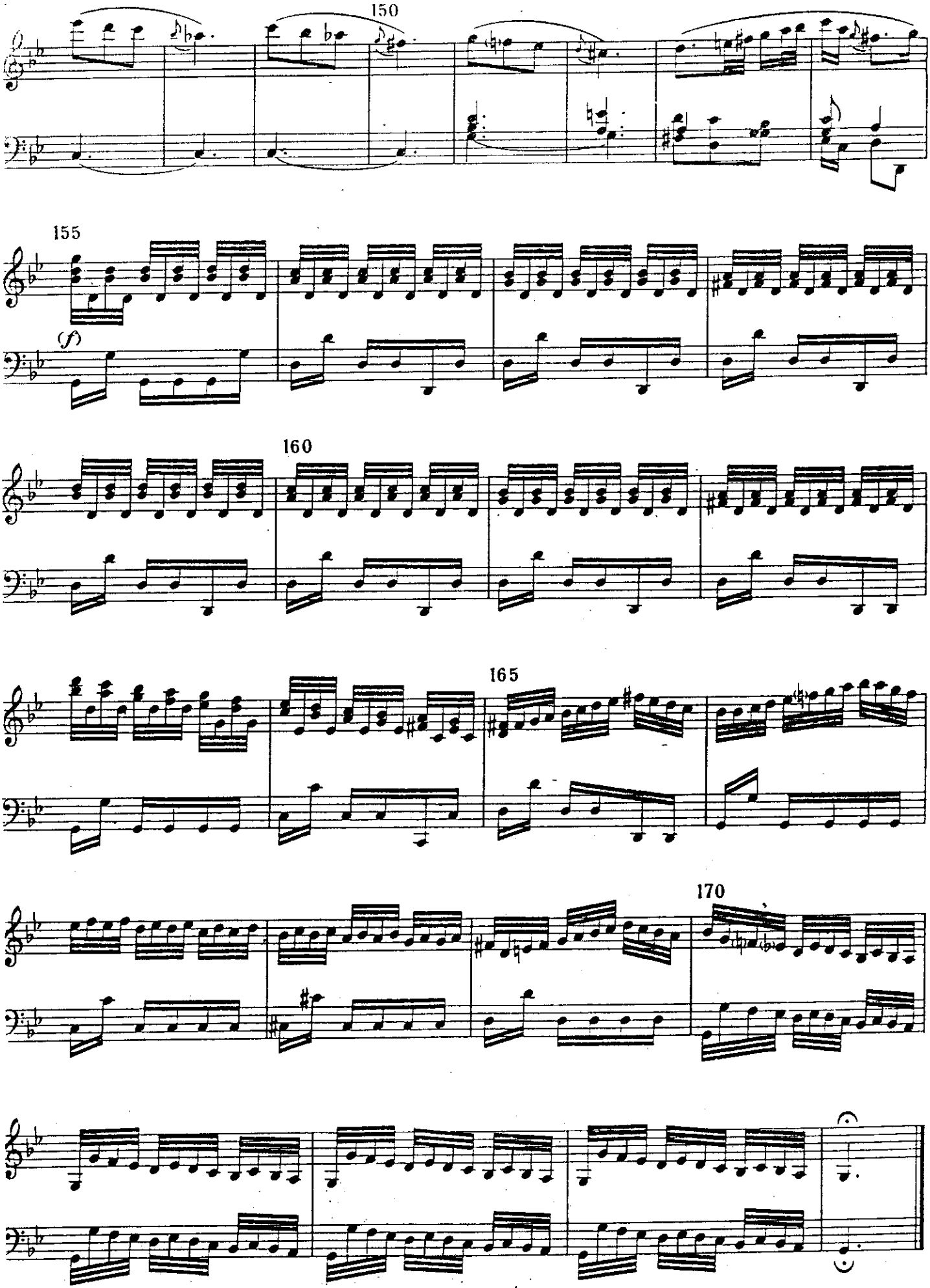
borasca e'l suo destino.









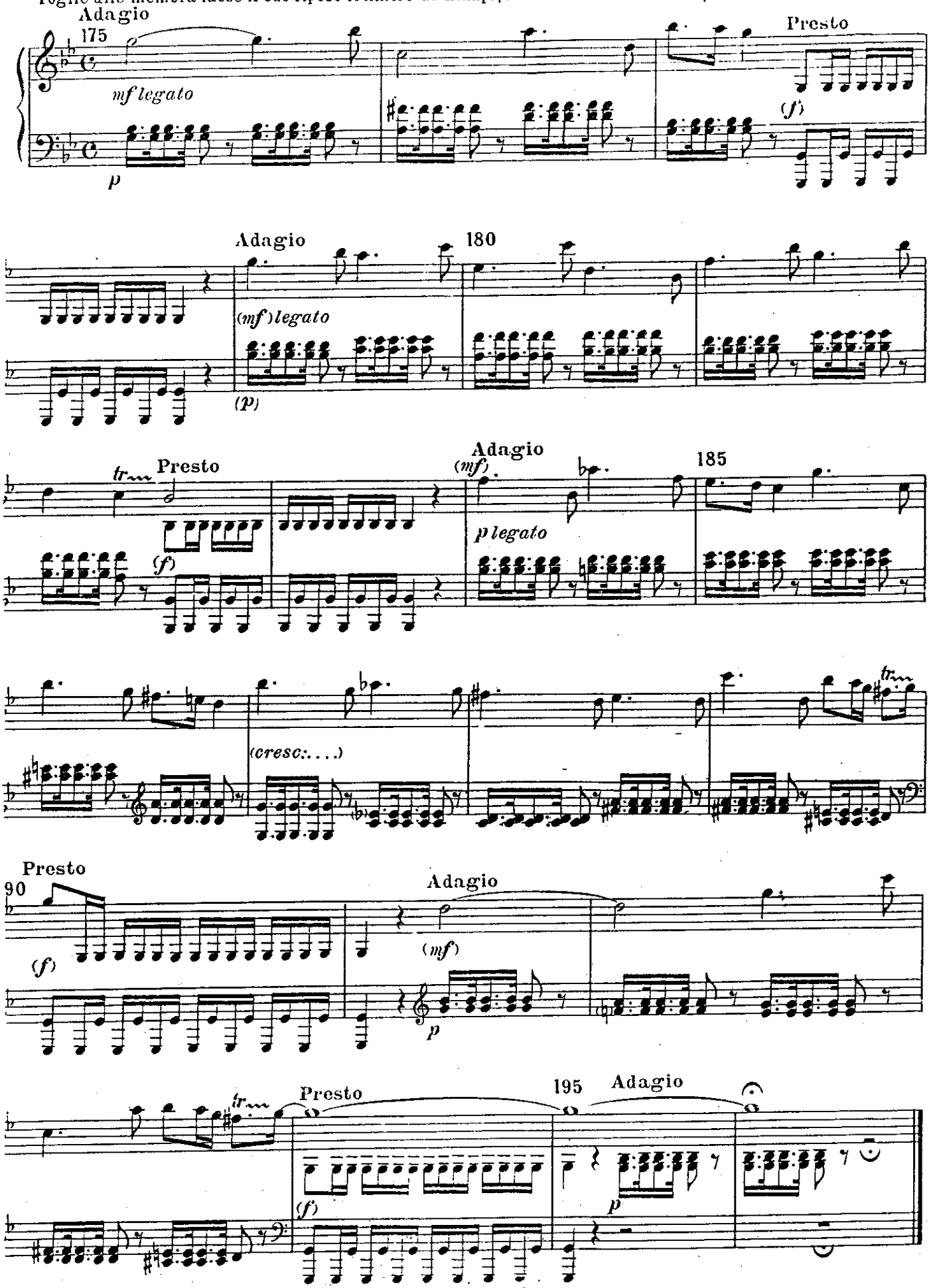

150
155
(f)
160
165
170

17

MOSCHE E MOSCONI

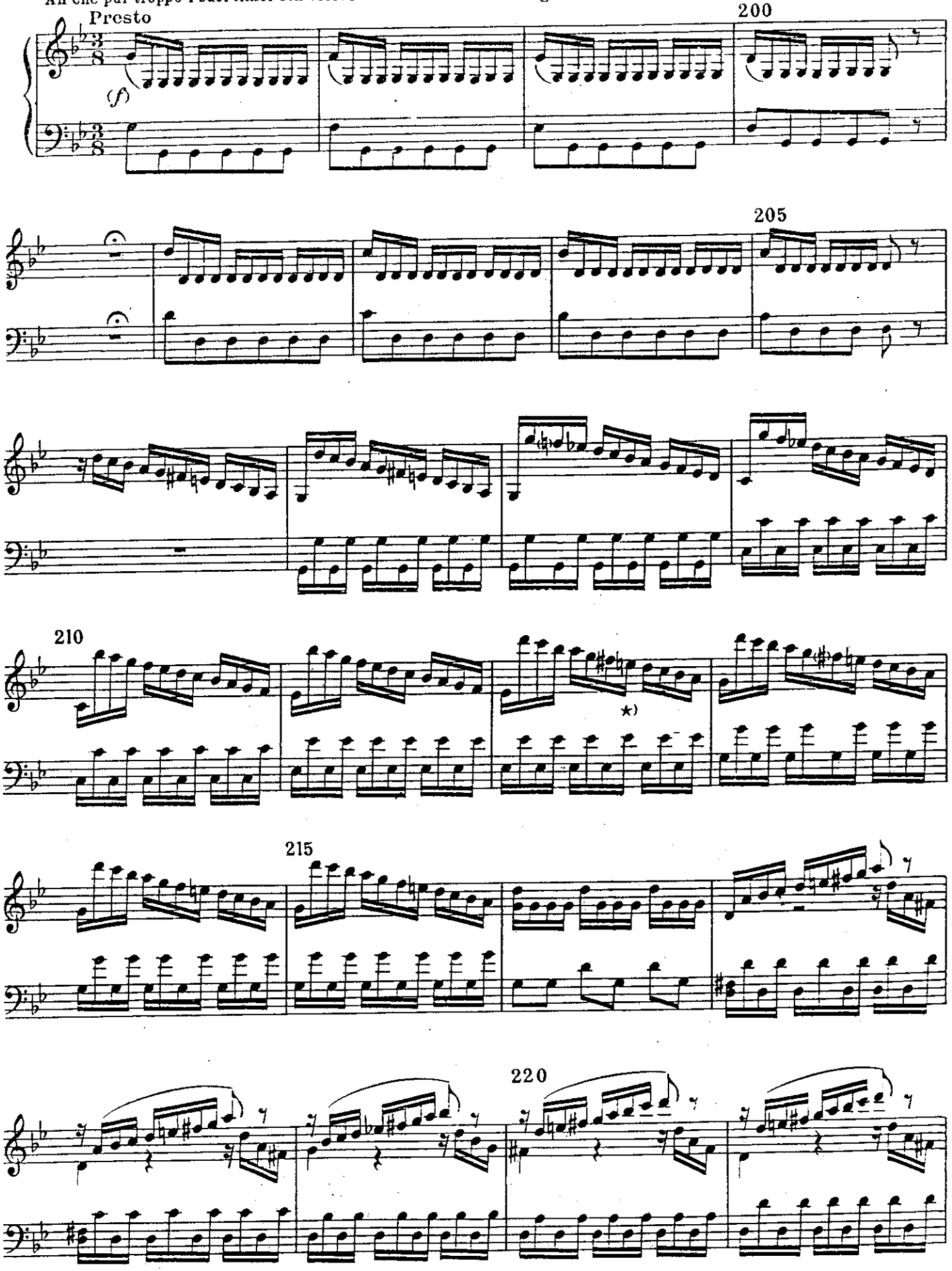
Toglie alle membra lasse il suo riposo Il timore de'Lampi, e tuoni fieri E de mosche, e mosconi il stuol furioso!

TUONI



TEMPO IMPETUOSO D'ESTATE

Ah che pur troppo i suoi timor son veri. Tuona e fulmina il ciel e grandinoso Tronca il capo alle spiche e a'grani alteri.



Così nell'originale.

19

225

(dimin: . . . . .)

(p cresc.)

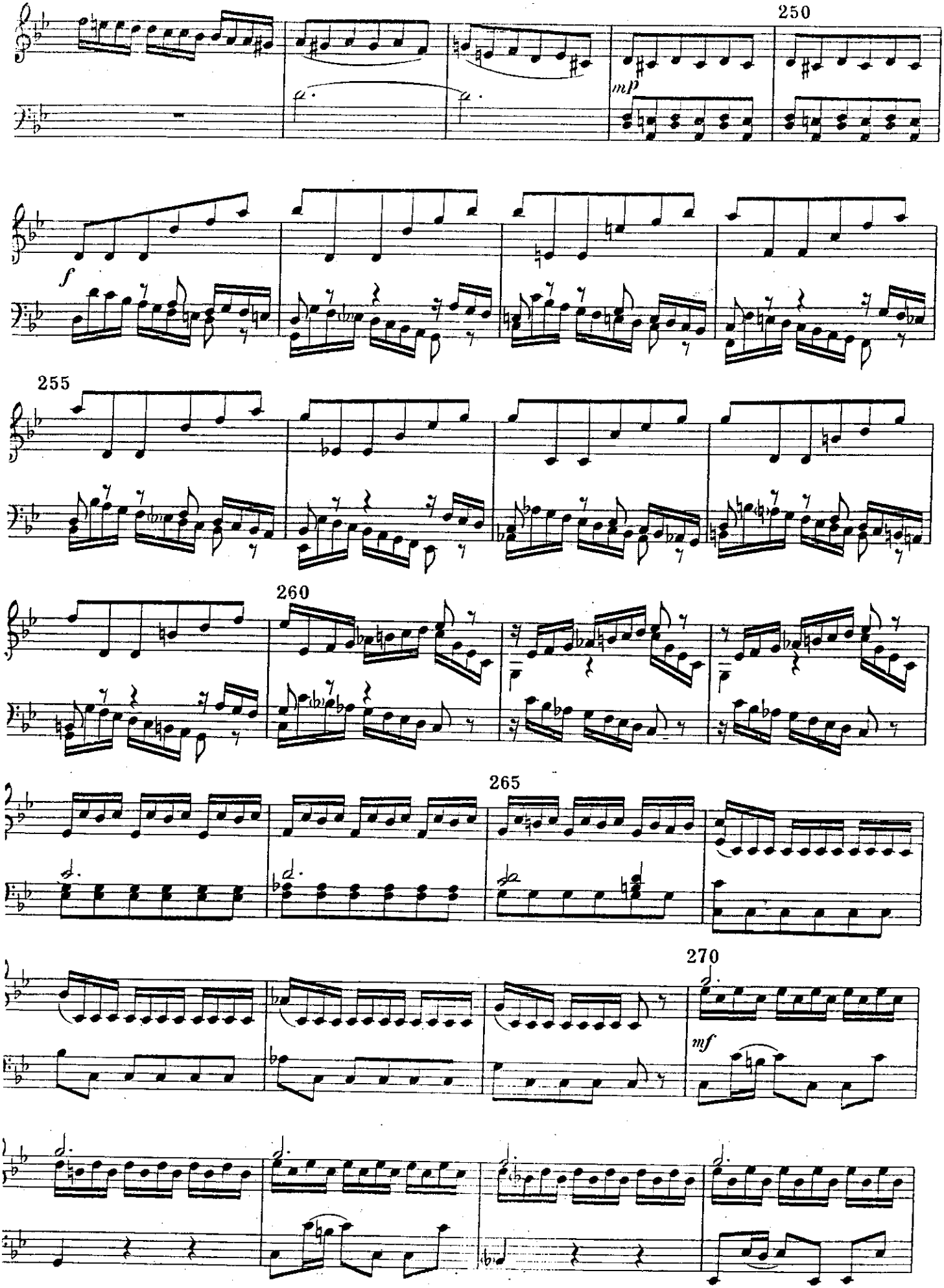
230

f

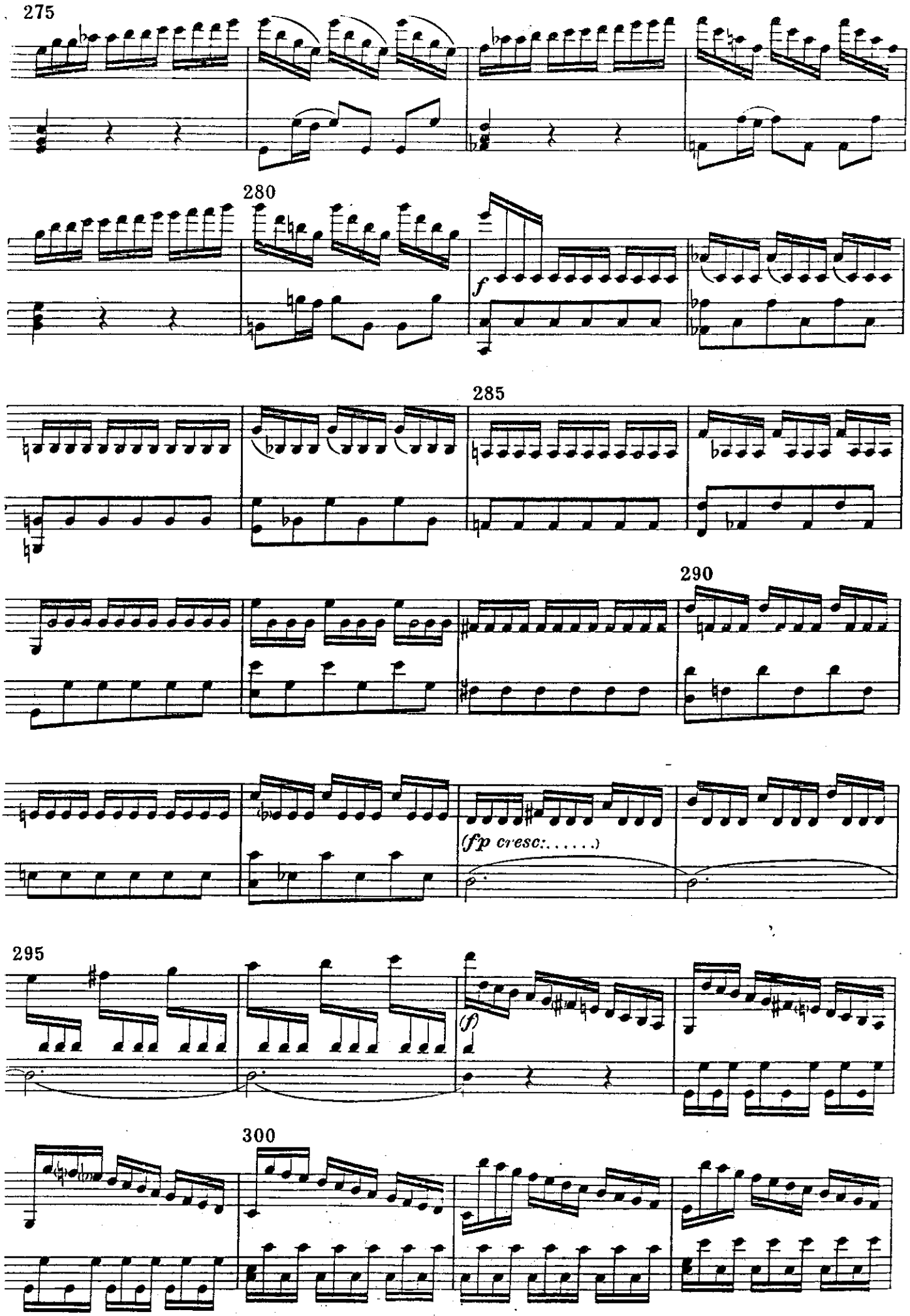
(fp)

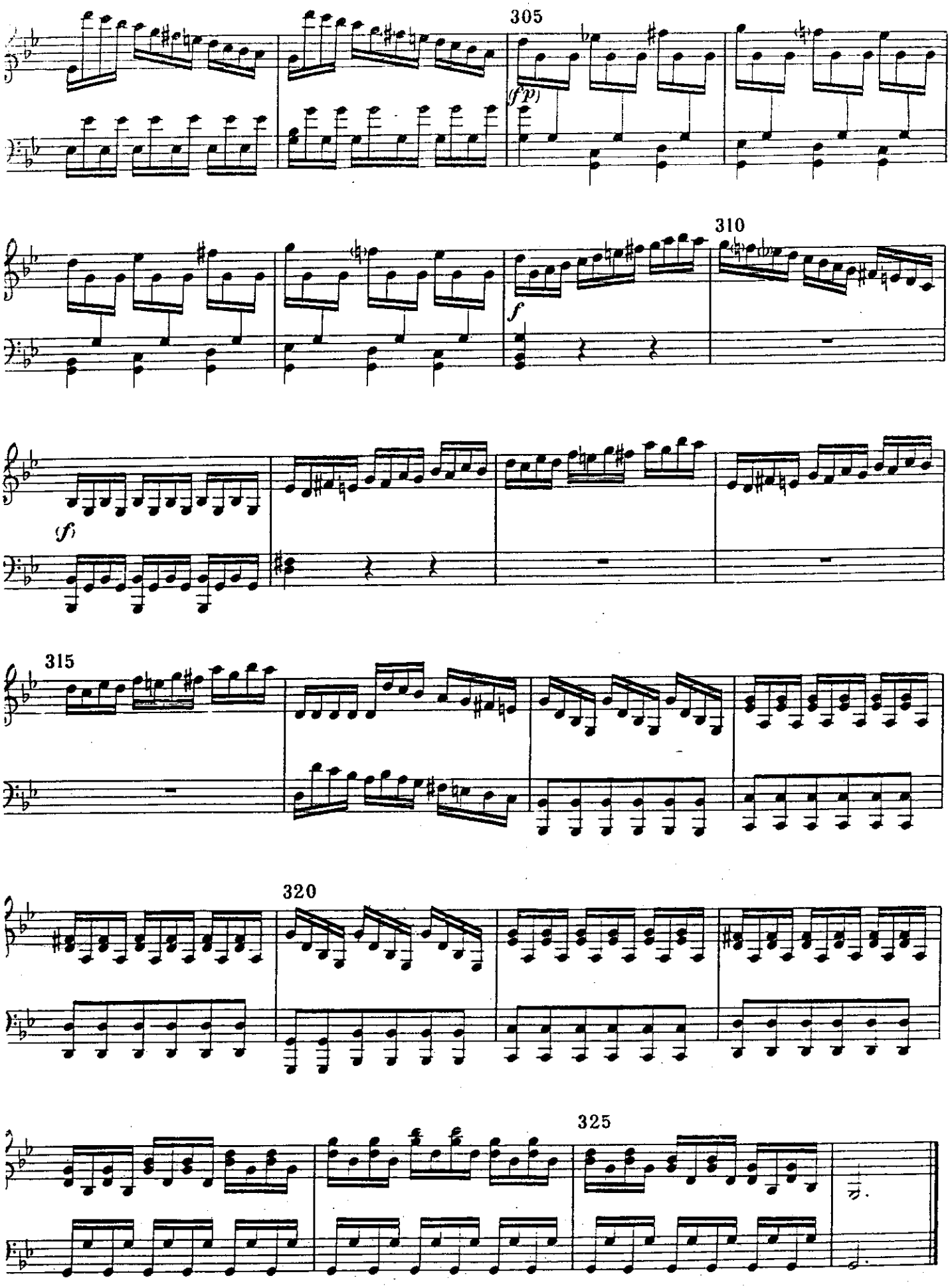
240

245


250
mp
f
255
260
265
270
mf

21




305
(f p)
310
f
(f)
315
320
325

Antonio Vivaldi *(1678-1741)*

CONCERTO in Fa maggiore

per violino, archi e organo

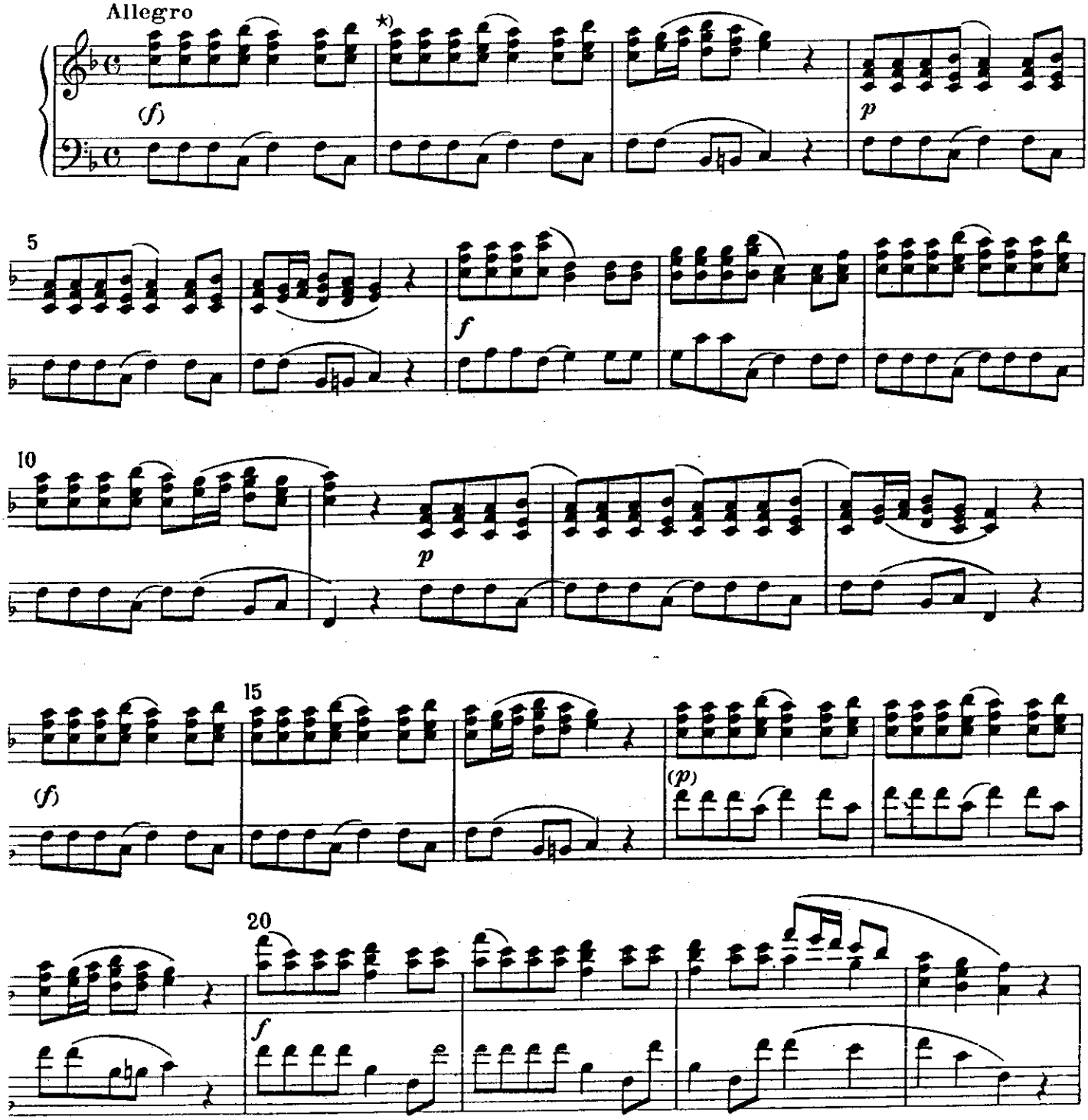
"L'AUTUNNO„ Op. VIII n. 3 - F. I n. 24

Trascrizione per pianoforte

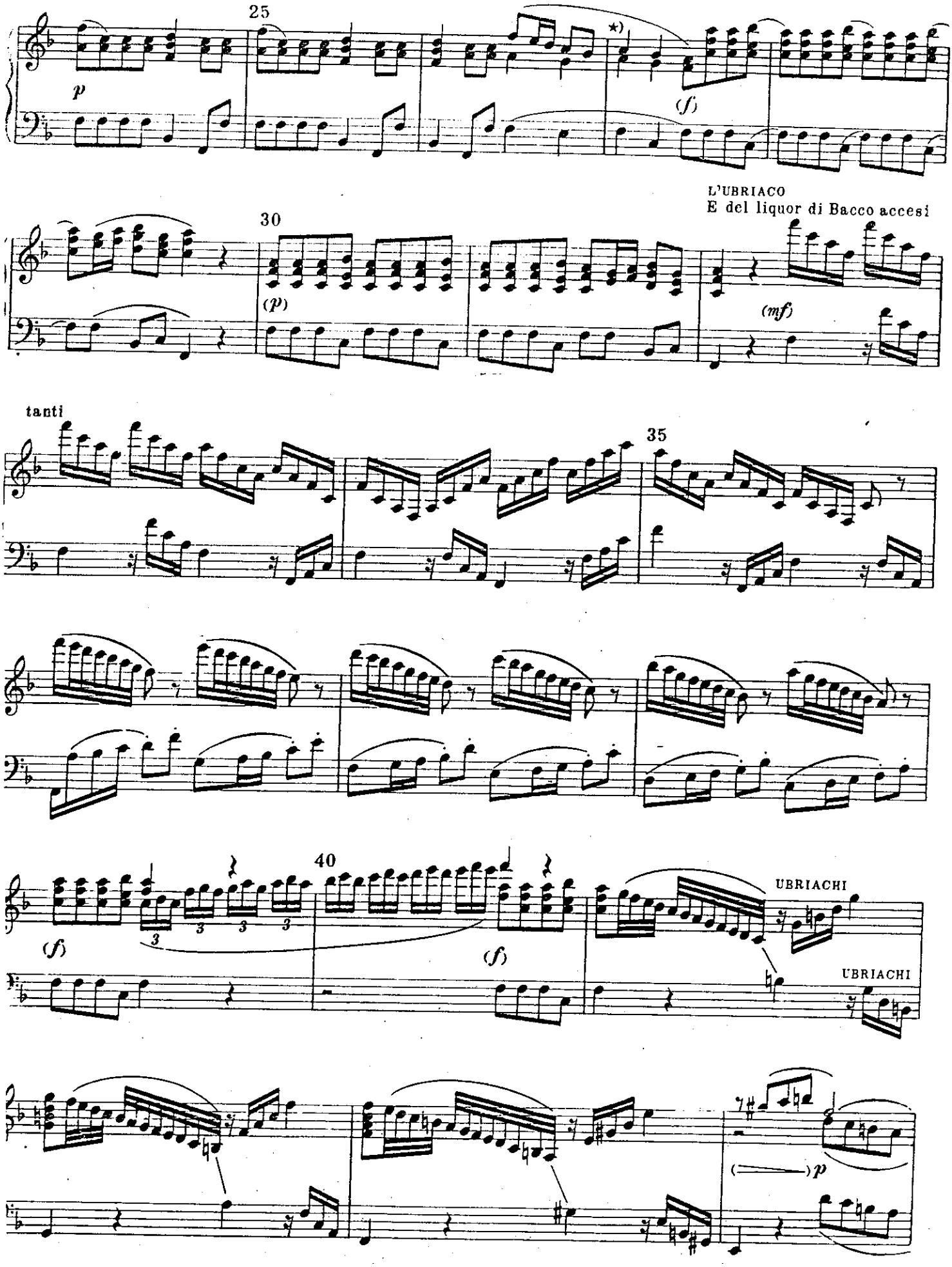
BALLO E CANTO DE' VILLANELLI

Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere

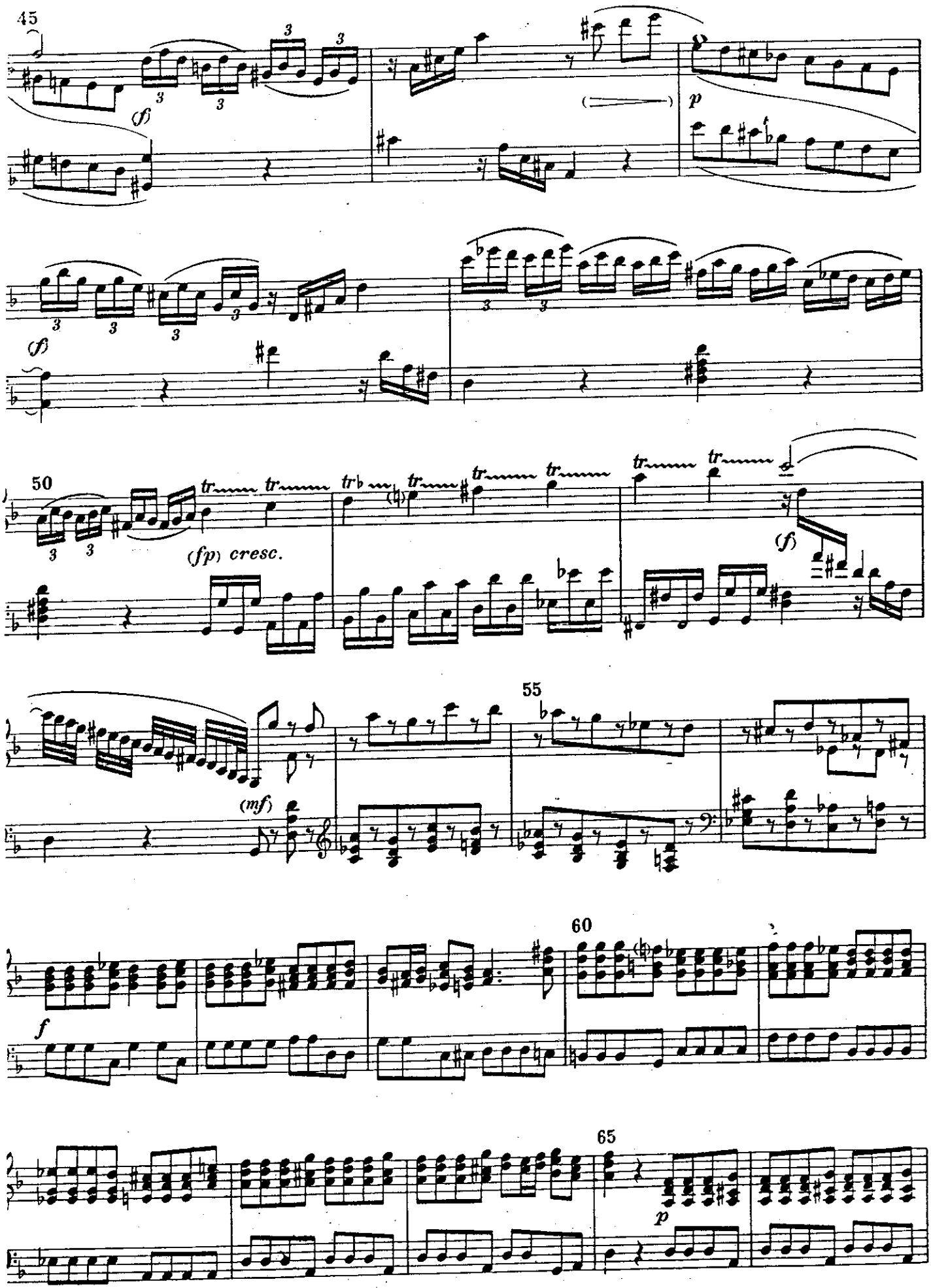
Allegro

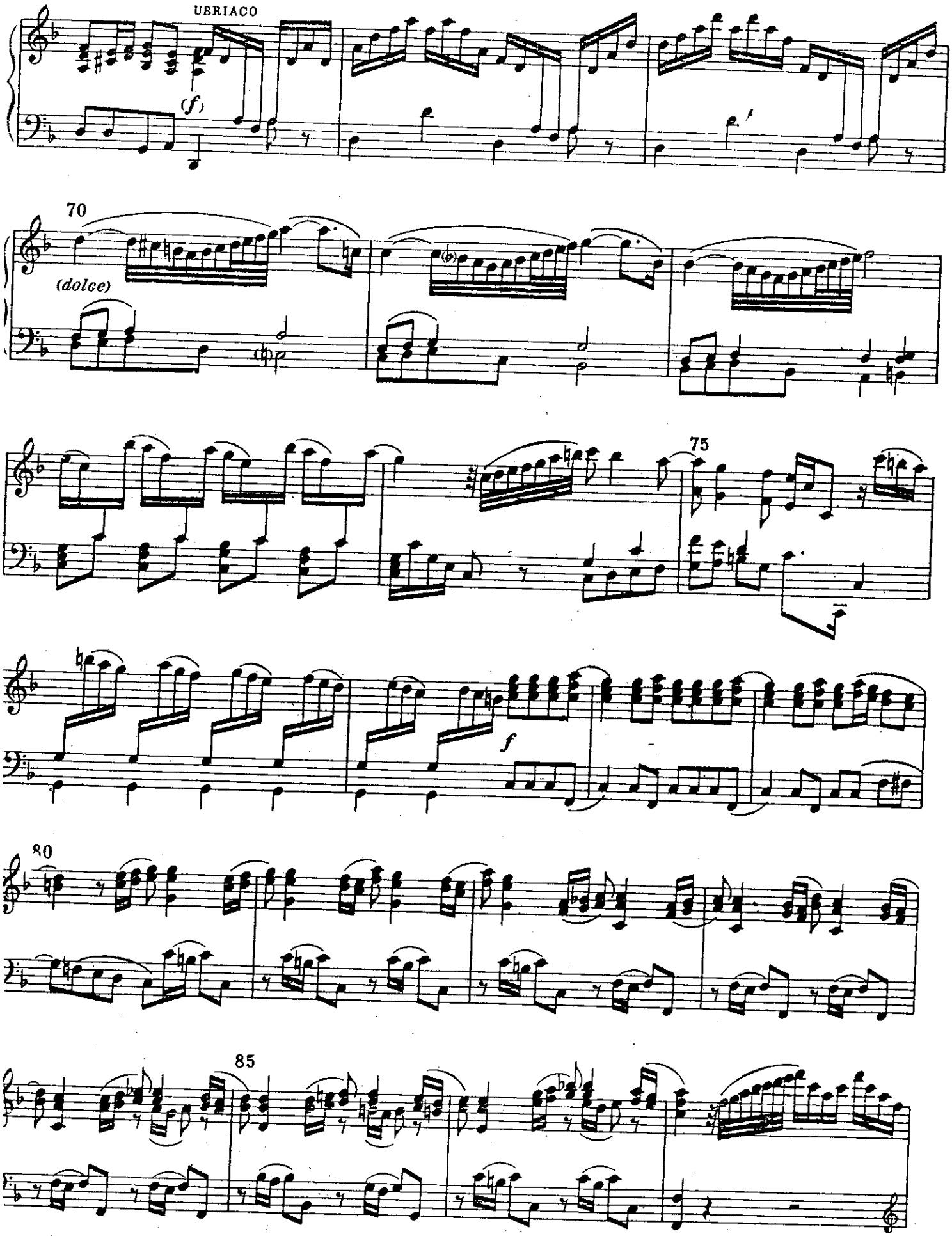


izione Le Cene:


25
p
*)
(f)
L'UBRIACO
E del liquor di Bacco accesi
30
(p)
(mf)
tanti
35
40
(f)
(f)
UBRIACHI
UBRIACHI
(p)

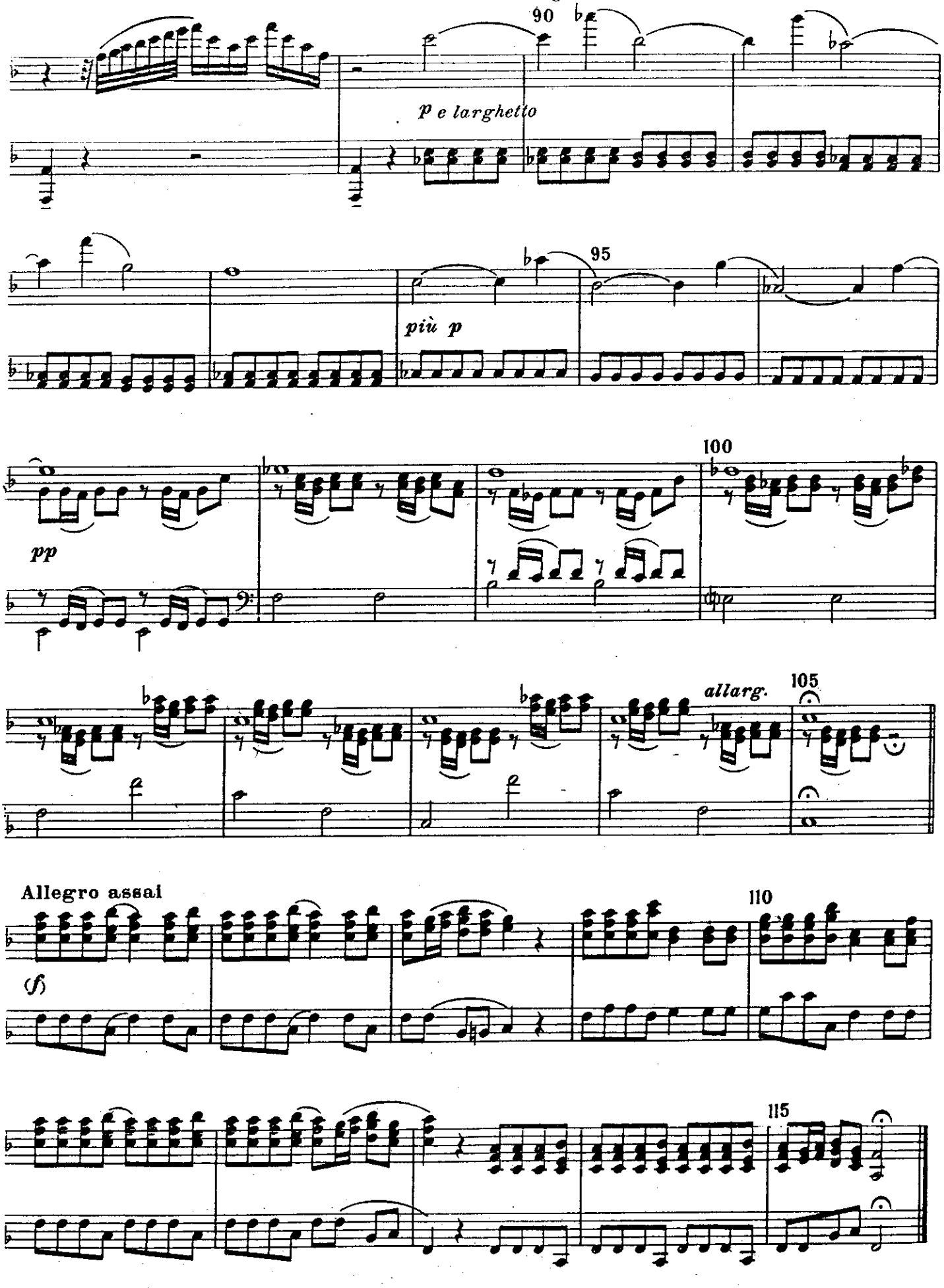
25




UBRIACO
(f)
70
(dolce)
75
f
80
85

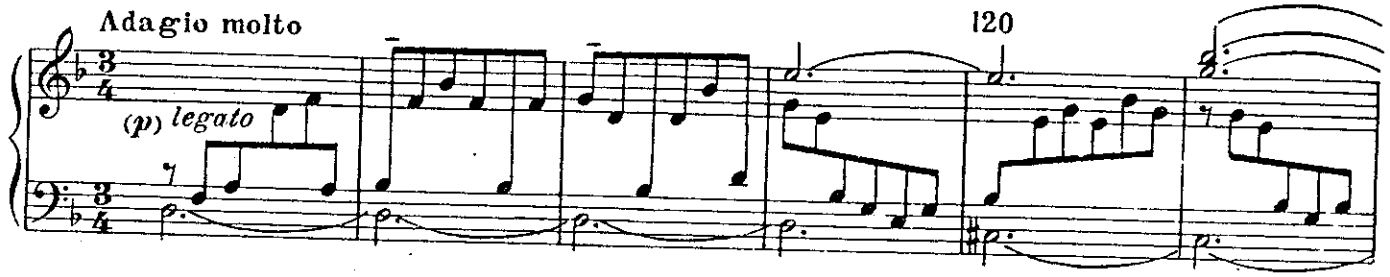
L'UBRIACO CHE DORME

Finiscono col sonno il lor godere

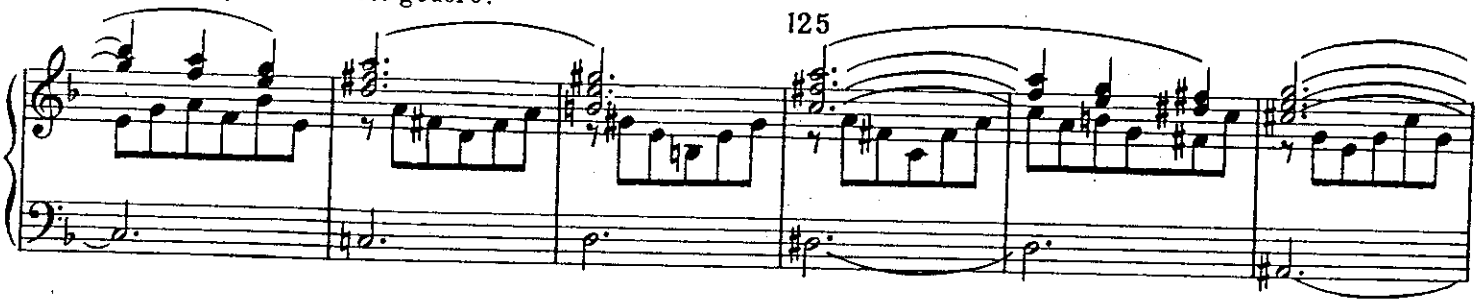


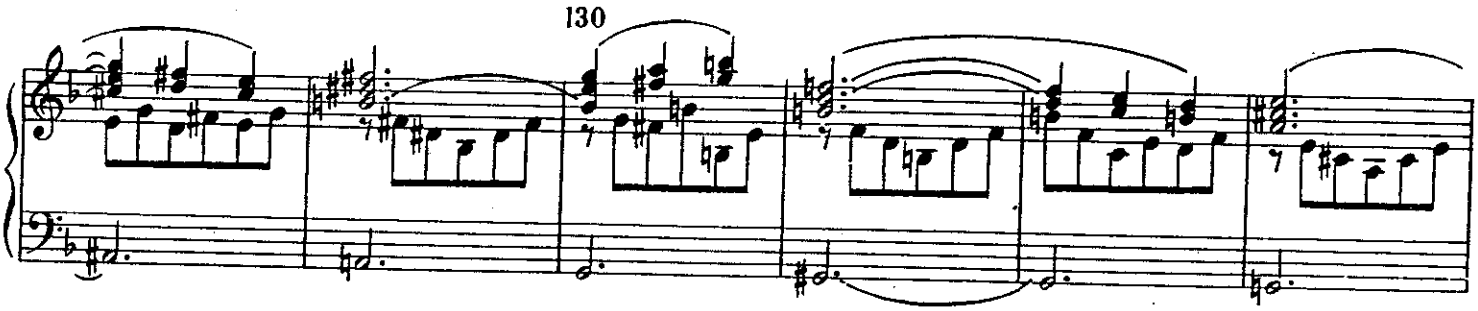
DORMIENTI UBRIACHI

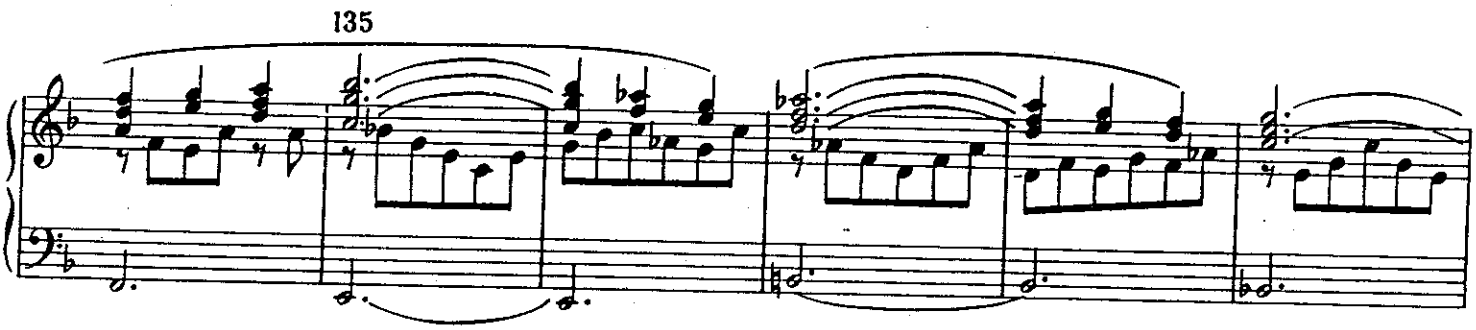
Fa ch'ognuno tralasci e balli e canti L'aria che temperata dà piacere. E' la stagion ch'invita tanti e tanti

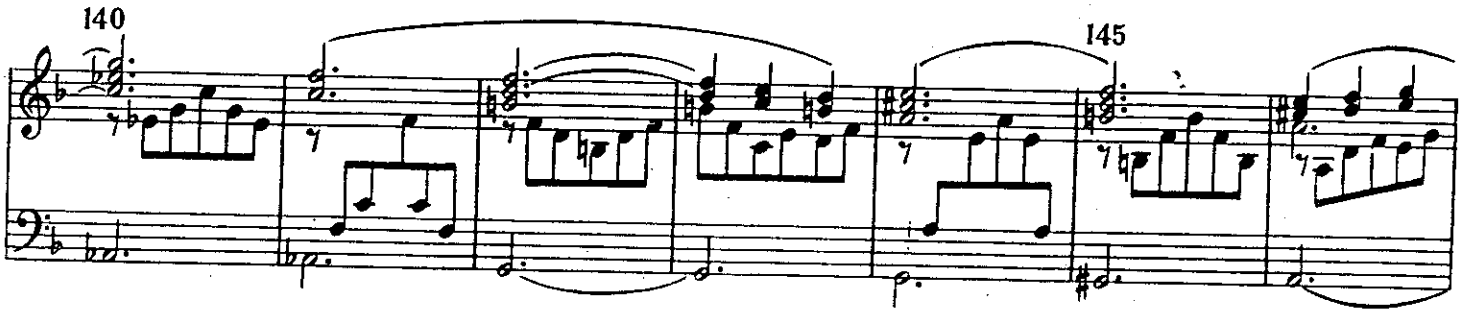


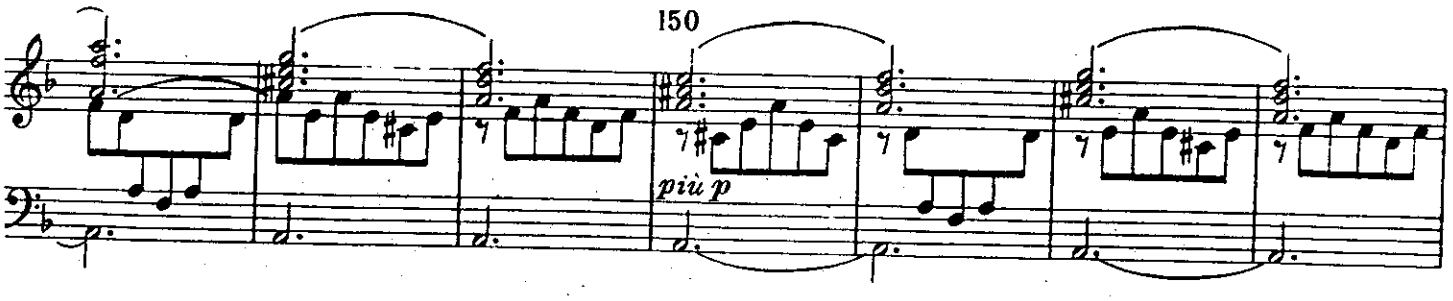
D'un dolcissimo sonno al bel godere.











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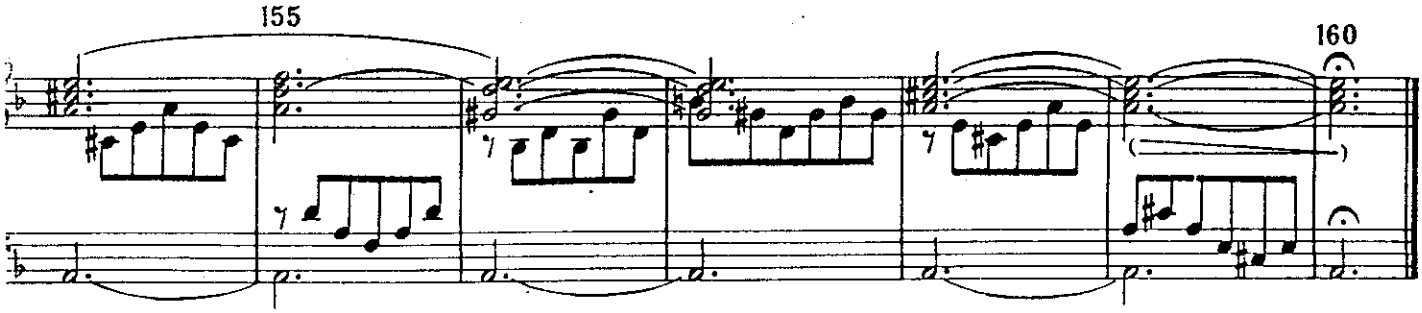
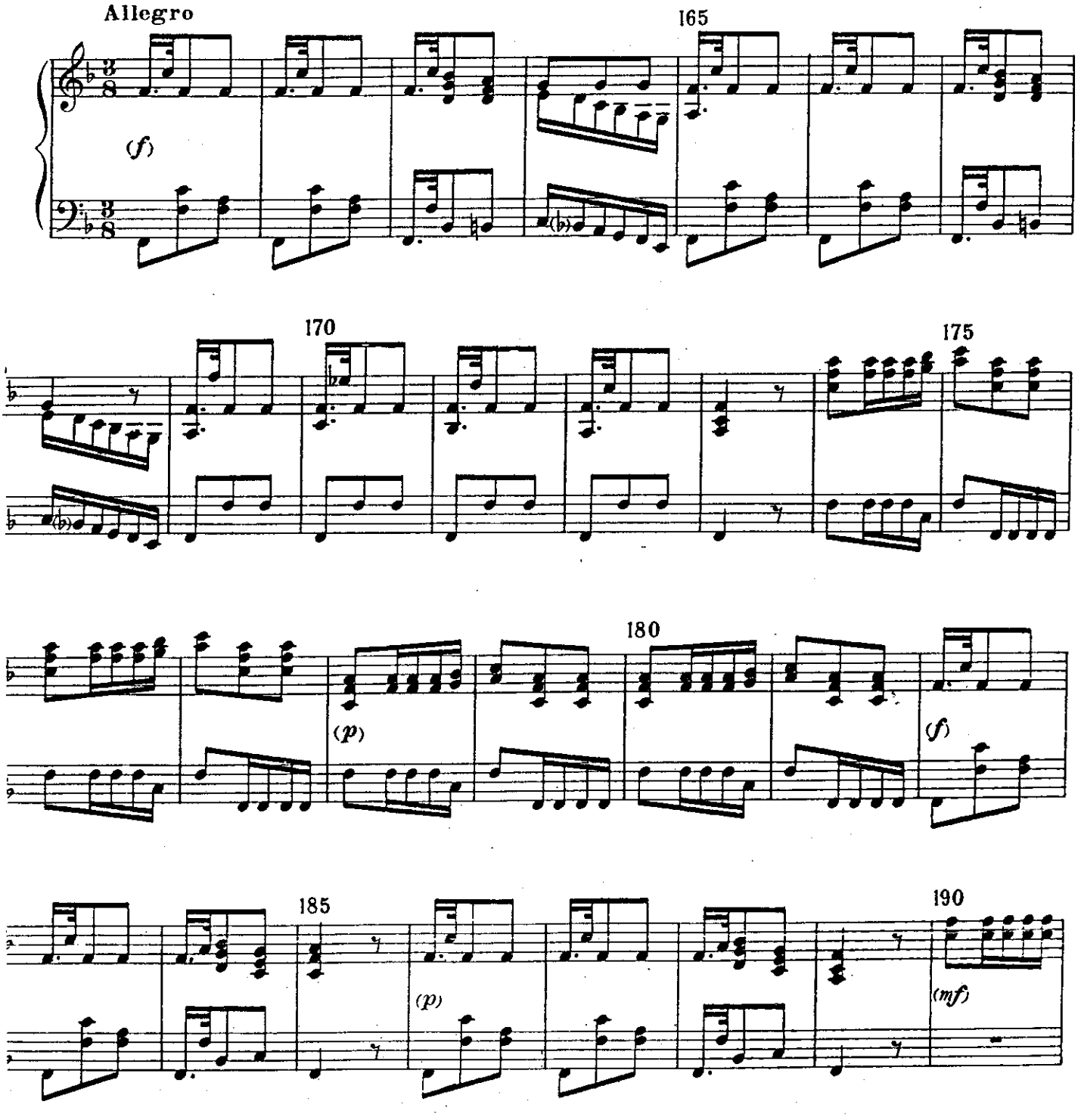
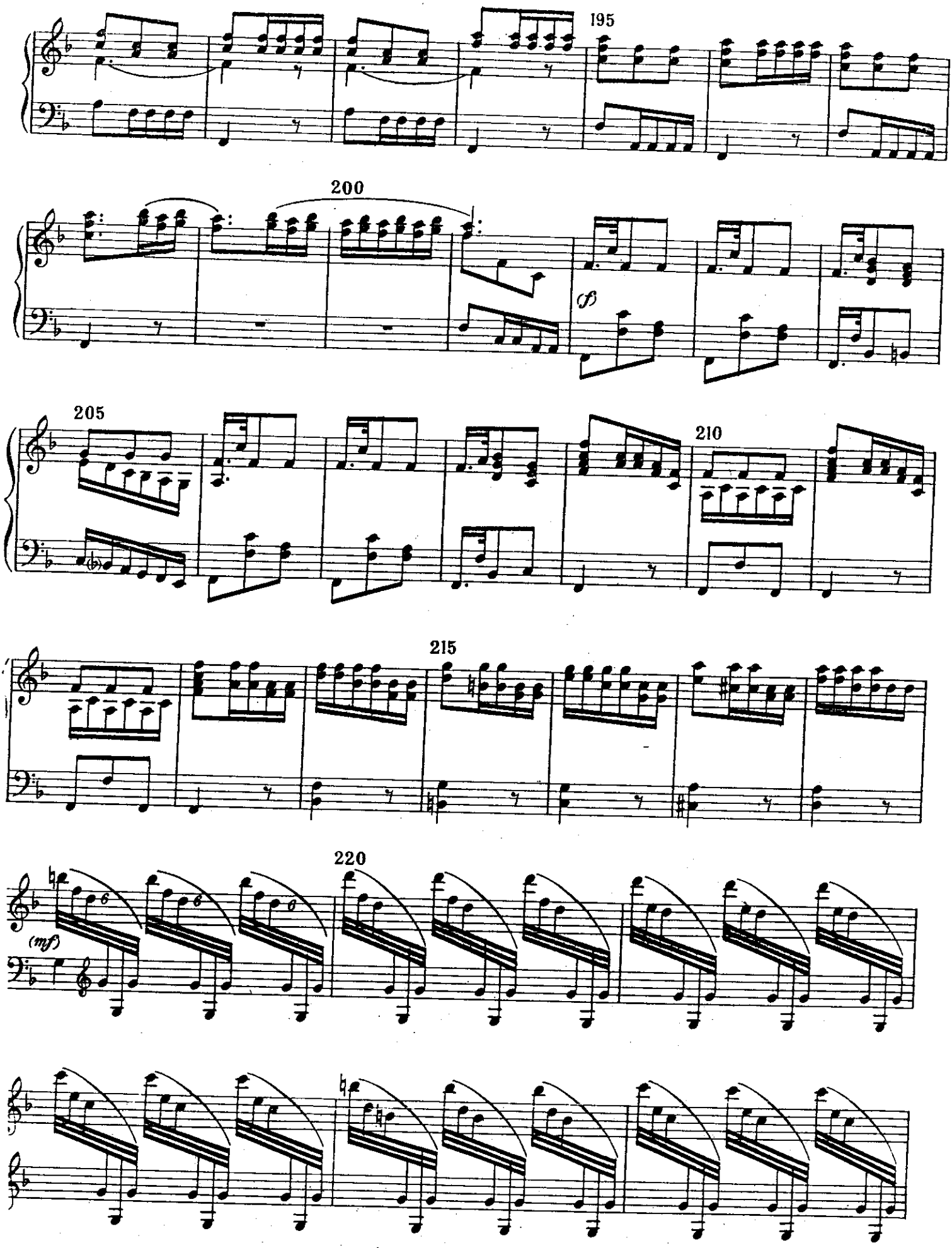


LA CACCIA

I cacciator alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore




195
200
(f)
205
210
215
220
(mf)

31

225

230

(f)

LA FIERA CHE FUGGE
Fugge la belva, e seguono la traccia;

235

legato

SCHIOPPI E CANI
Già sbigottita, e lassa al gran rumore

240

(p)

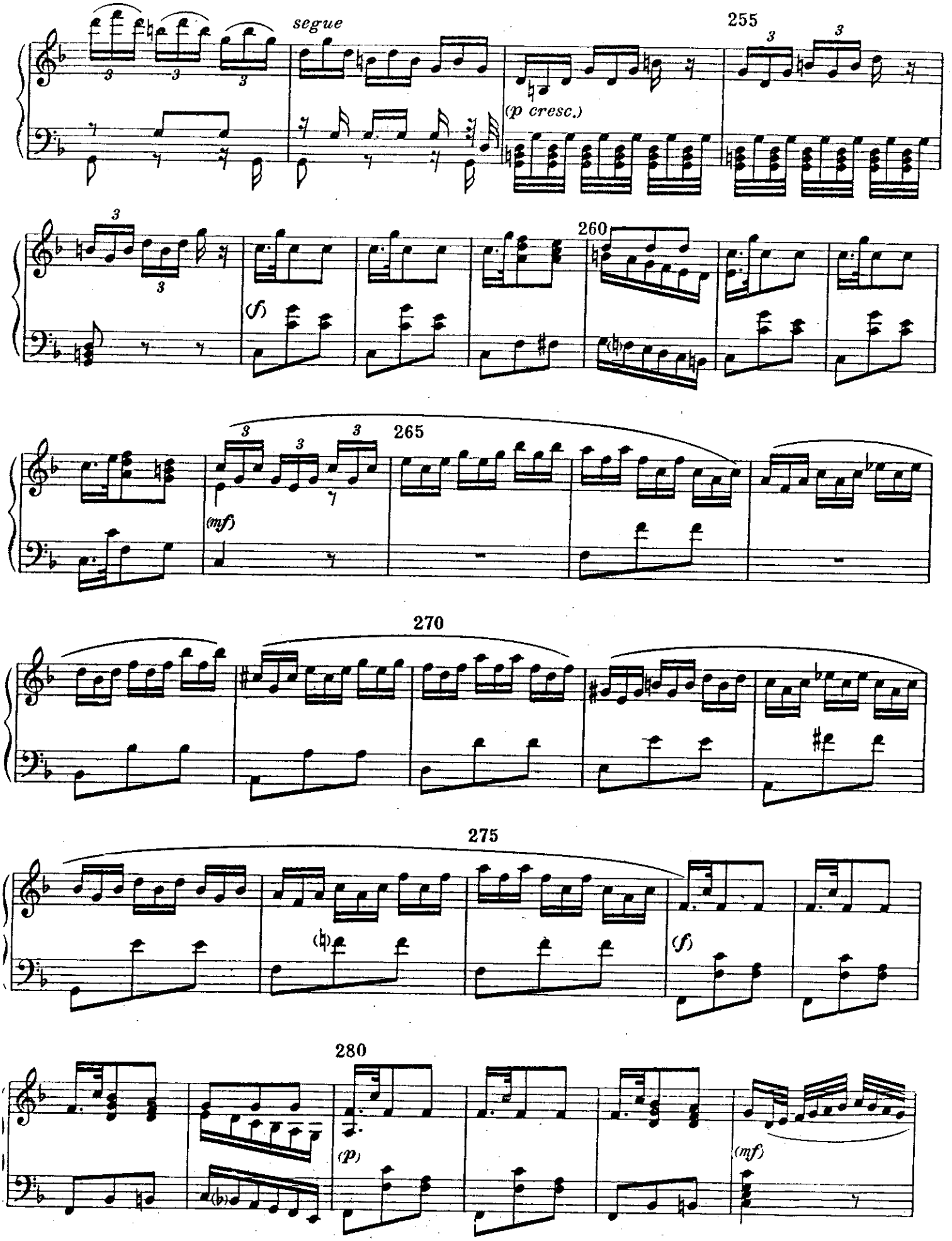
245

e' Schioppi e canni, ferita minaccia.

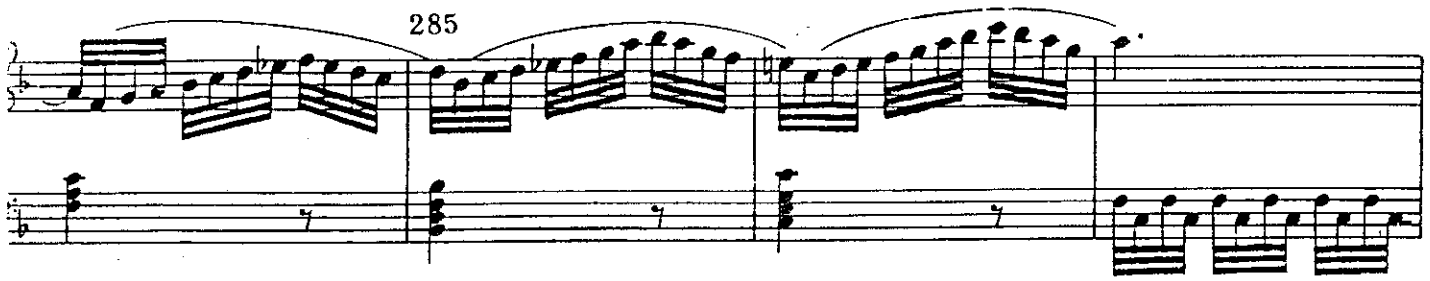
(cresc.)

(f)

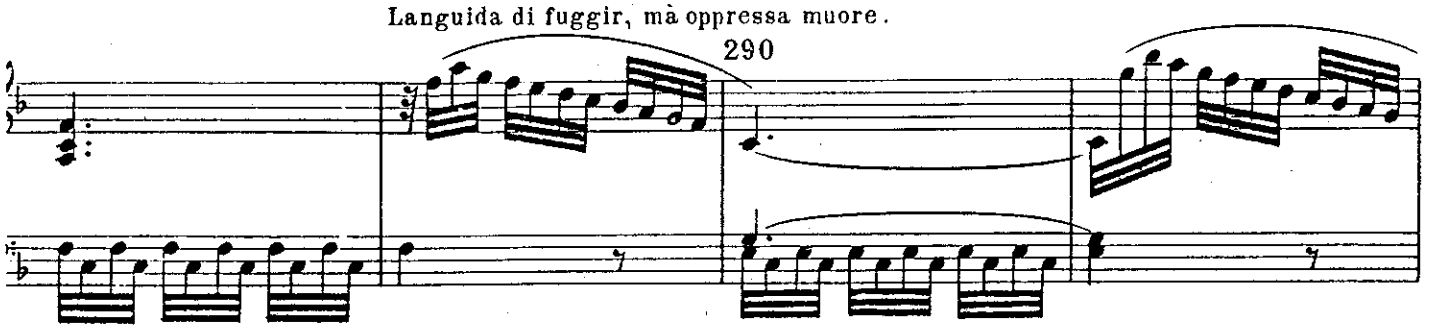
250

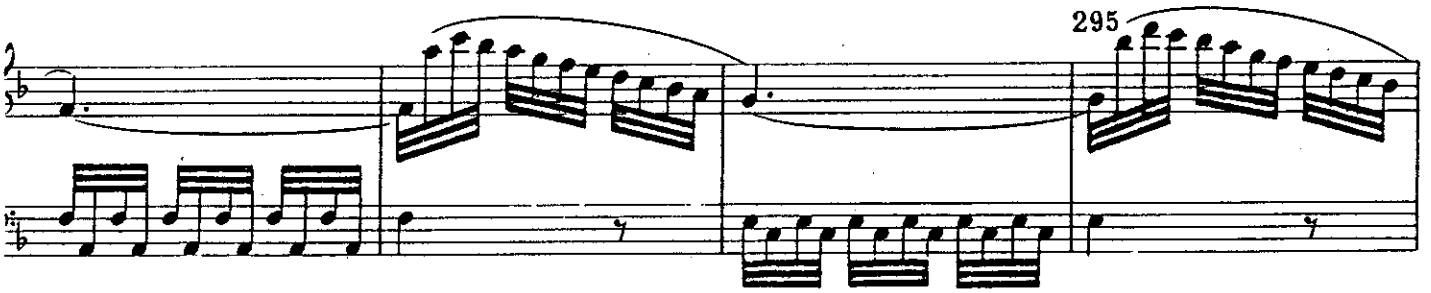

segue
255
(p cresc.)
260
(f)
265
(mf)
270
275
(f)
280
(p)
(mf)

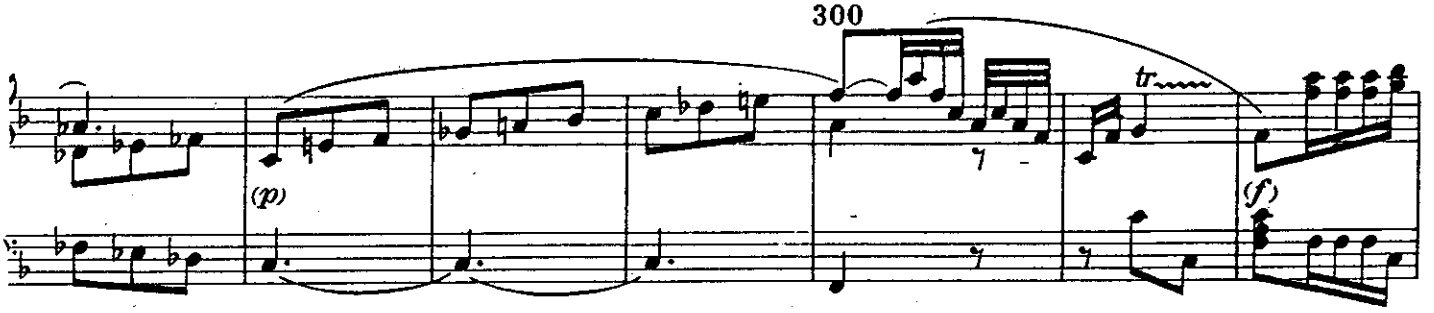
33

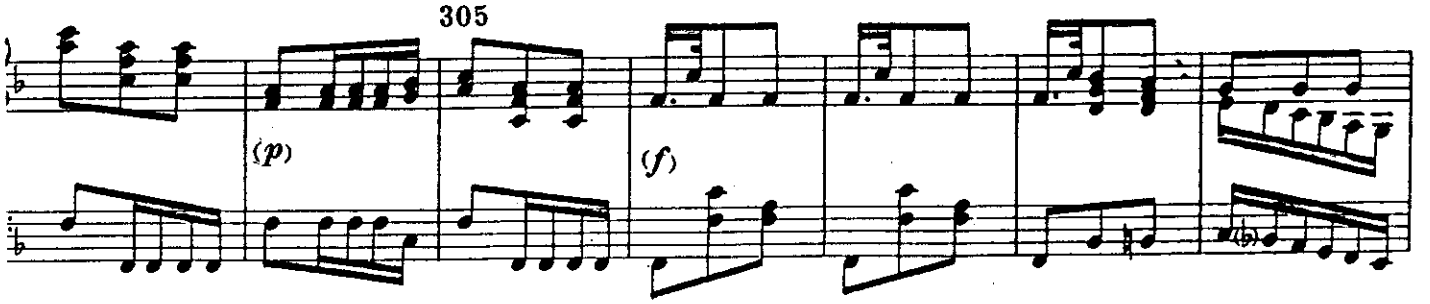


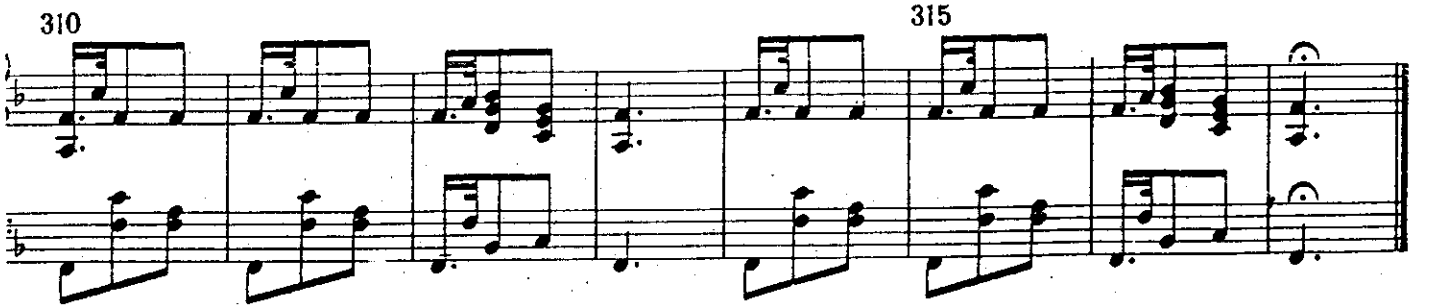
LA FIERA FUGGENDO MUORE
Languida di fuggir, mà oppressa muore.











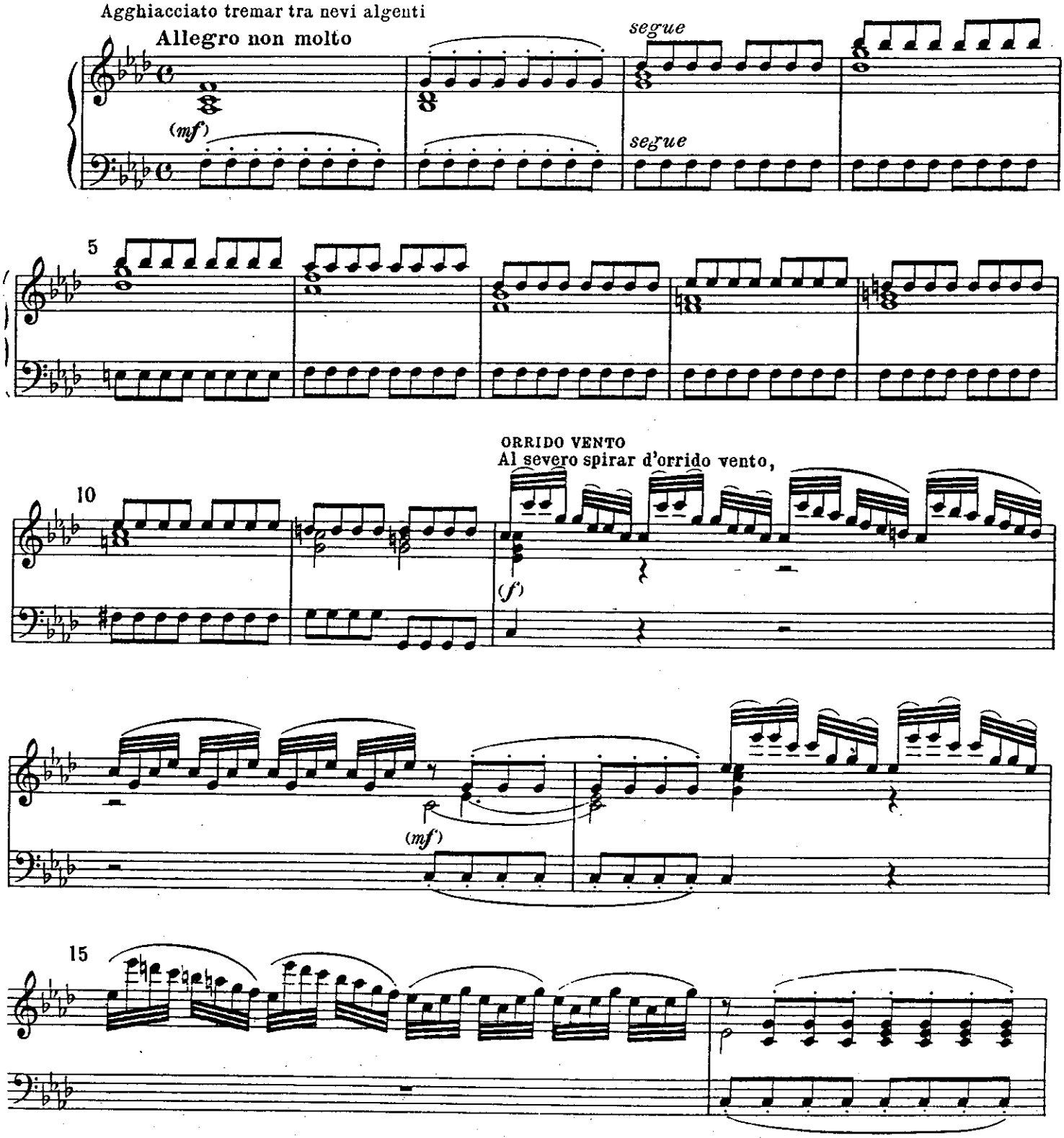
Antonio Vivaldi *(1678-1741)*

CONCERTO in Fa minore

per violino, archi e organo

"L'INVERNO„ Op. VIII n. 4 - F. I n. 25

Trascrizione per pianoforte



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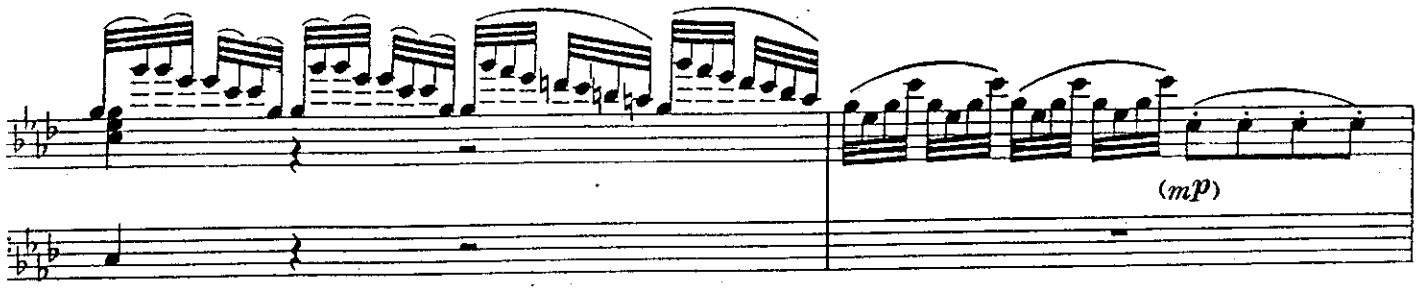

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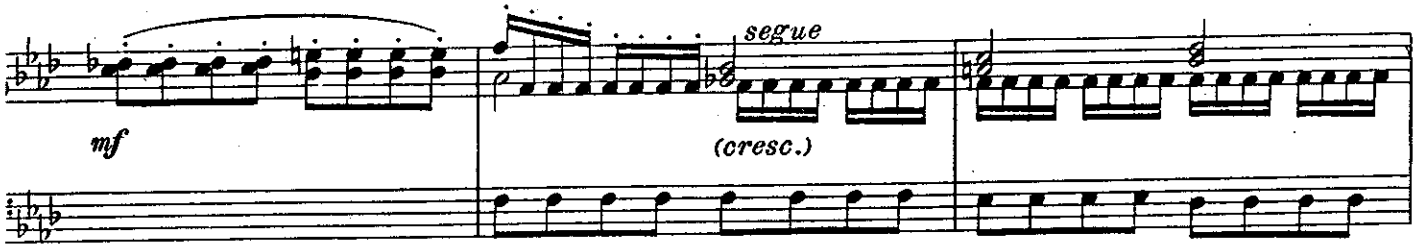
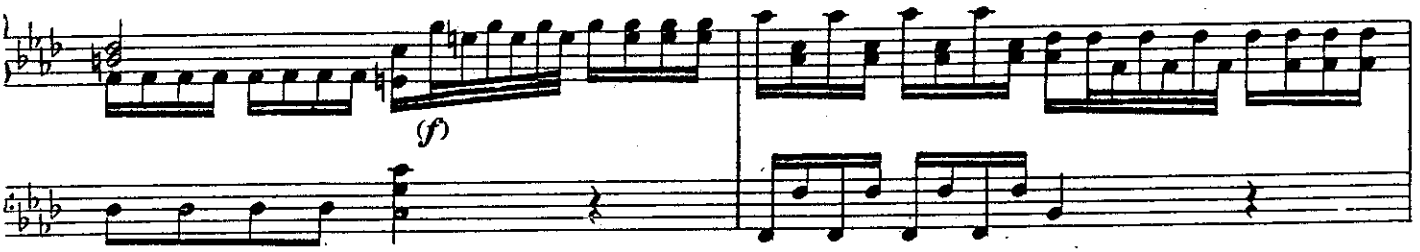


CORRERE E BATTERE LI PIEDI PER IL FREDDO

Correr battendo i piedi ogni momento



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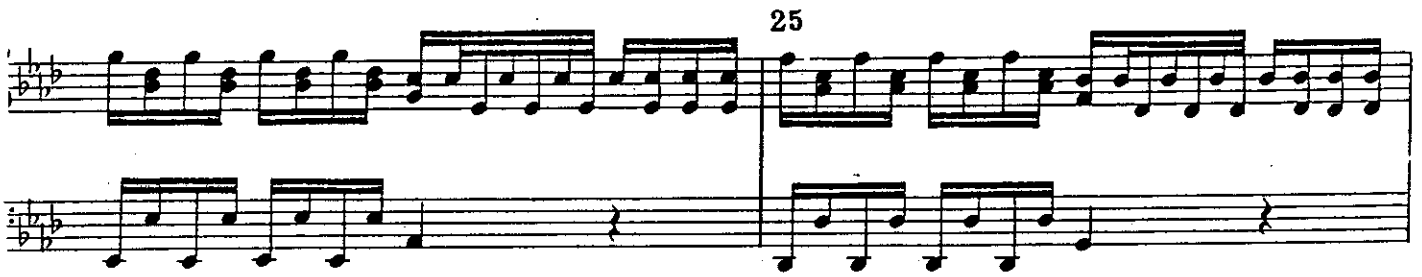
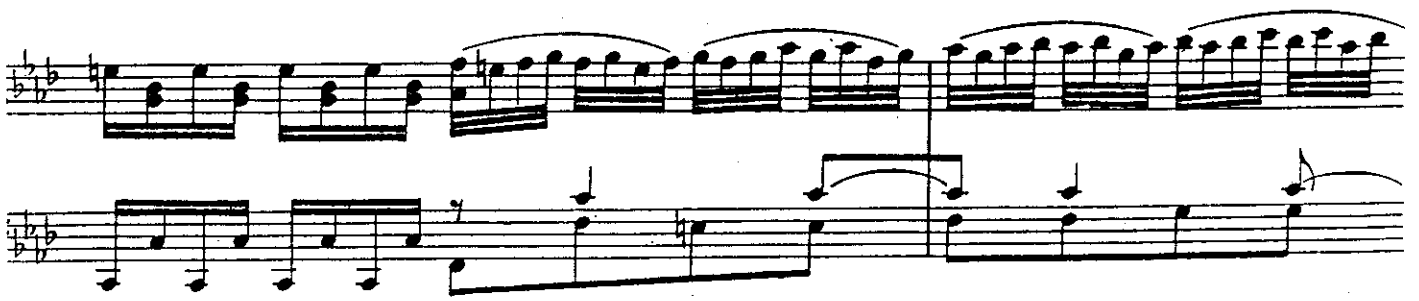
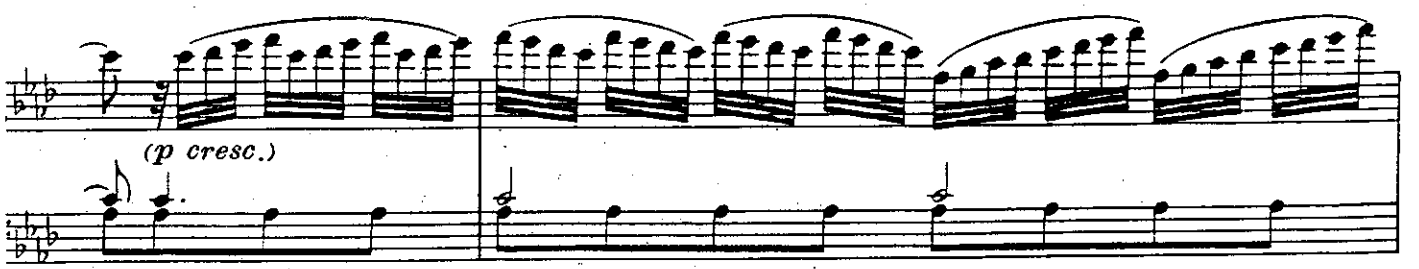
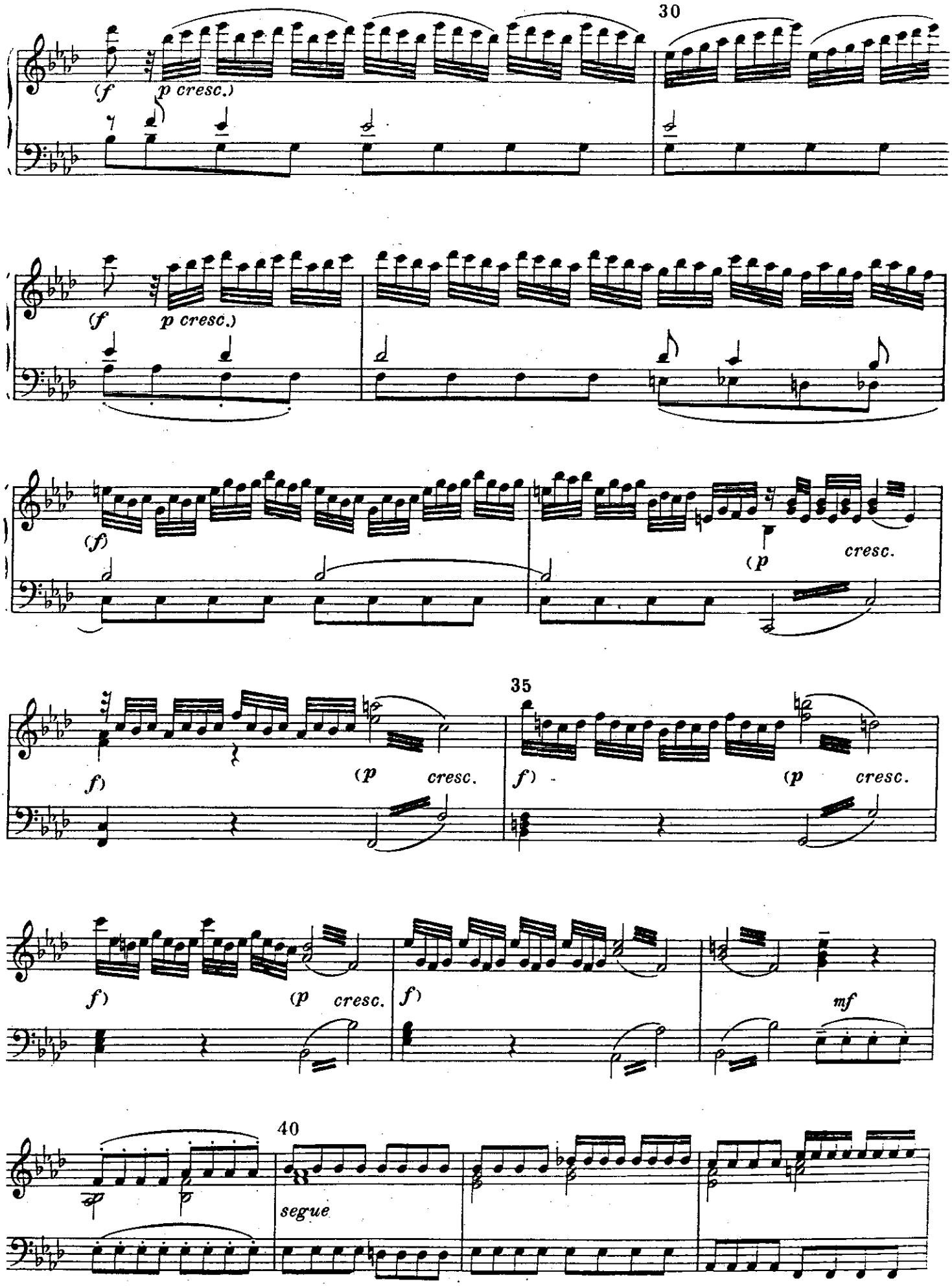







30
(f p cresc.)
(f p cresc.)
(f)
(p cresc.
35
f) (p cresc.
f) (p cresc.
f) (p cresc.
f)
mf
40
segue

37

45

(f)

E pel soverchio gel battere i denti;

50

(p)

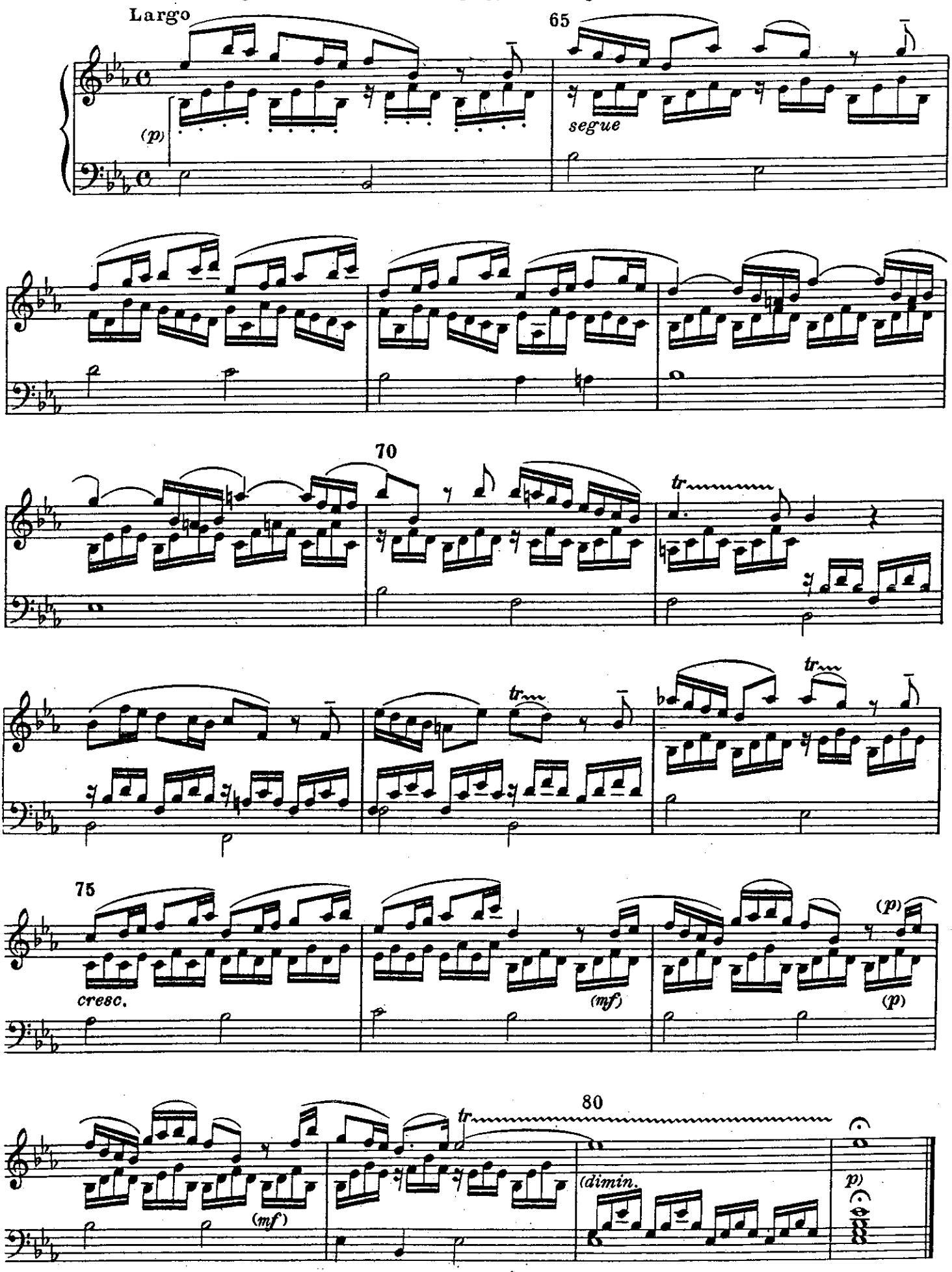
segue

55

f

60

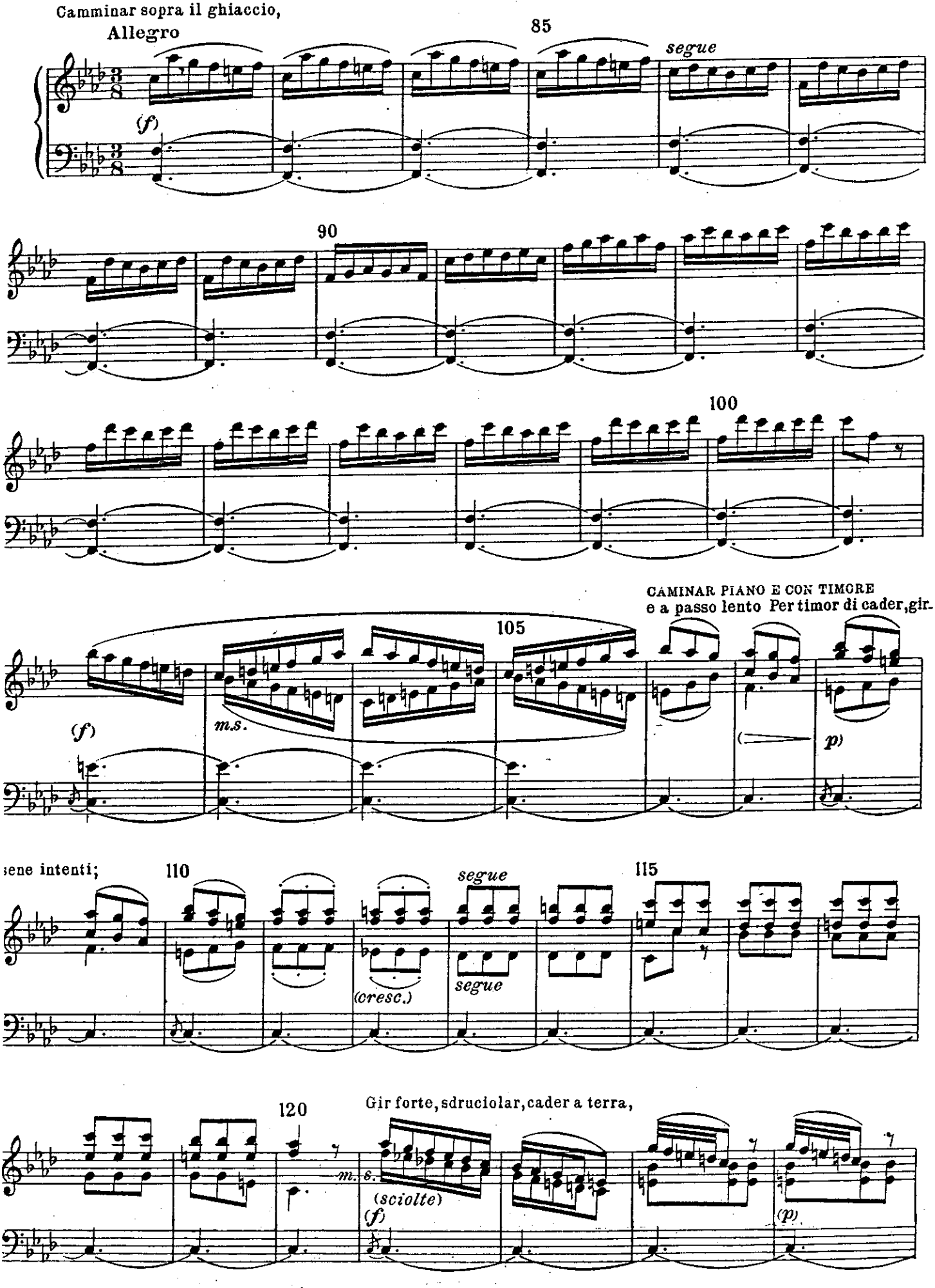
Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento

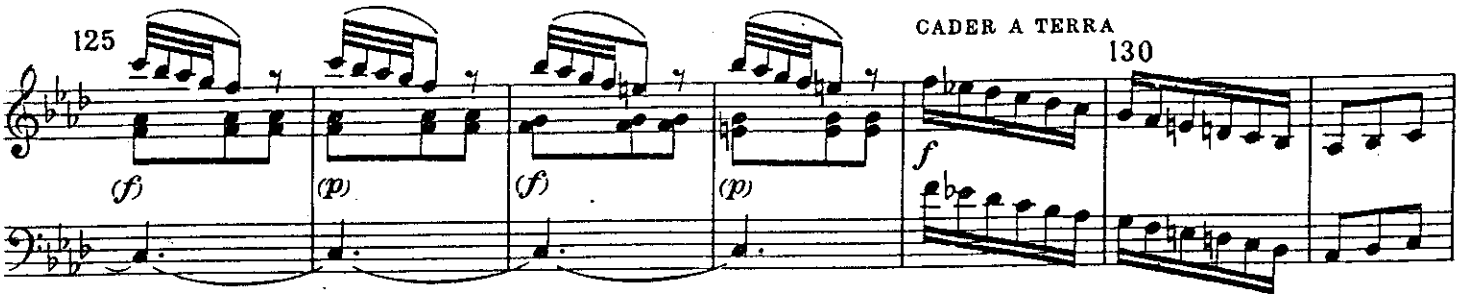


39

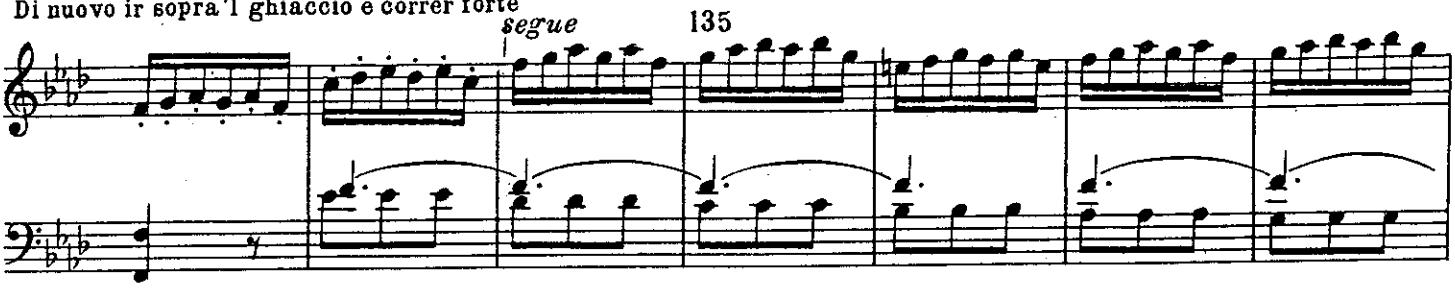
Camminar sopra il ghiaccio,

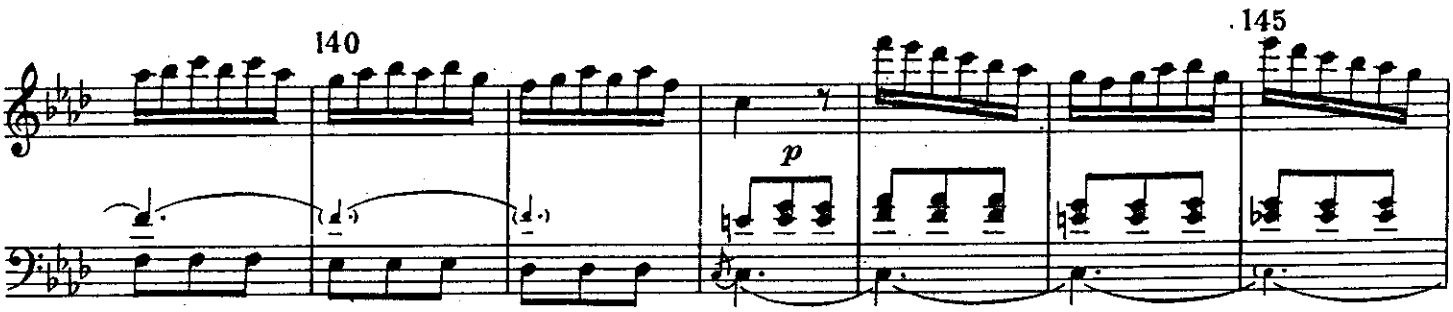
Allegro

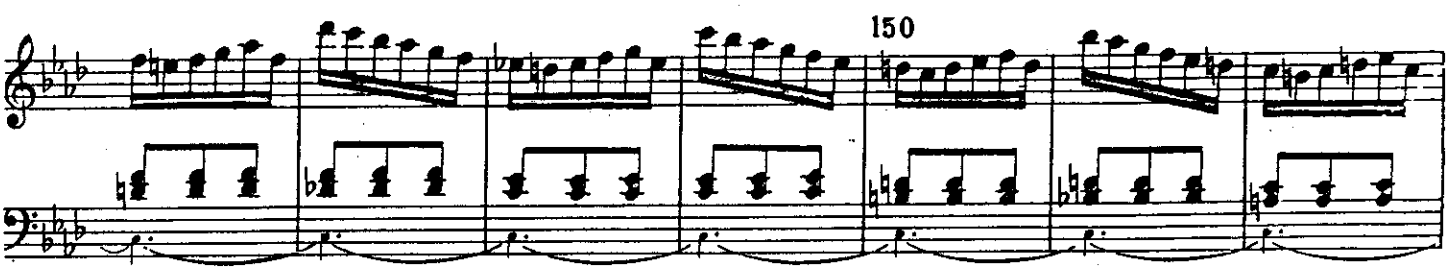


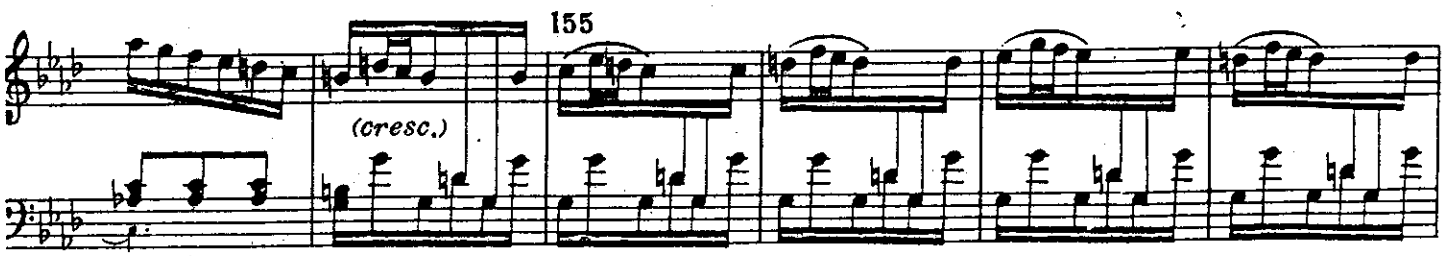


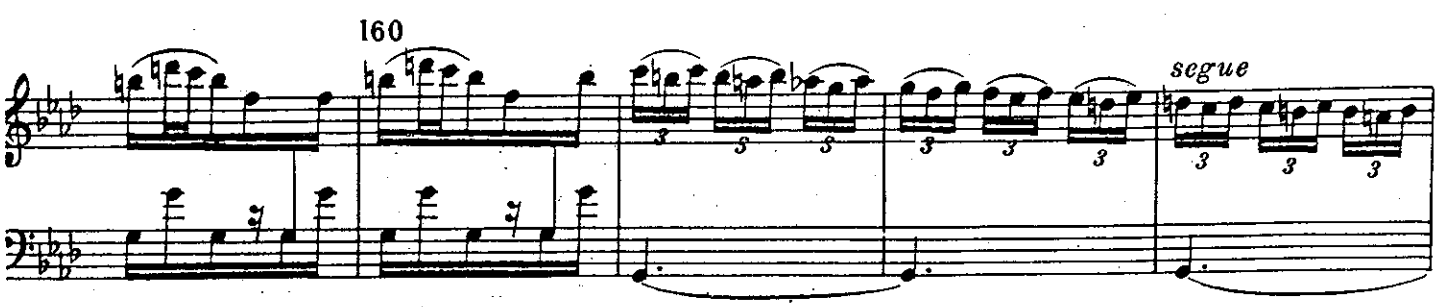
CORRER FORTE
Di nuovo ir sopra'l ghiaccio e correr forte











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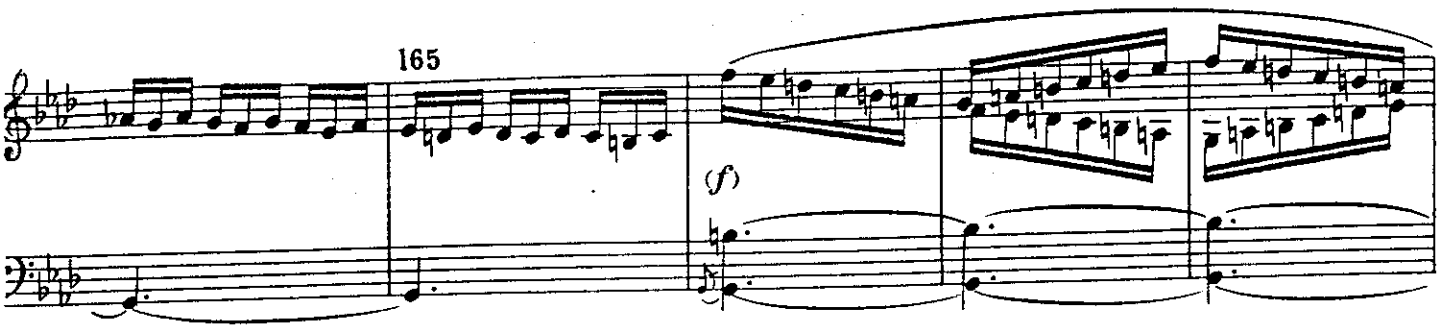
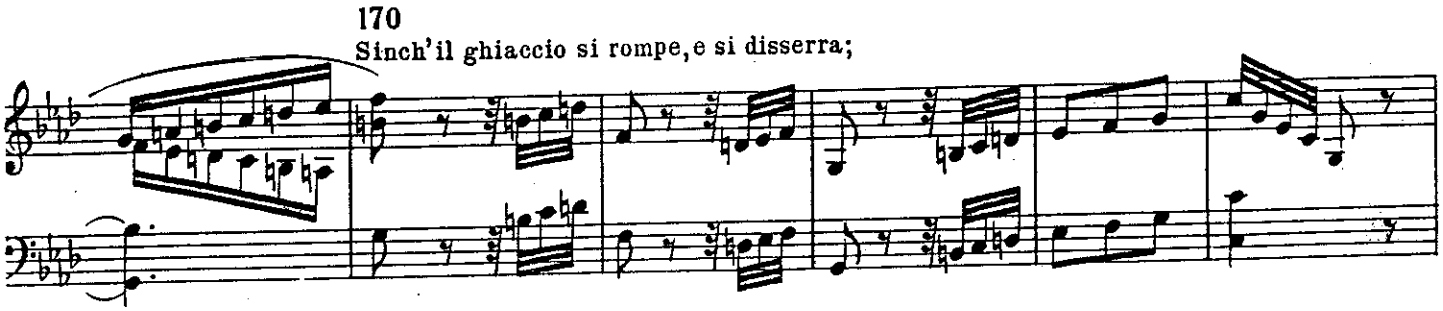
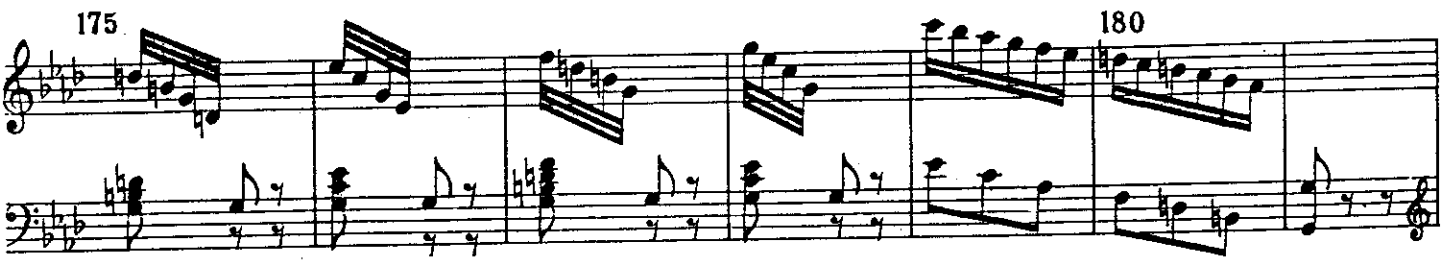
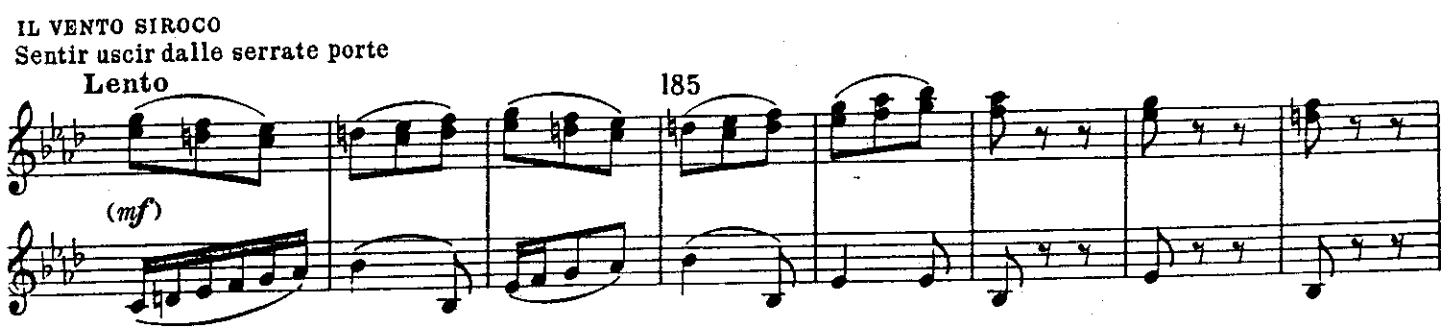
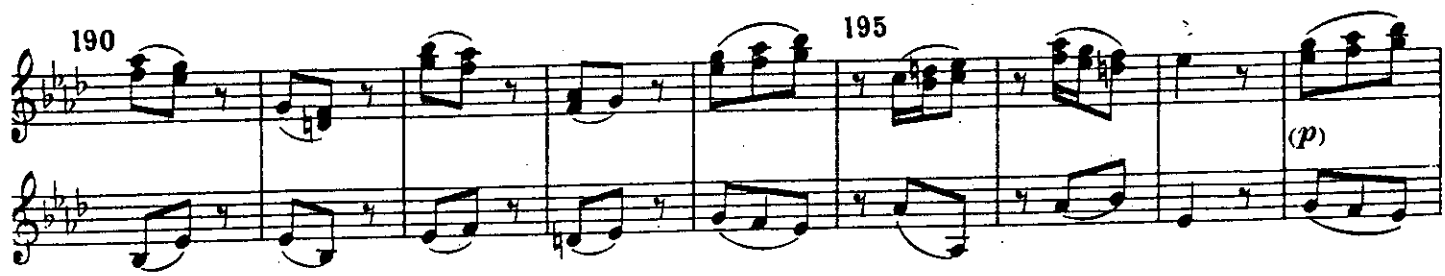
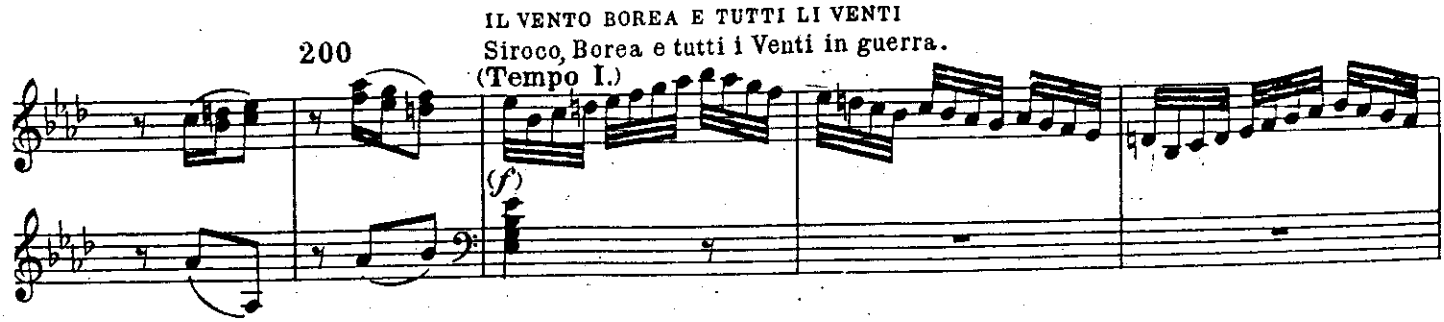

165
(f)

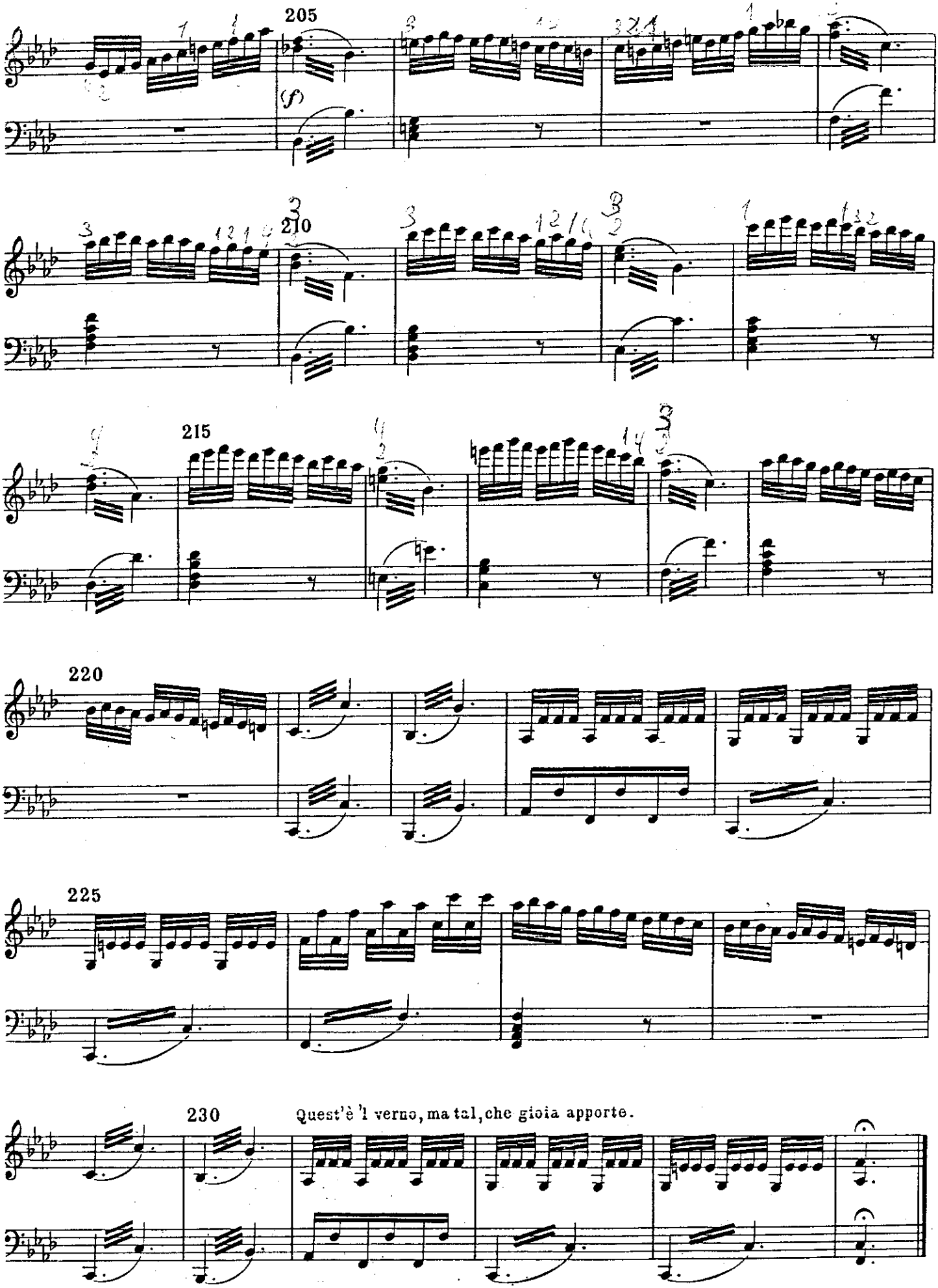

170
Sinch'il ghiaccio si rompe, e si disserra;


175
180


IL VENTO SIROCO
Sentir uscir dalle serrate porte
Lento
185
(mf)


190
195
(p)


IL VENTO BOREA E TUTTI LI VENTI
Sirocco, Borea e tutti i Venti in guerra.
200
(Tempo I.)
(f)


205
(f)
210
215
220
225
230
Quest'è 'l verno, ma tal, che gioia apporte.