CARL CZERNY

ERSTER LEHRMEISTER

FÜR KLAVIER ZU ZWEI HÄNDEN

OPUS 599

HERAUSGEGEBEN VON

ADOLF RUTHARDT

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS · FRANKFURT

LEIPZIG · LONDON · NEW YORK

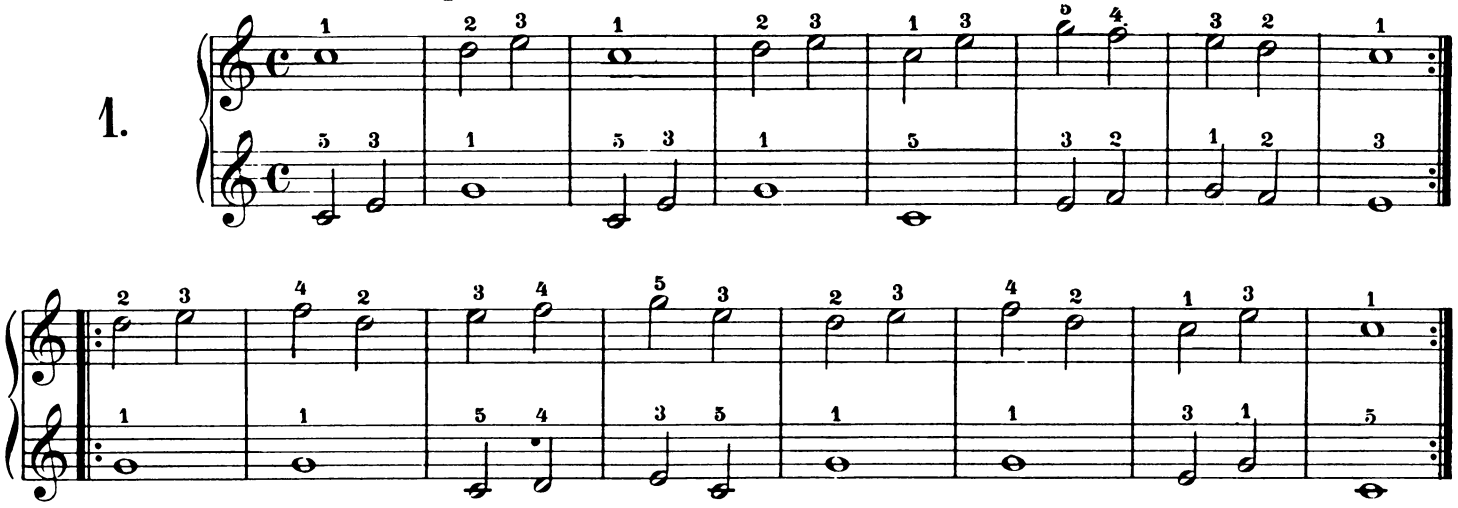
ERSTER LEHRMEISTER

Carl Czerny (1791-1857) op. 599
Herausgegeben von Adolf Ruthardt

Vorübungen zur Kenntnis der Noten

Etudes préliminaires pour apprendre les notes — First exercises for the knowledge of the notes

1.



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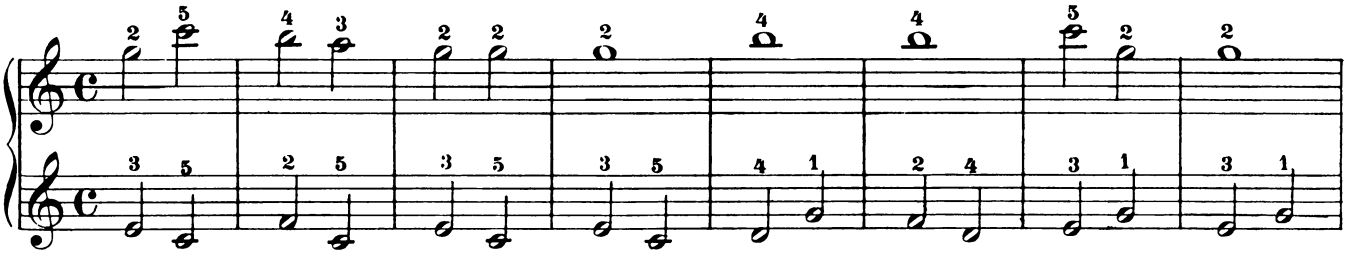

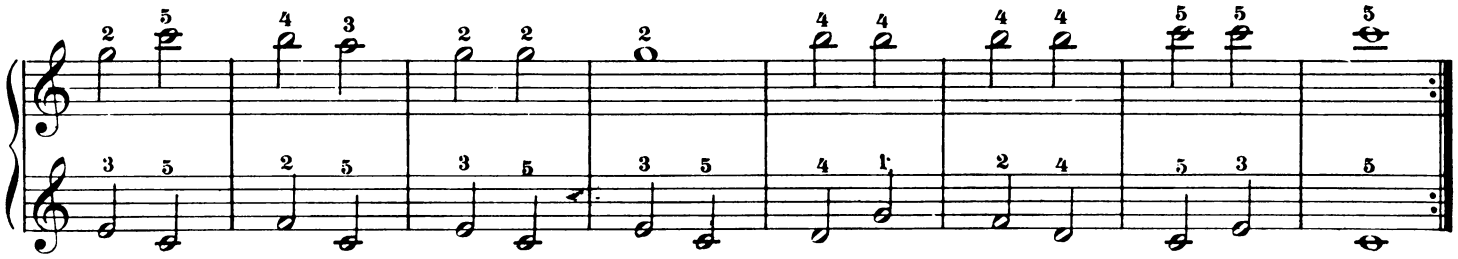

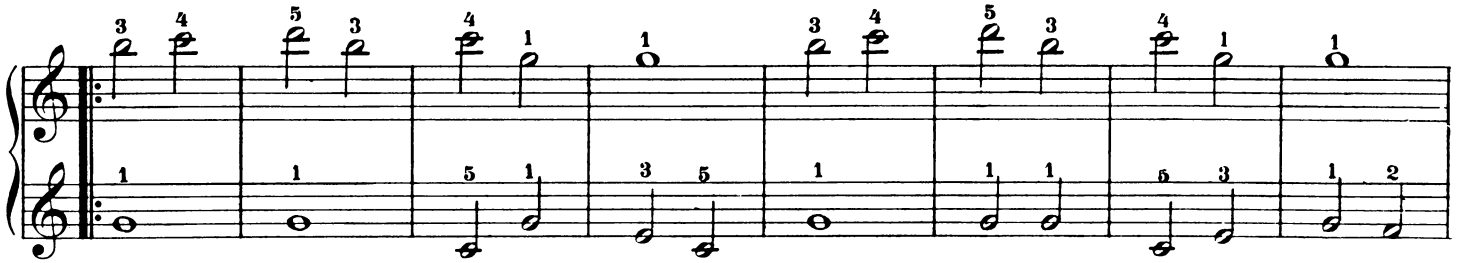

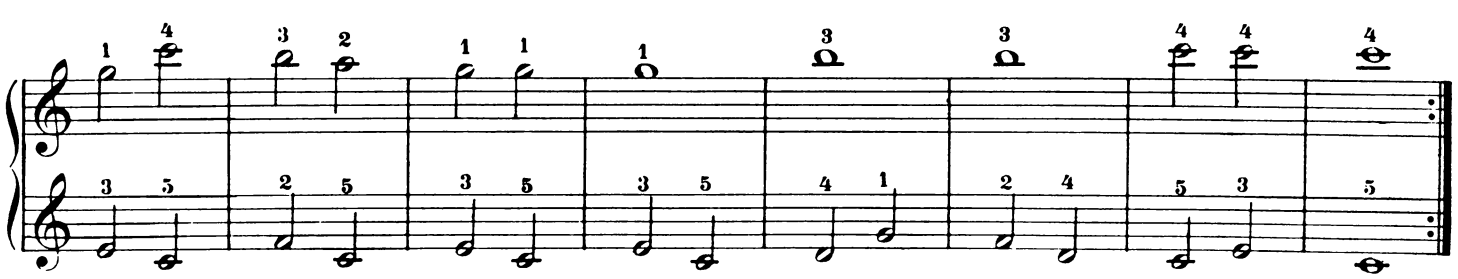

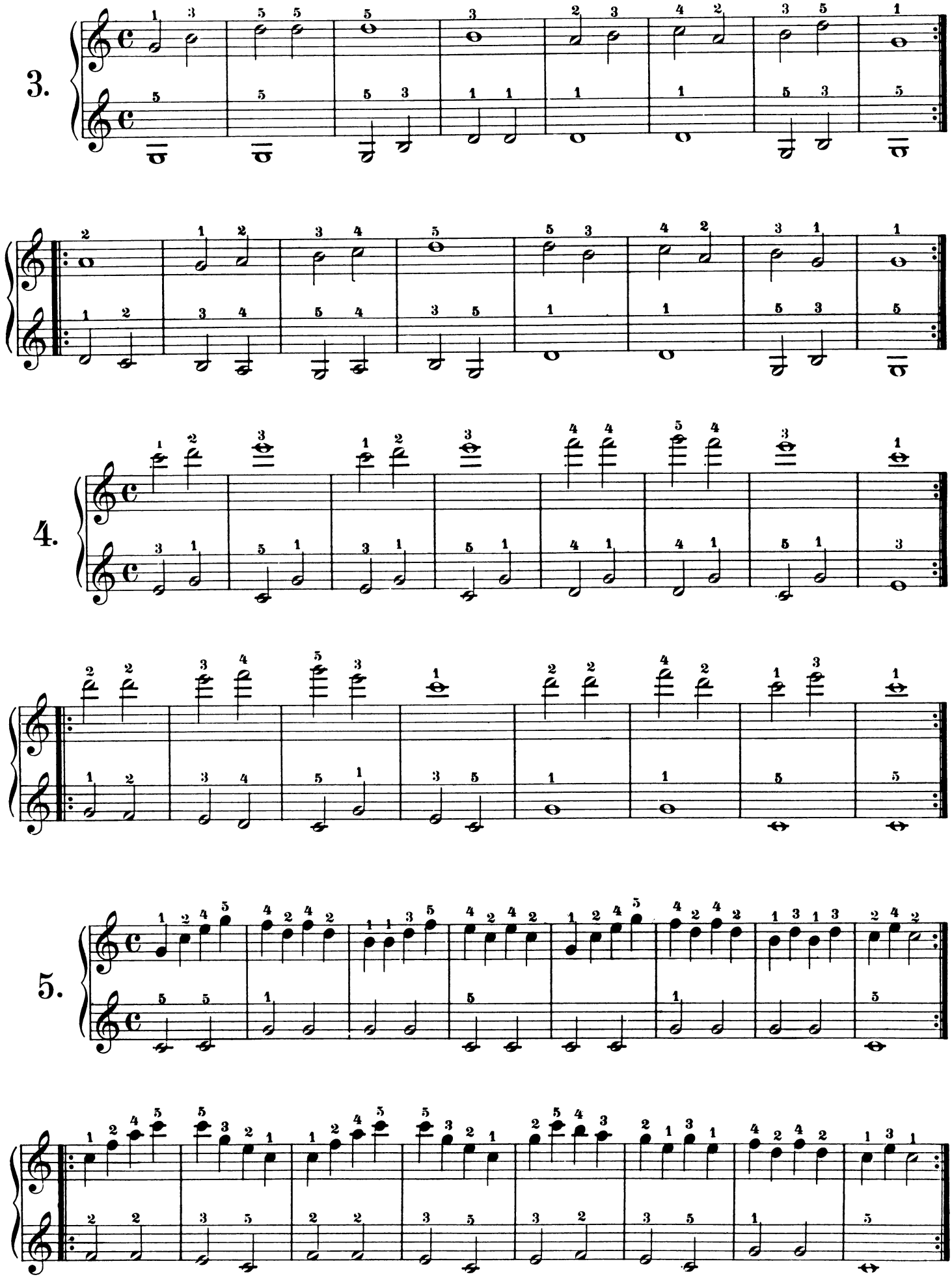
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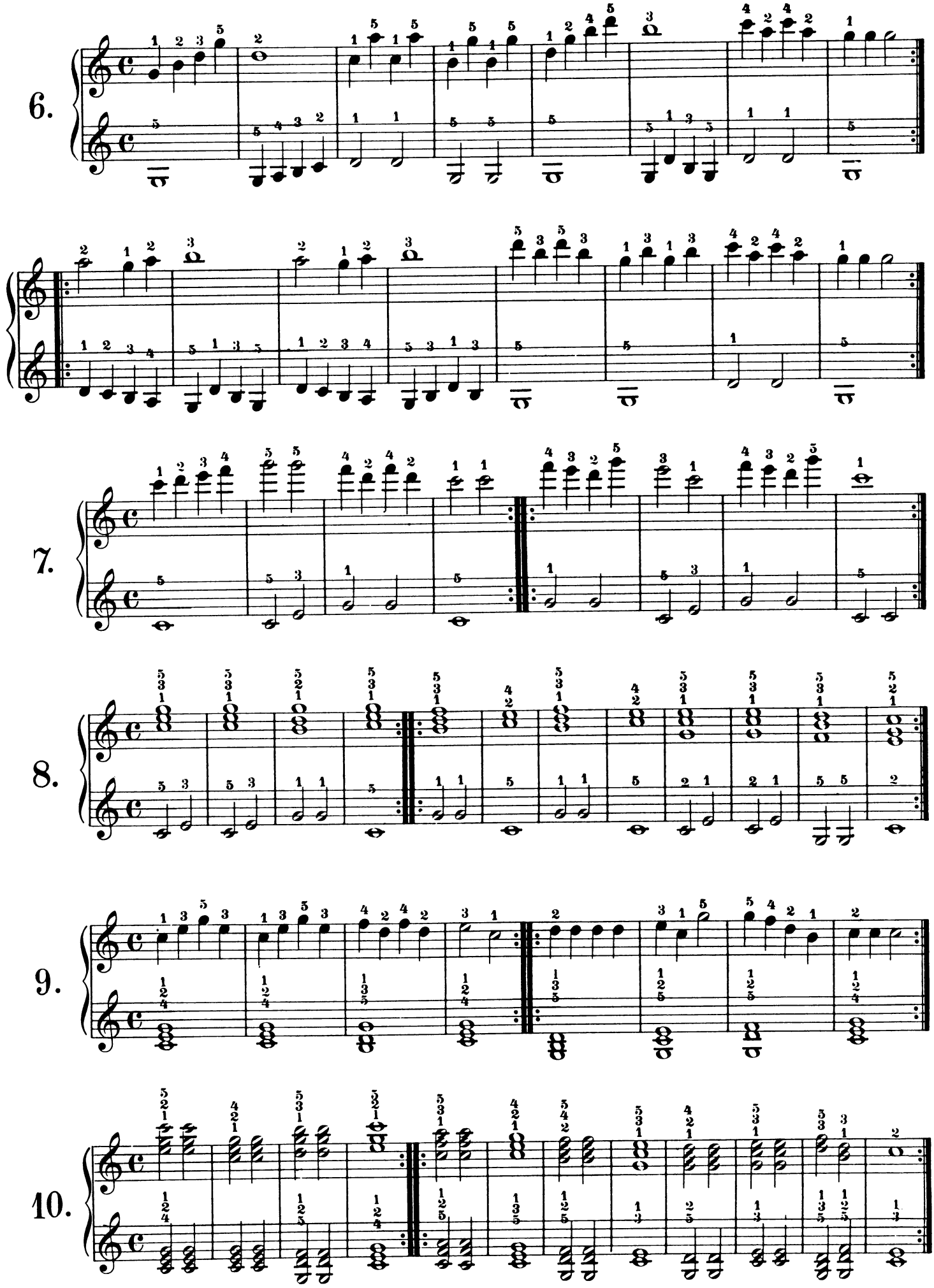
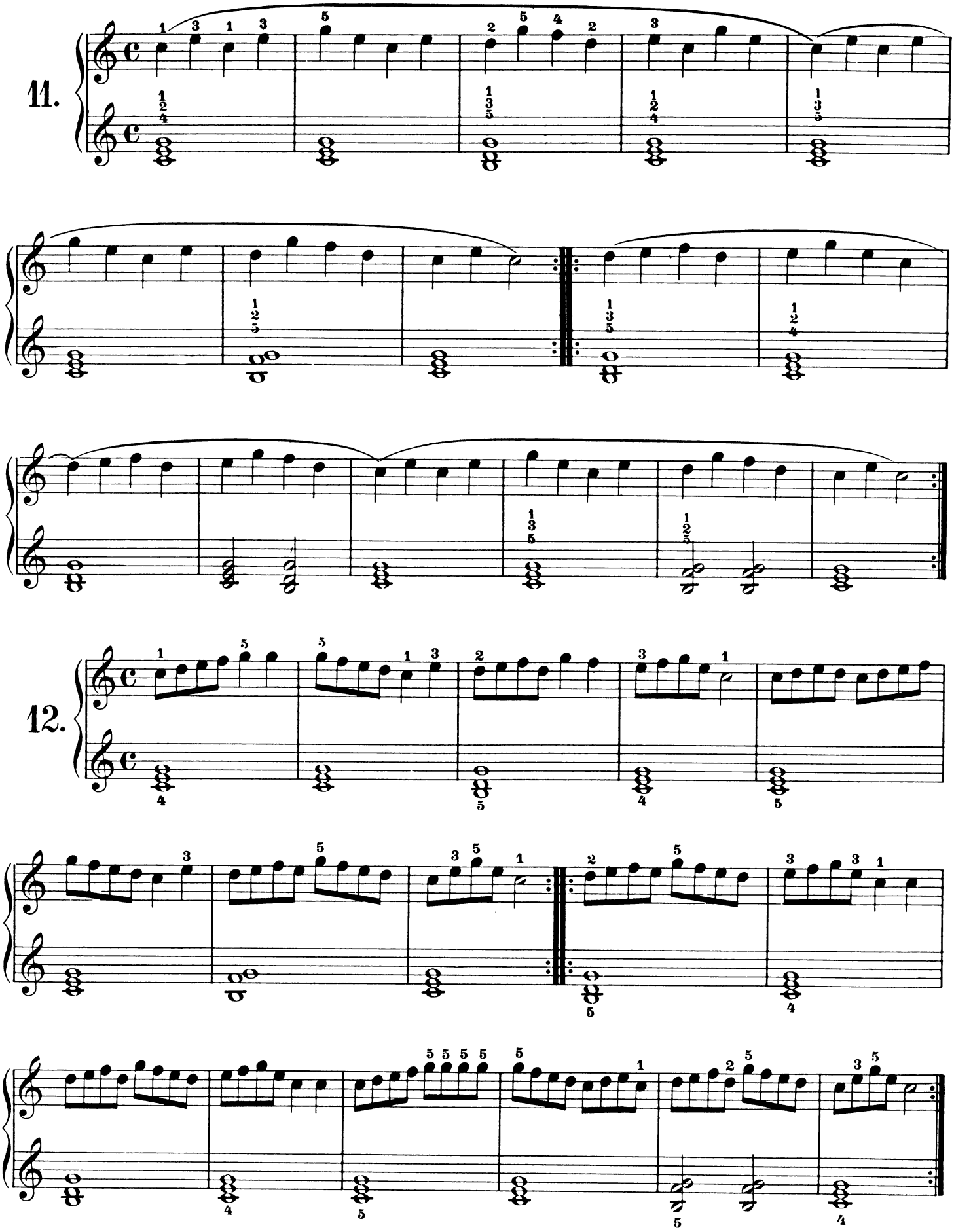

6.
7.
8.
9.
10.

Übungen für die 5 Finger mit ruhig-stillstehender Hand

Exercices pour les 5 doigts, les mains tranquilles — Exercises for the 5 fingers with quiet hand



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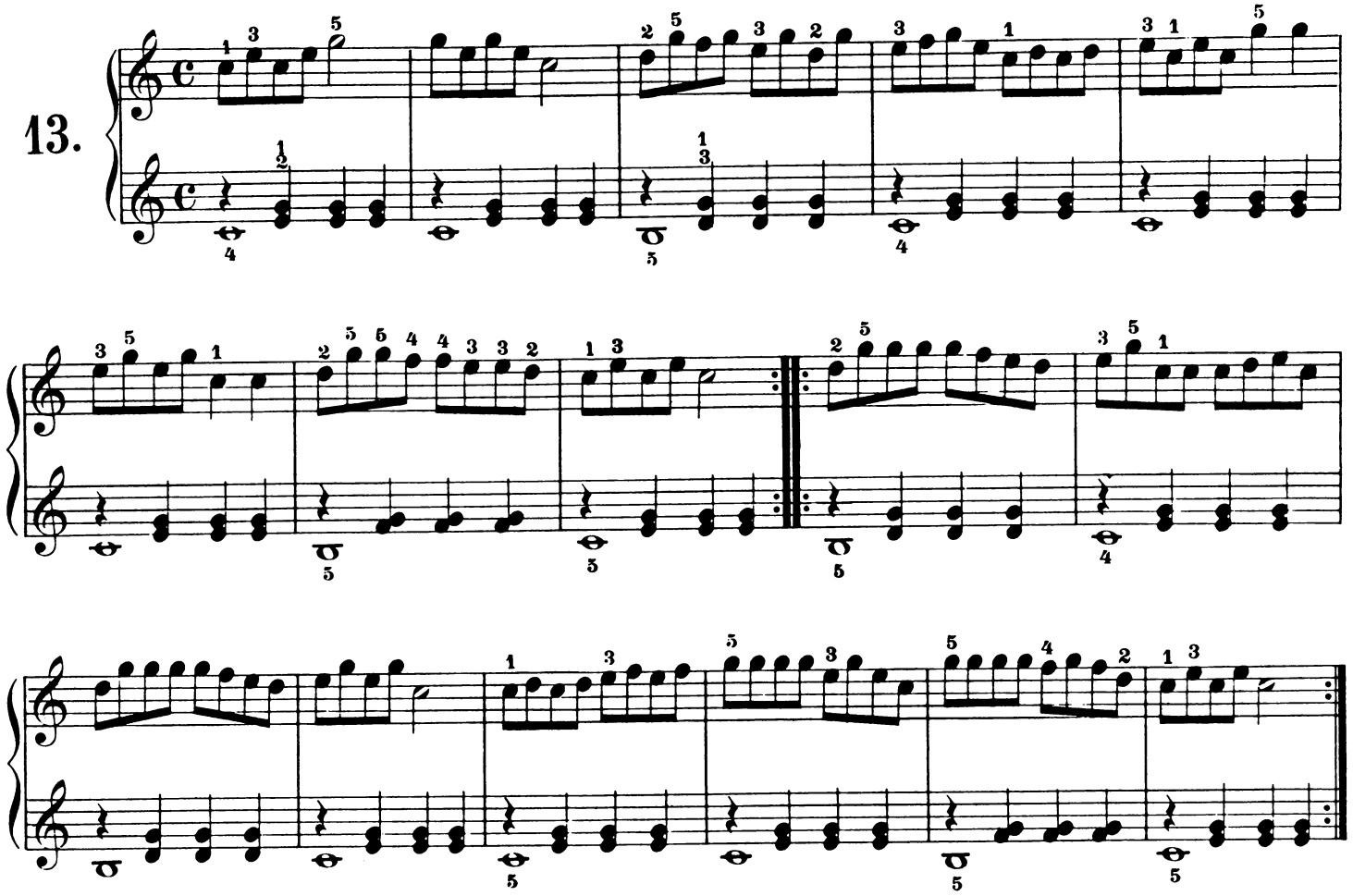

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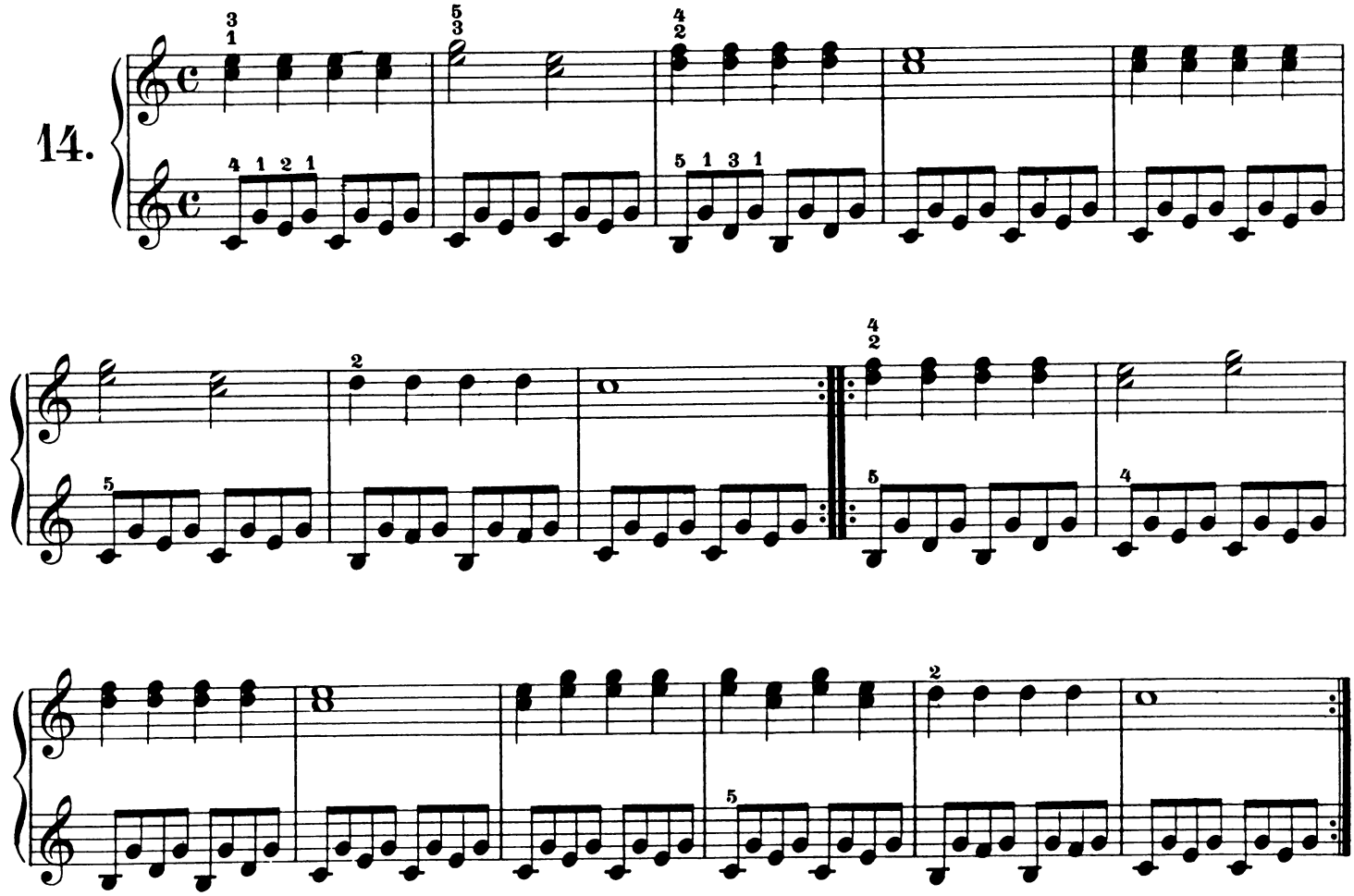

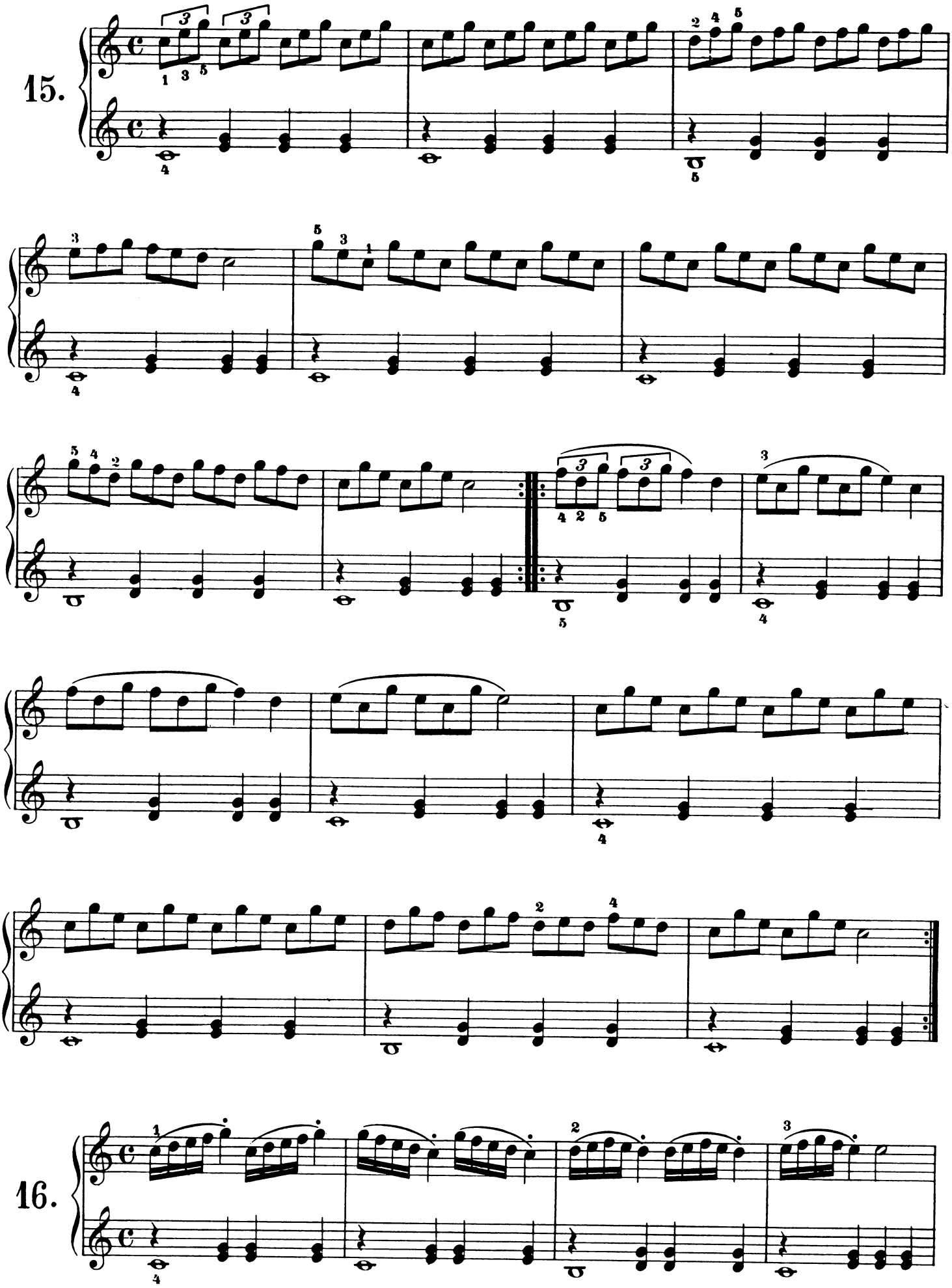
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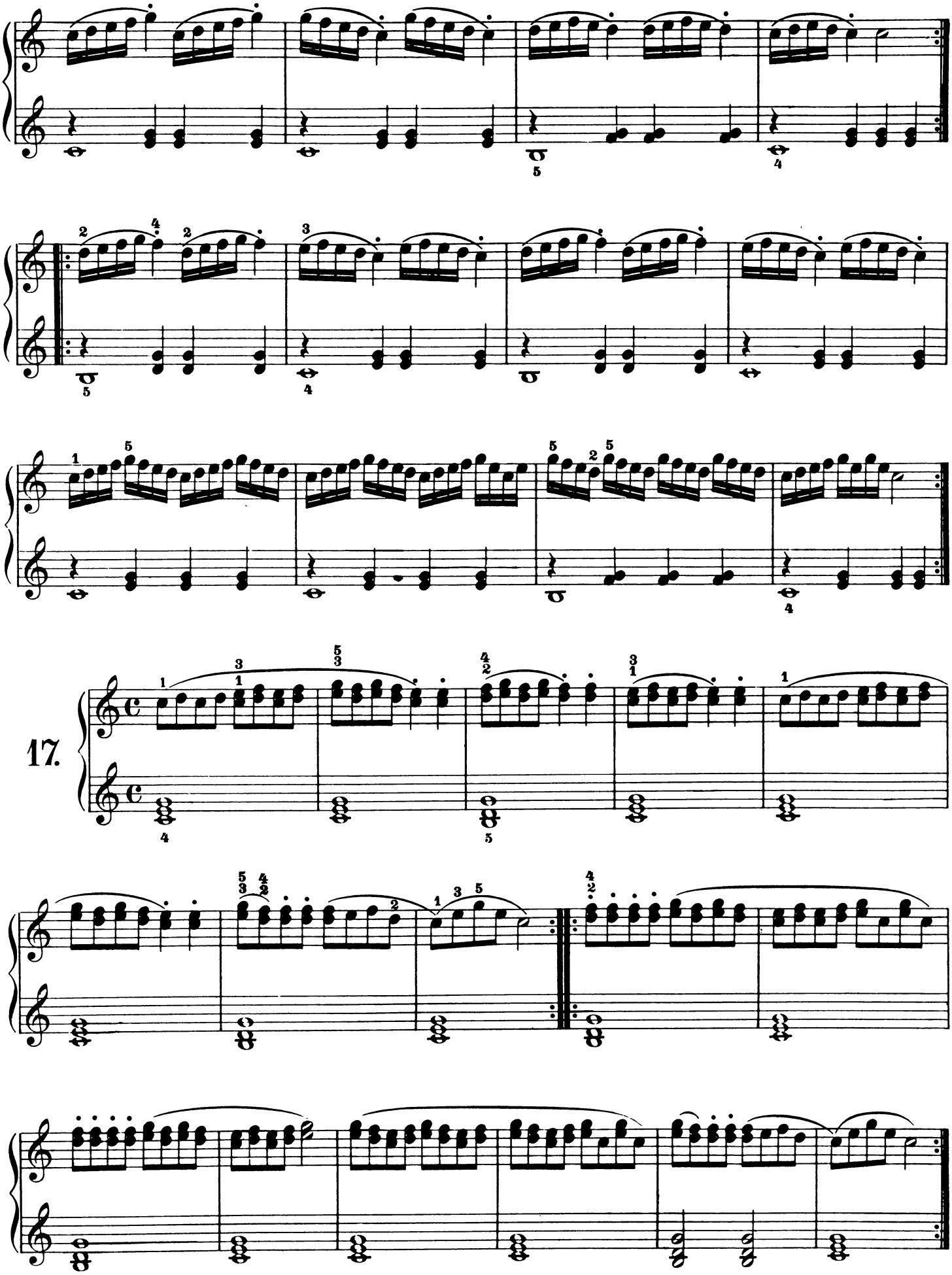
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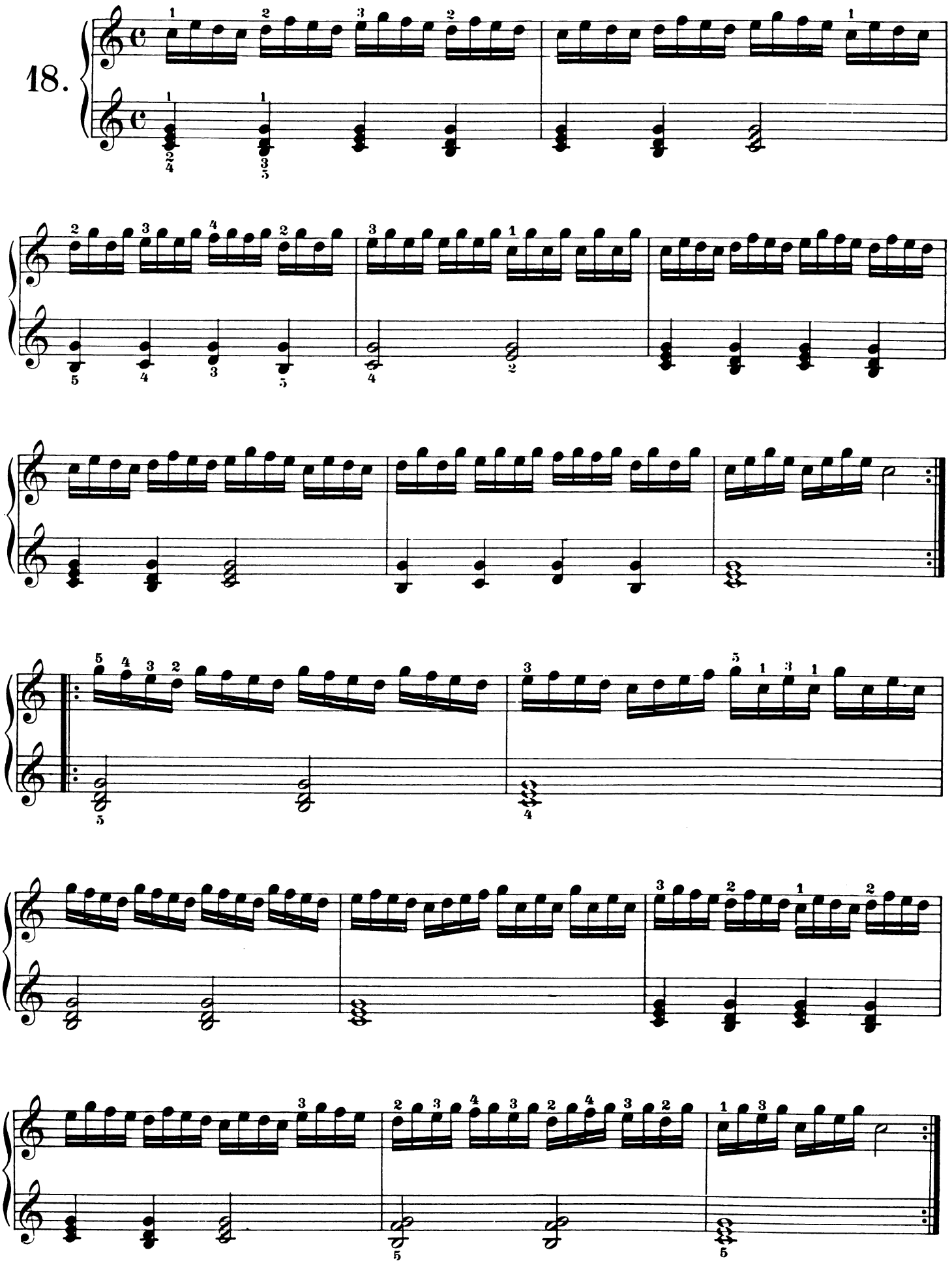
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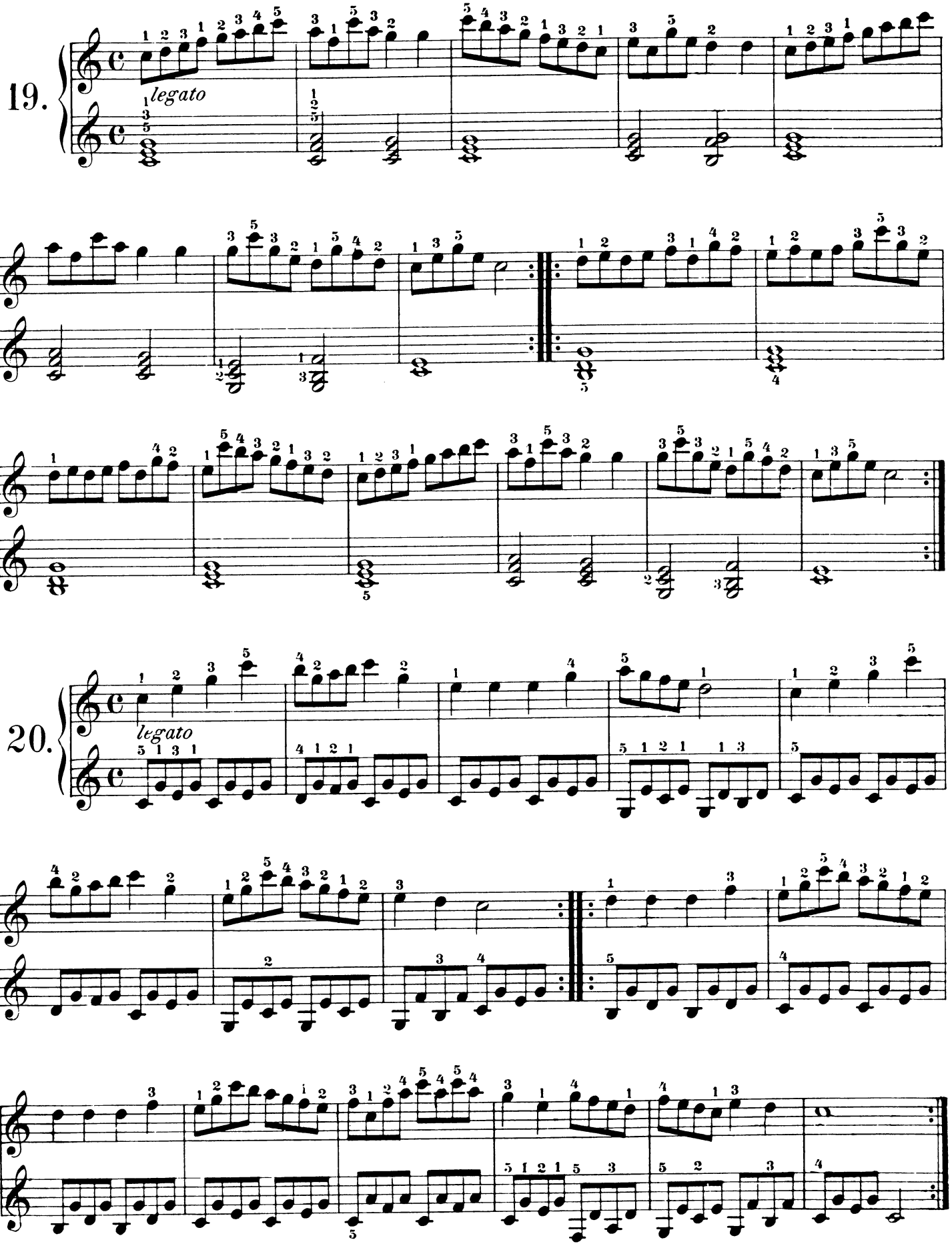
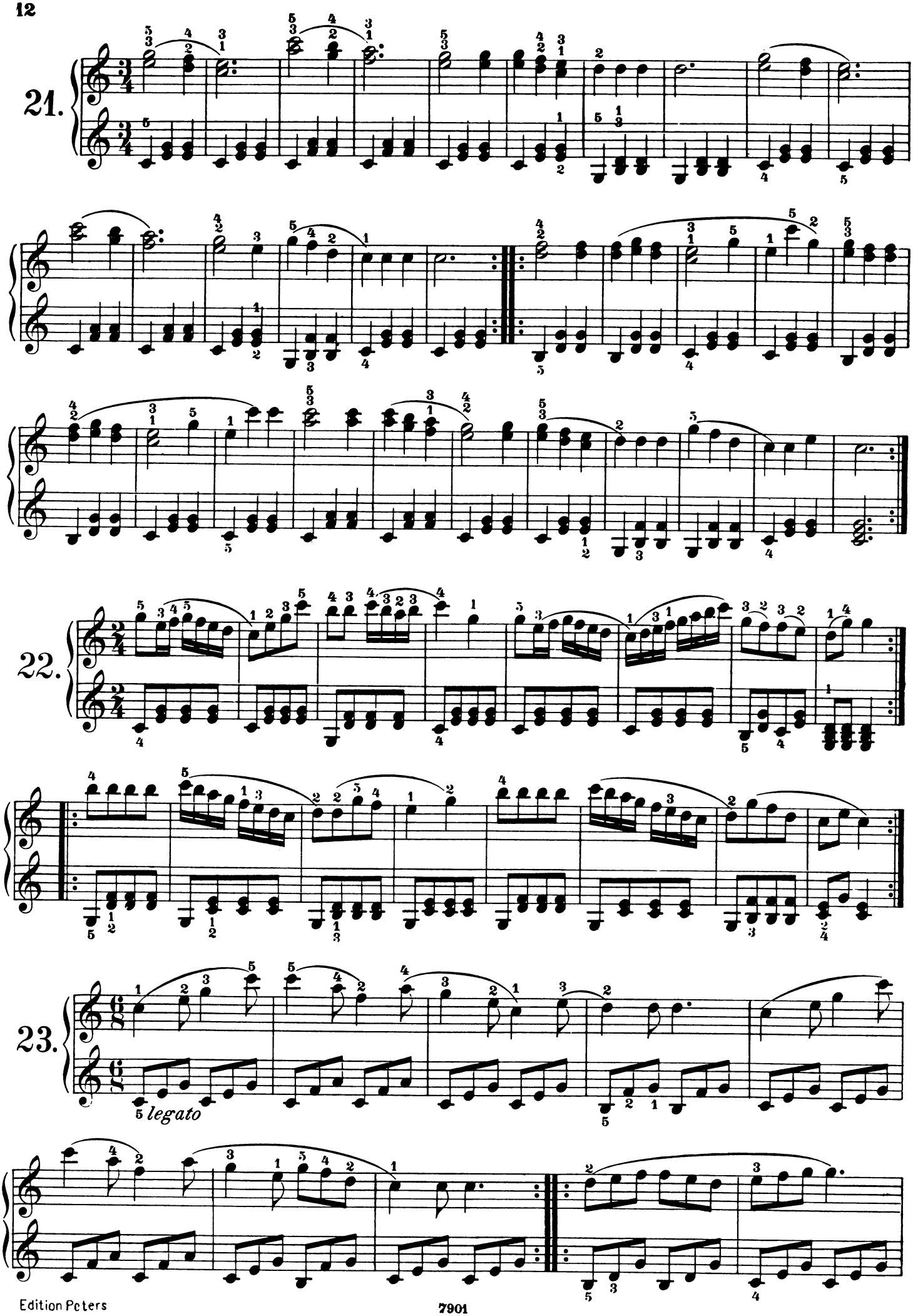
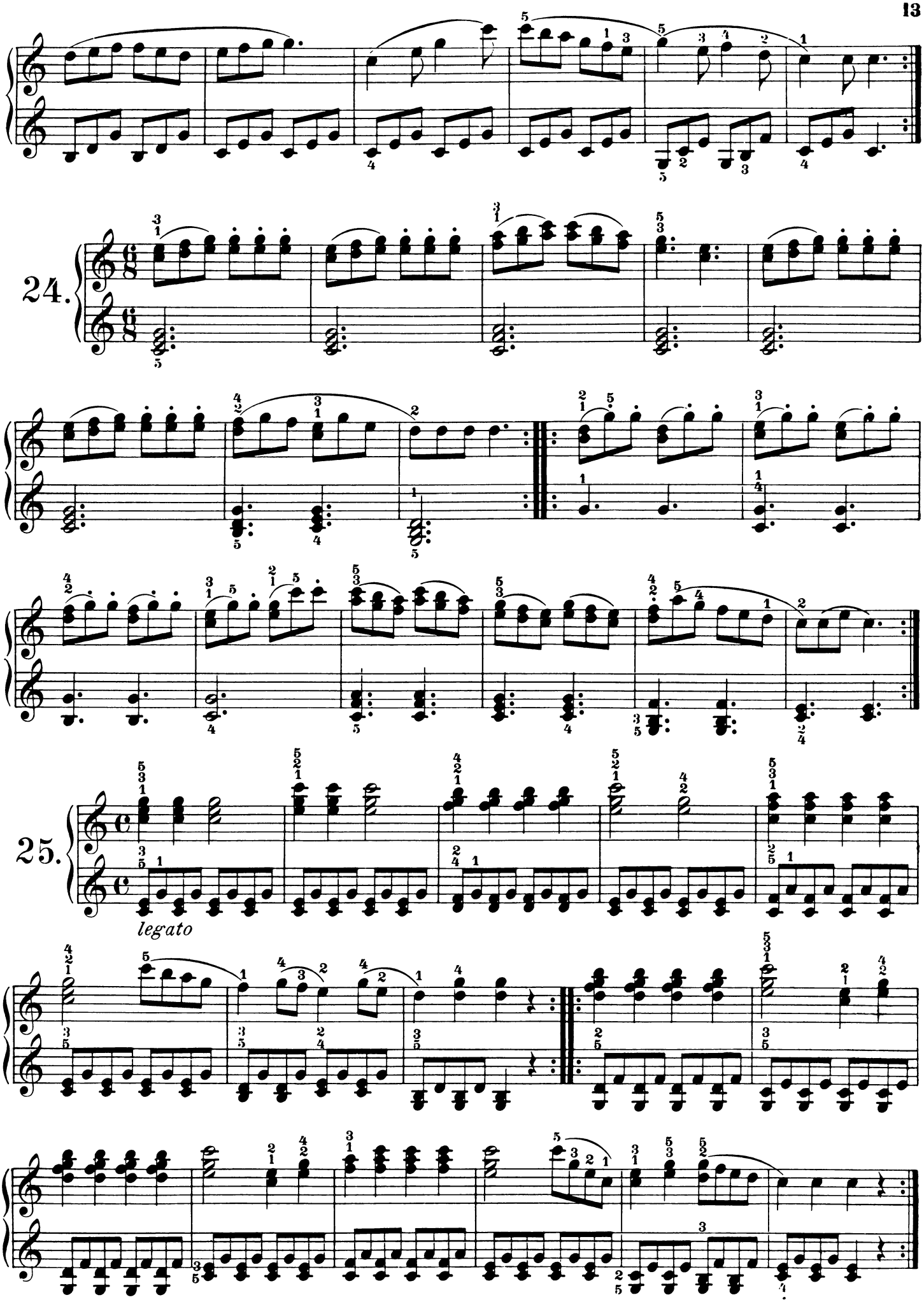
Die ersten Übungen des Unter- und Übersetzens

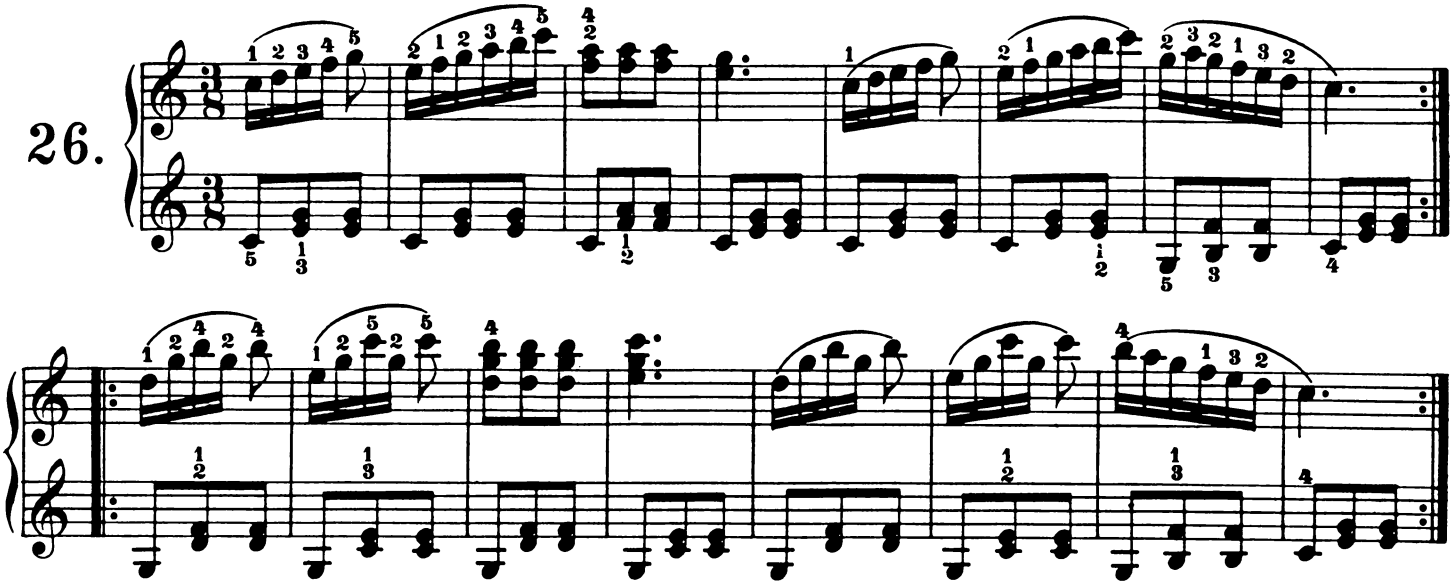
Les premiers exercices pour le passage du pouce — The first exercises for the thumb




21.
22.
23.
legato


24.
25.
legato

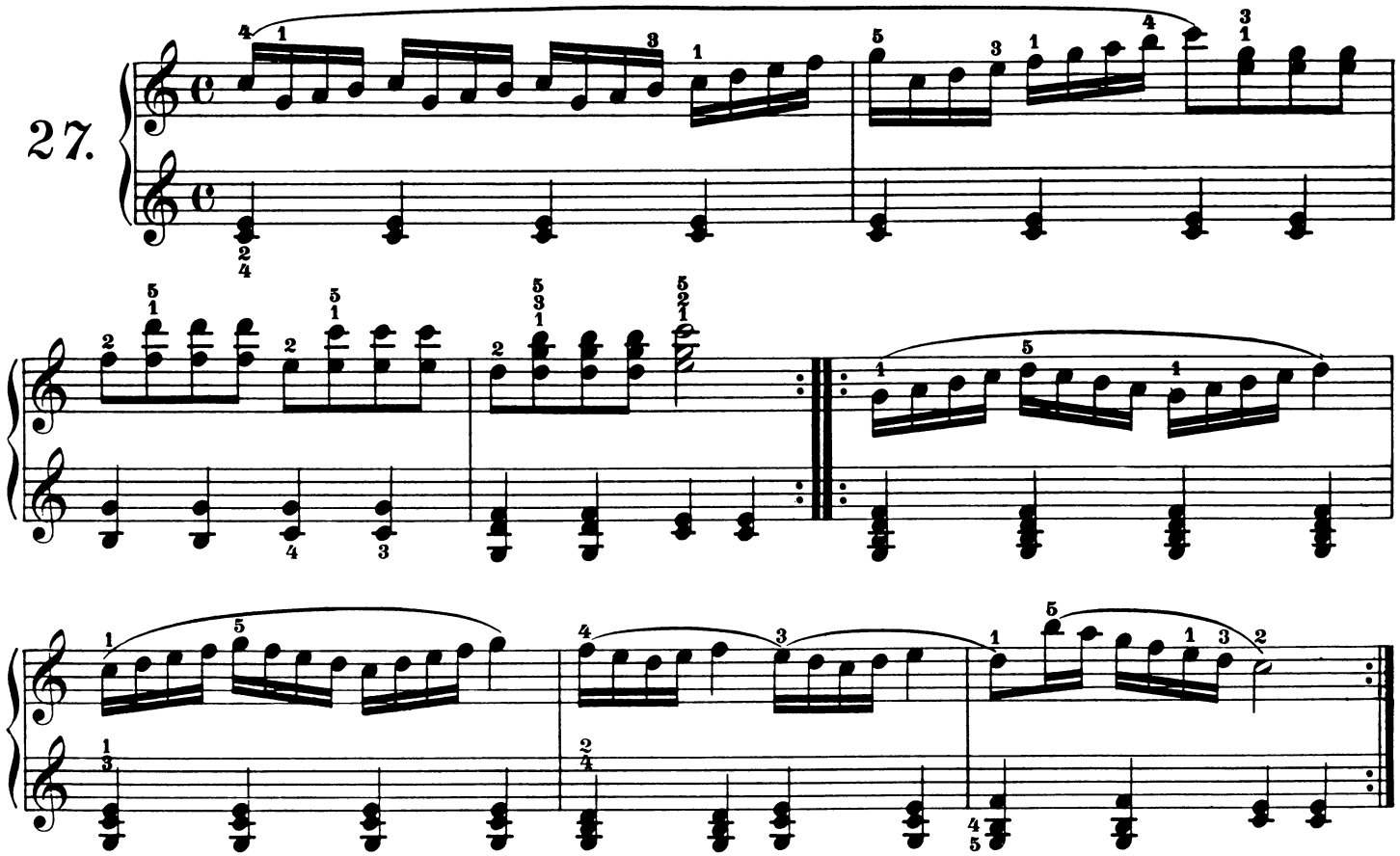
26.



Übungen, welche den Umfang einer Oktave überschreiten

Exercices qui dépassent une octave — Exercises exceeding an octava

27.



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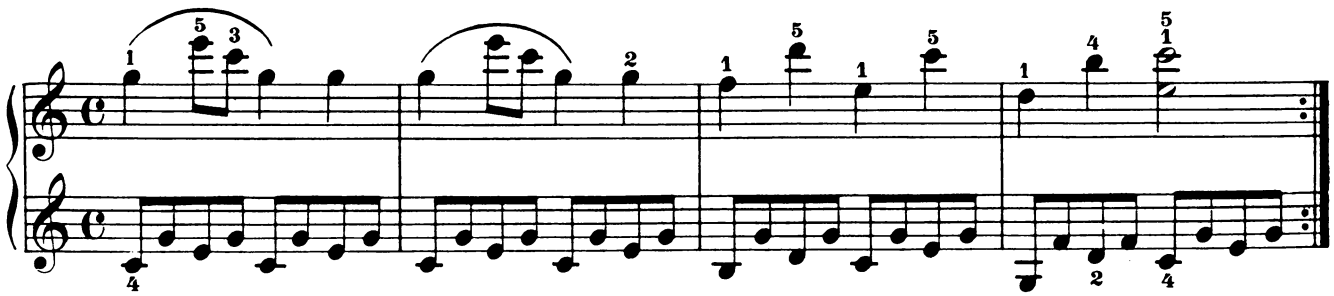
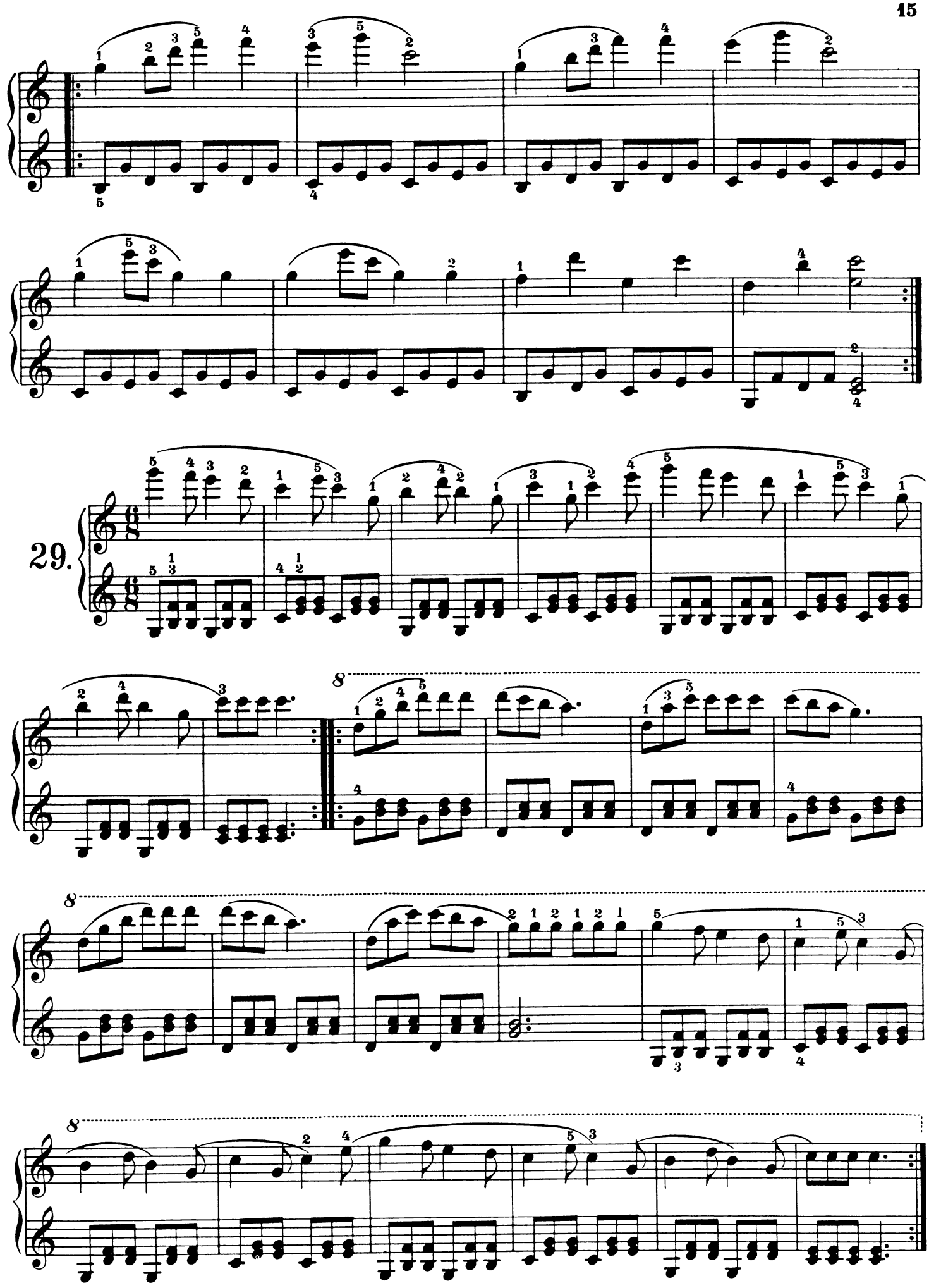
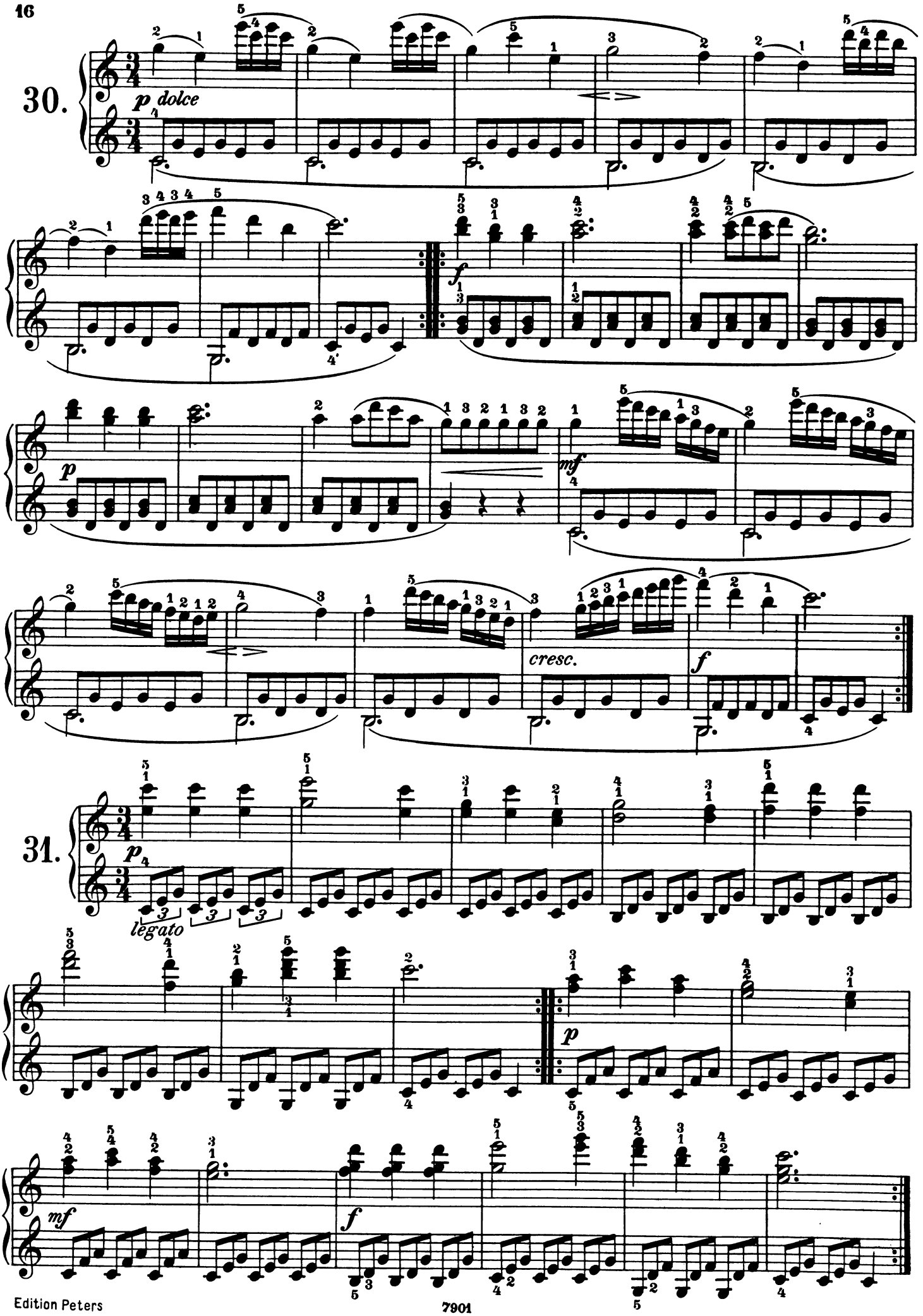
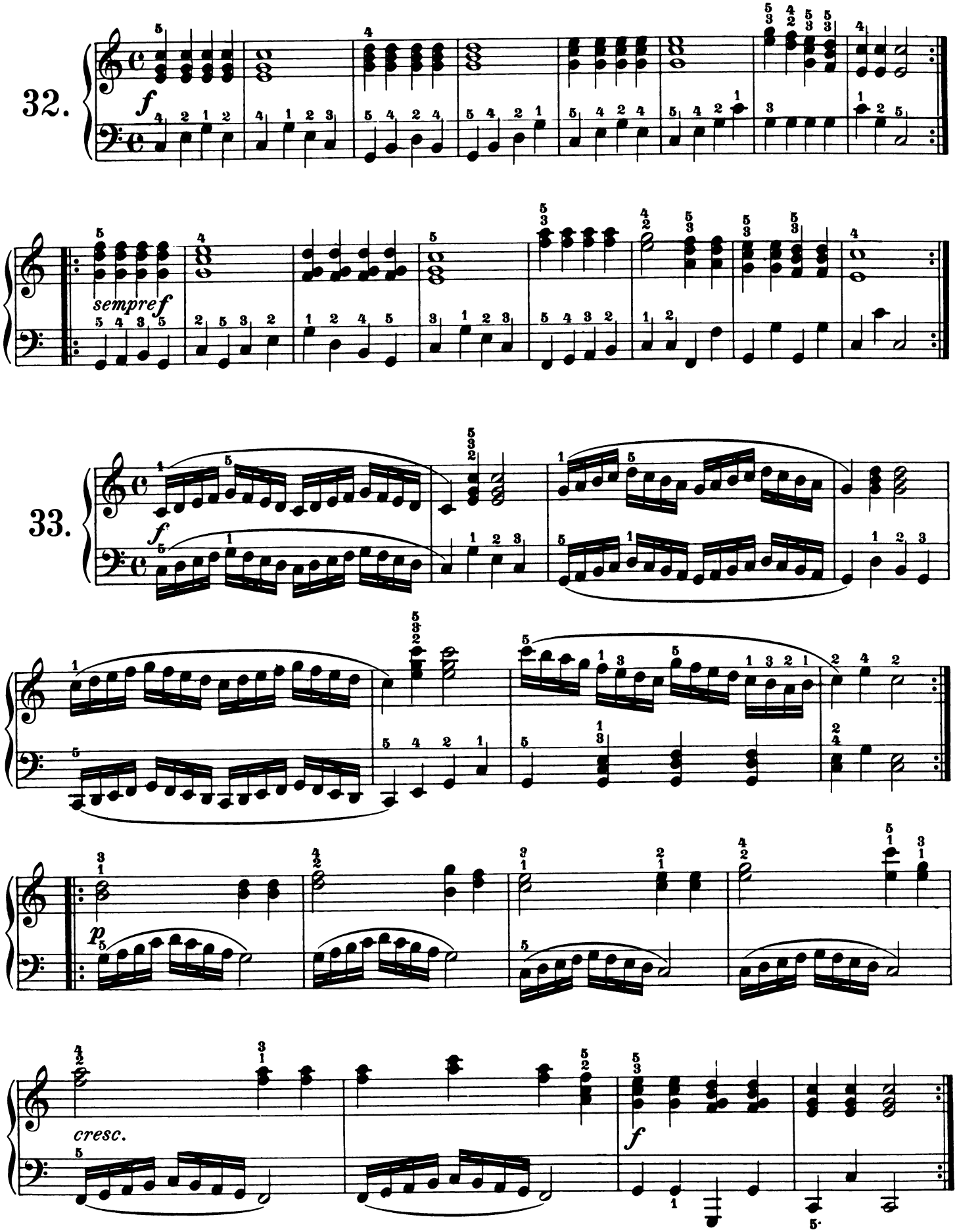


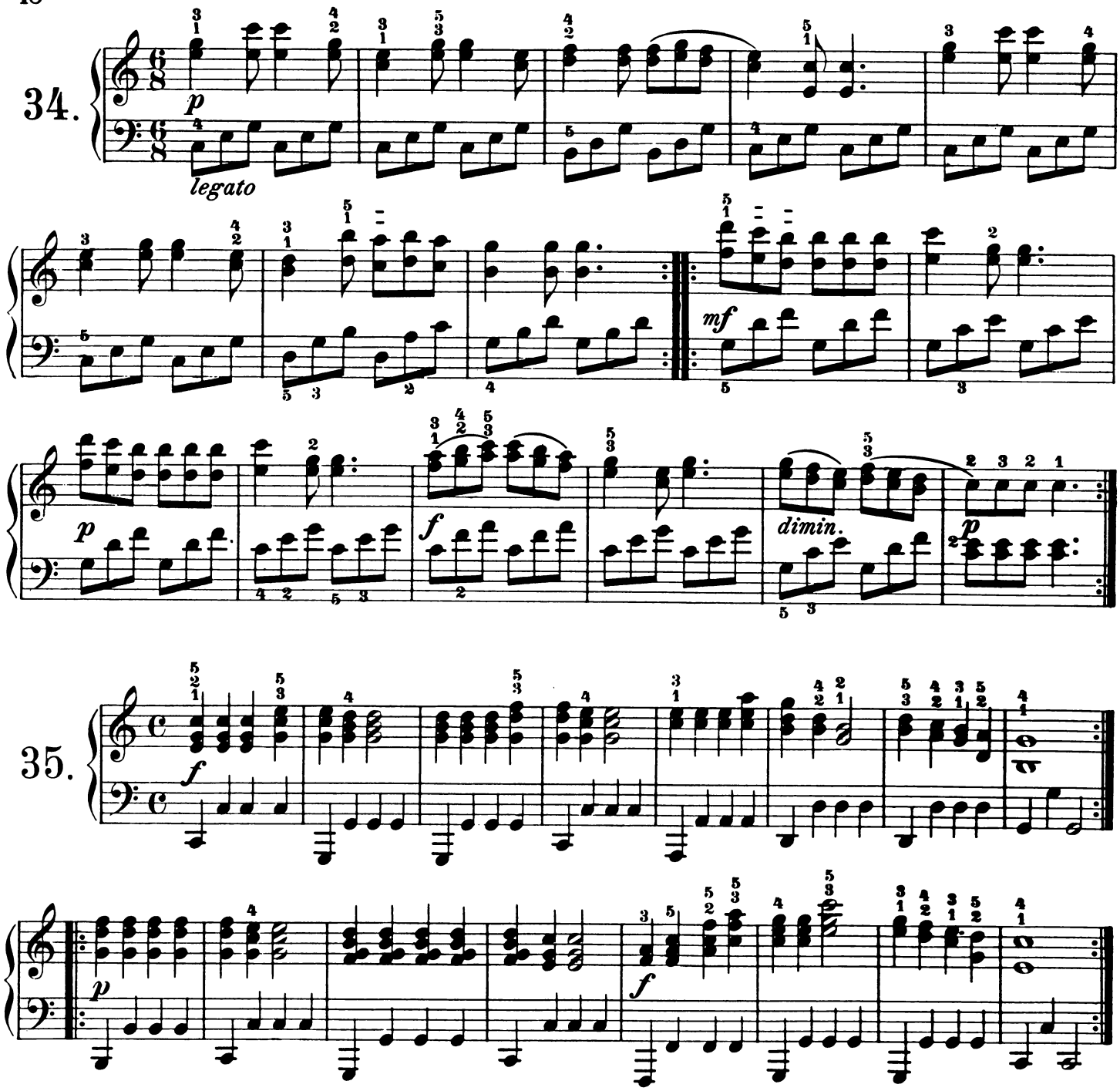

29.
8
8
8


30.
p dolce
f
p
mf
cresc.
f
31.
p
legato
p
mf
f

Übungen mit dem Baß - Schlüssel

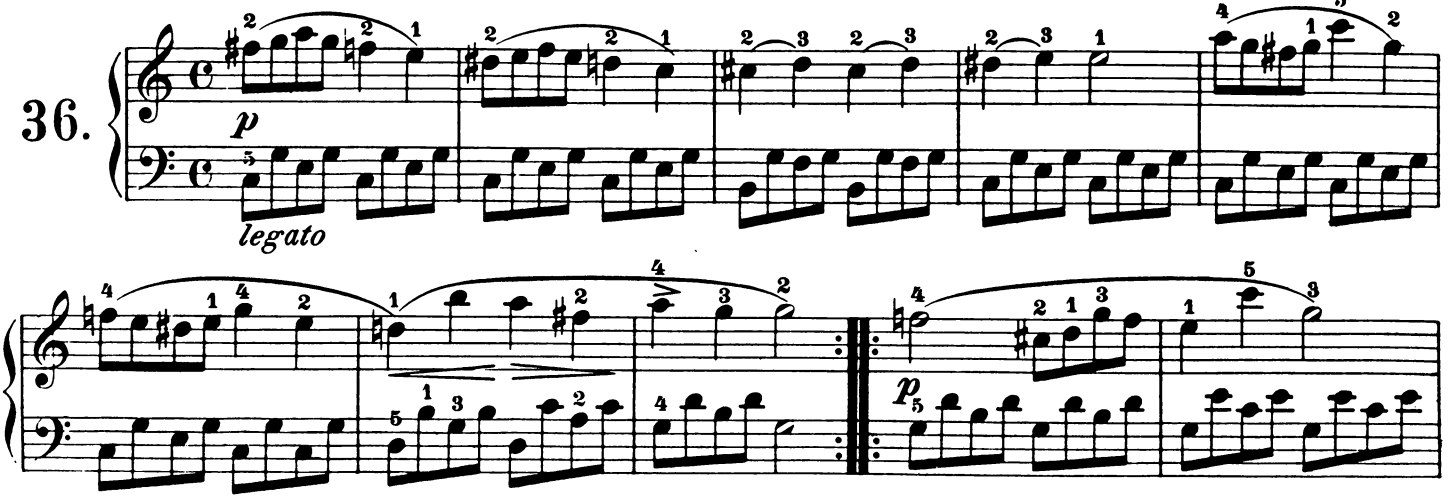
Exercices en clef de fa — Exercises with the bass-clef

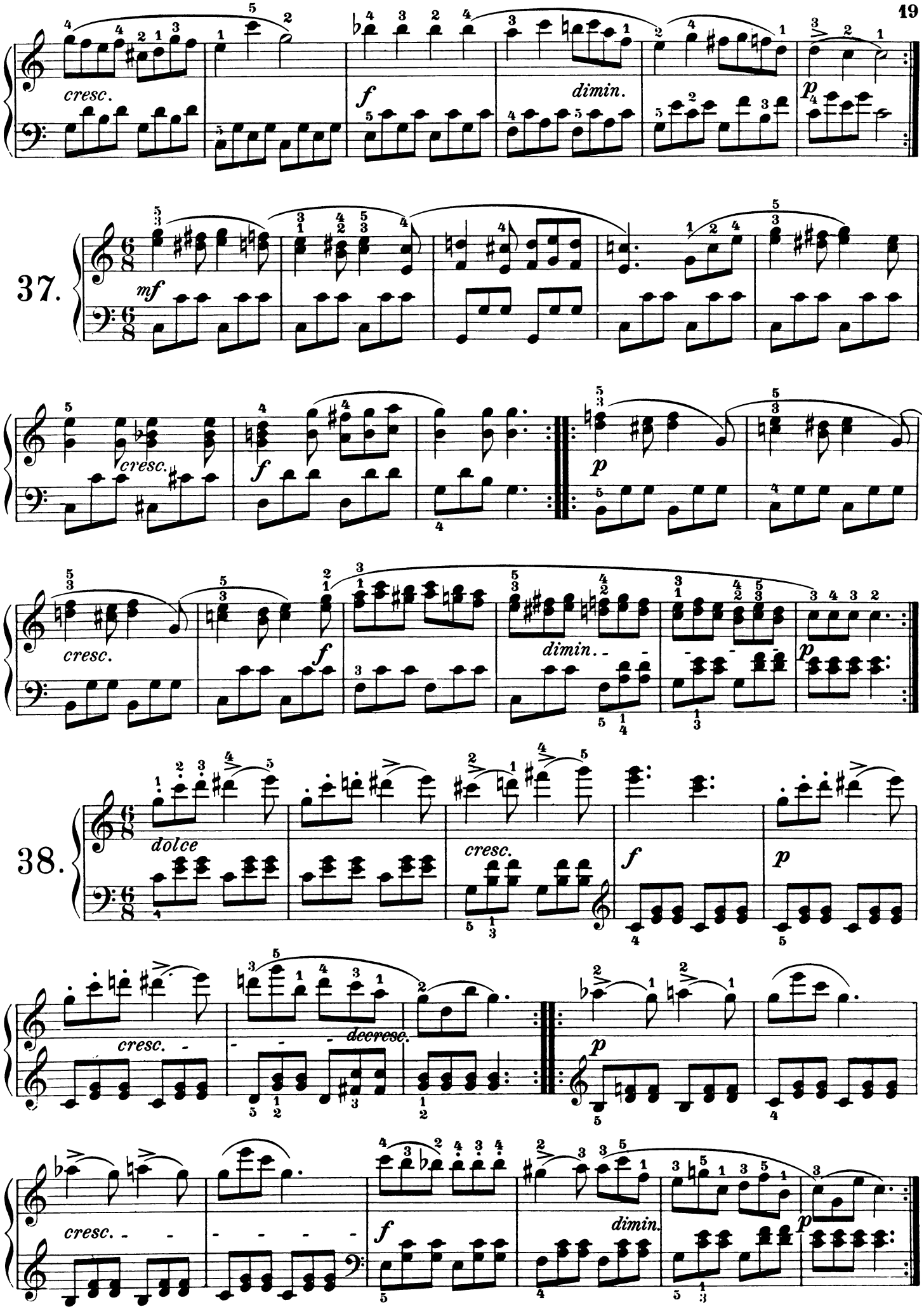




Übungen mit ♯ und ♭

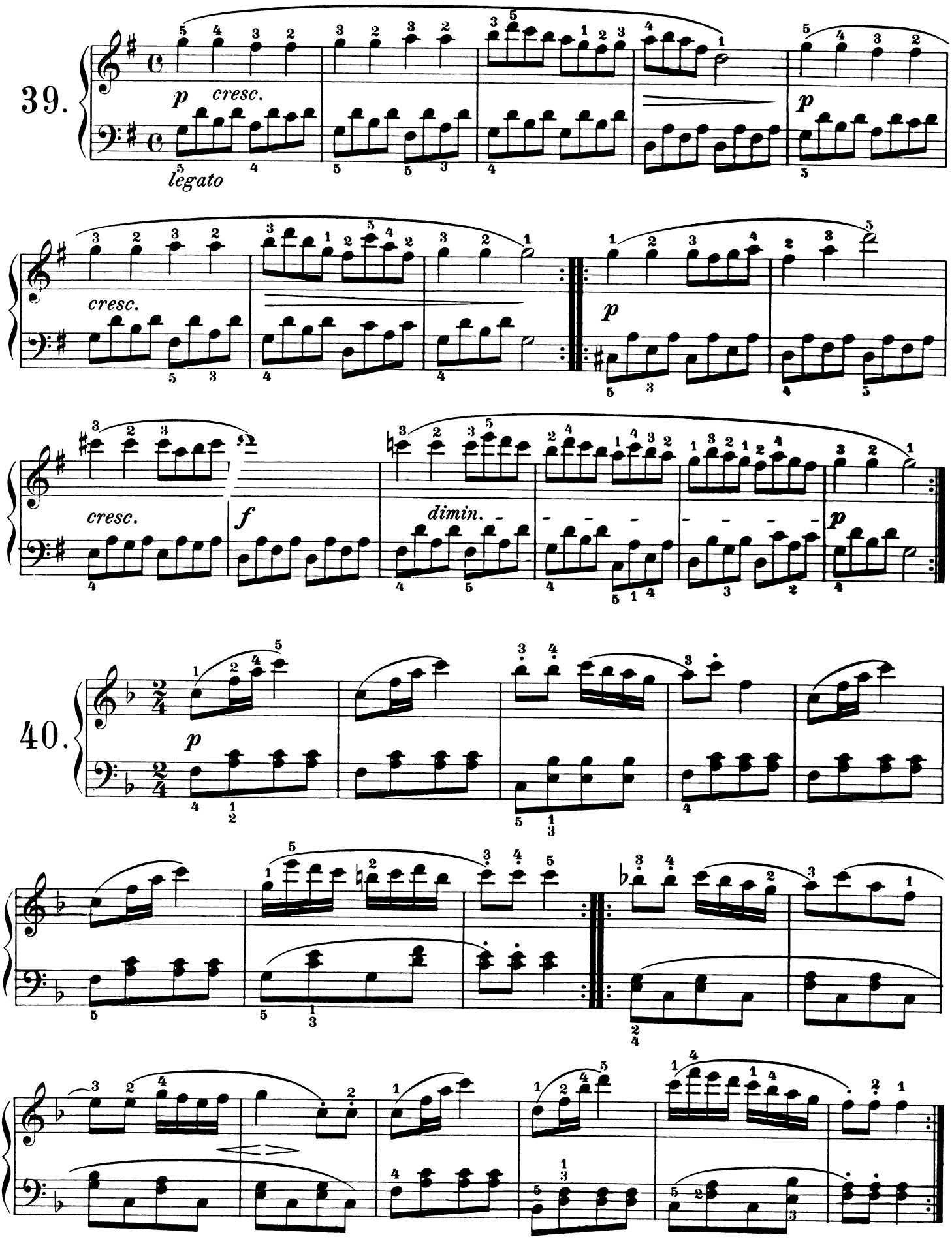
Exercices en dièses et bémols — Exercises in sharps and flats

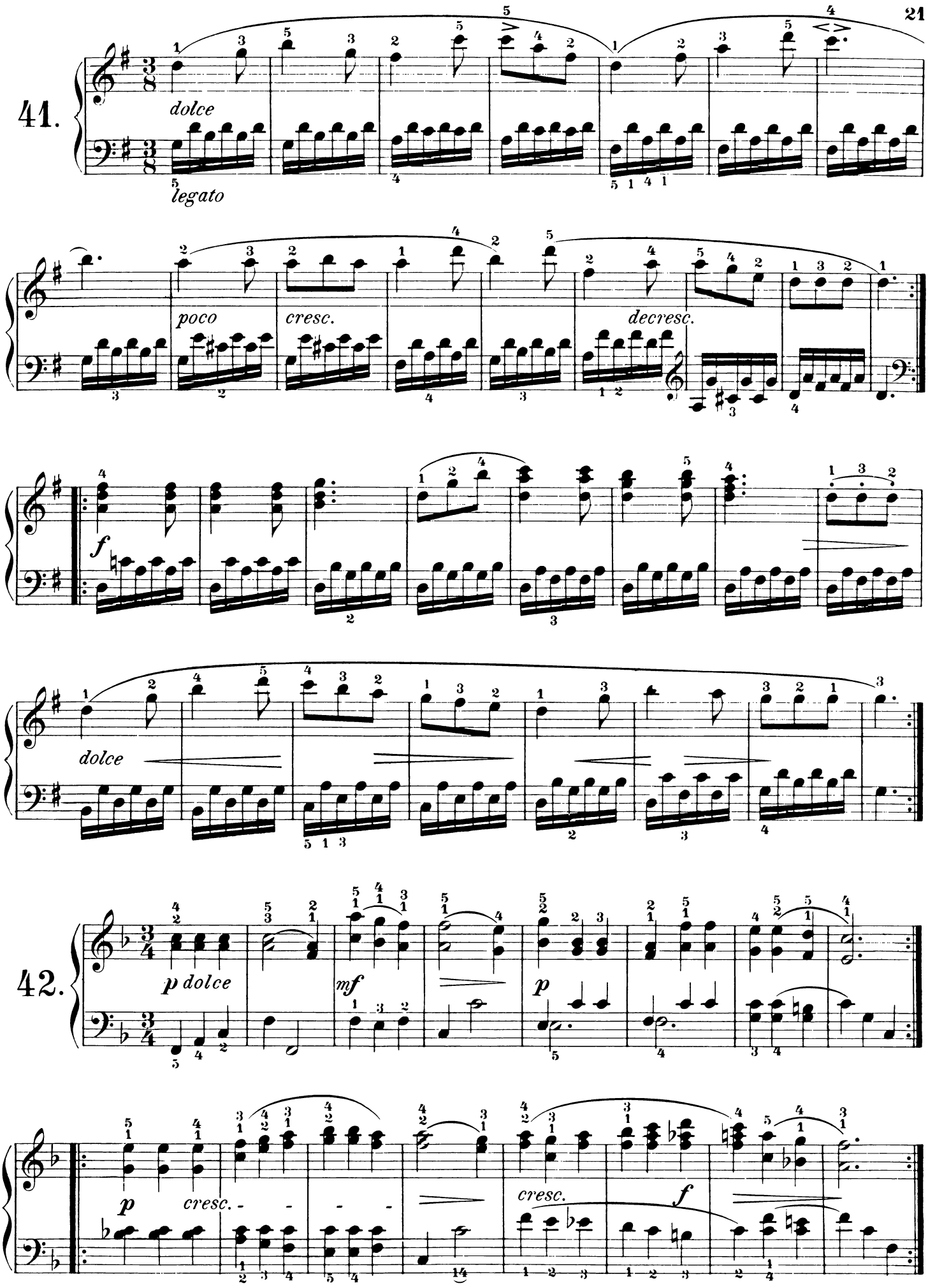



cresc.
f
dimin.
p
37.
mf
cresc.
f
p
cresc.
f
dimin.
p
38.
dolce
cresc.
f
p
cresc.
decresc.
p
cresc.
f
dimin.
p

Übungen in anderen leichten Tonarten

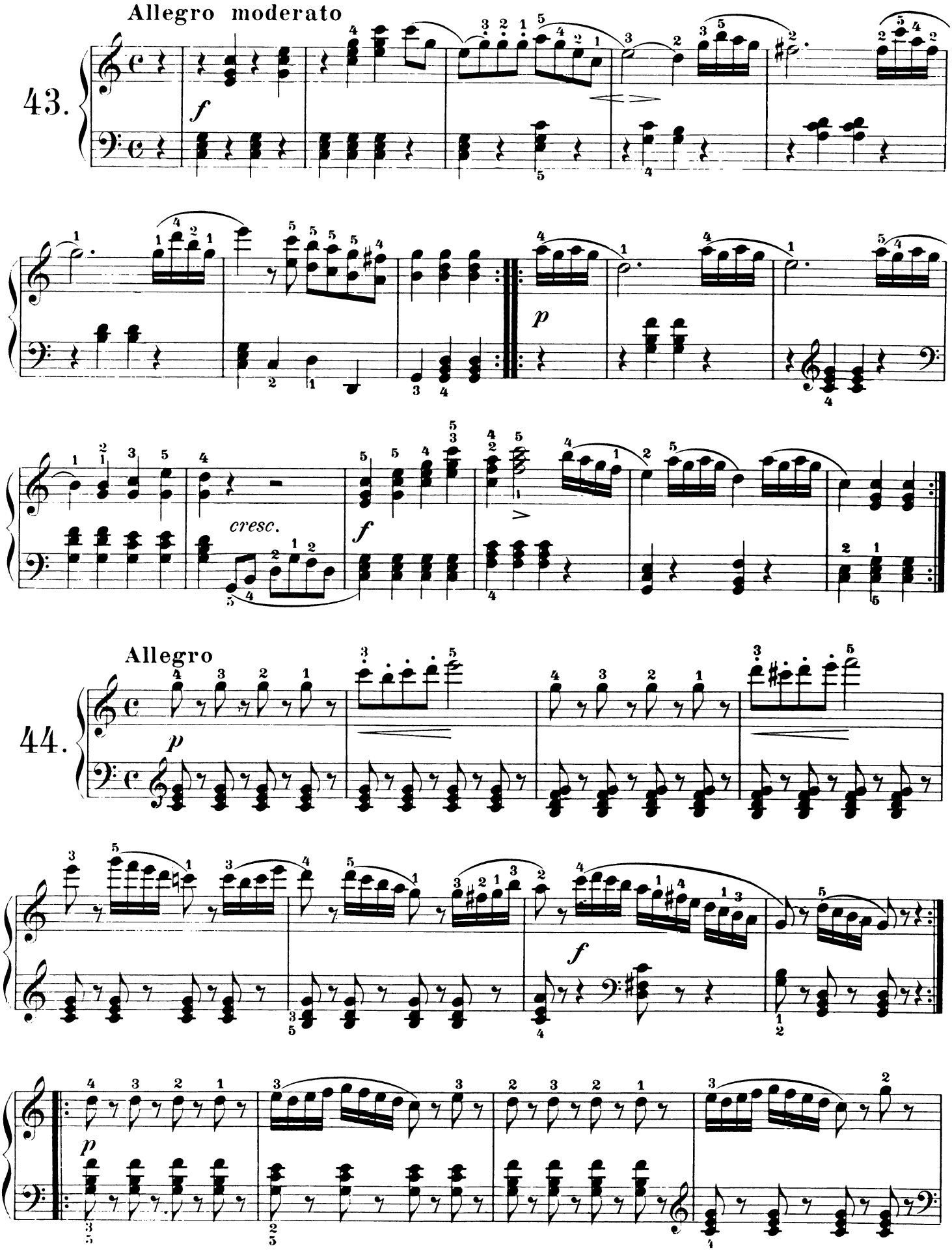
Exercices en d'autres tons faciles — Exercises in other easy tunes

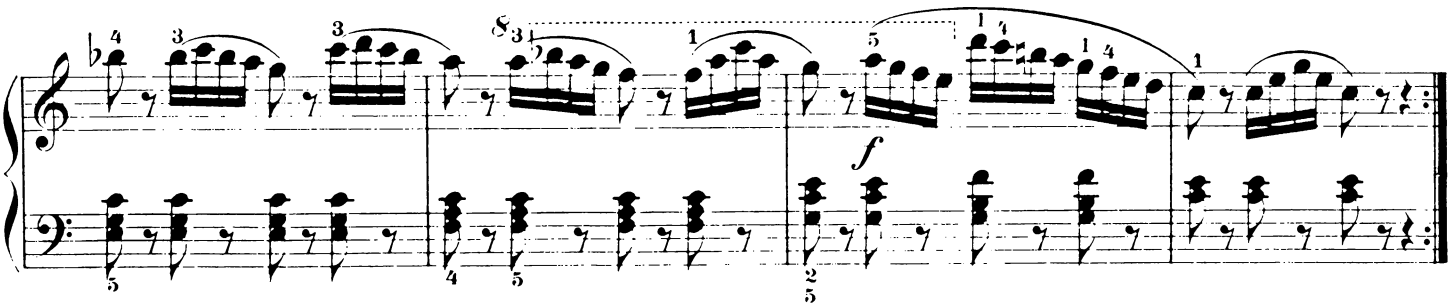



41.
dolce
legato
poco
cresc.
decresc.
f
dolce
42.
p dolce
mf
p
p
cresc.
cresc.
f

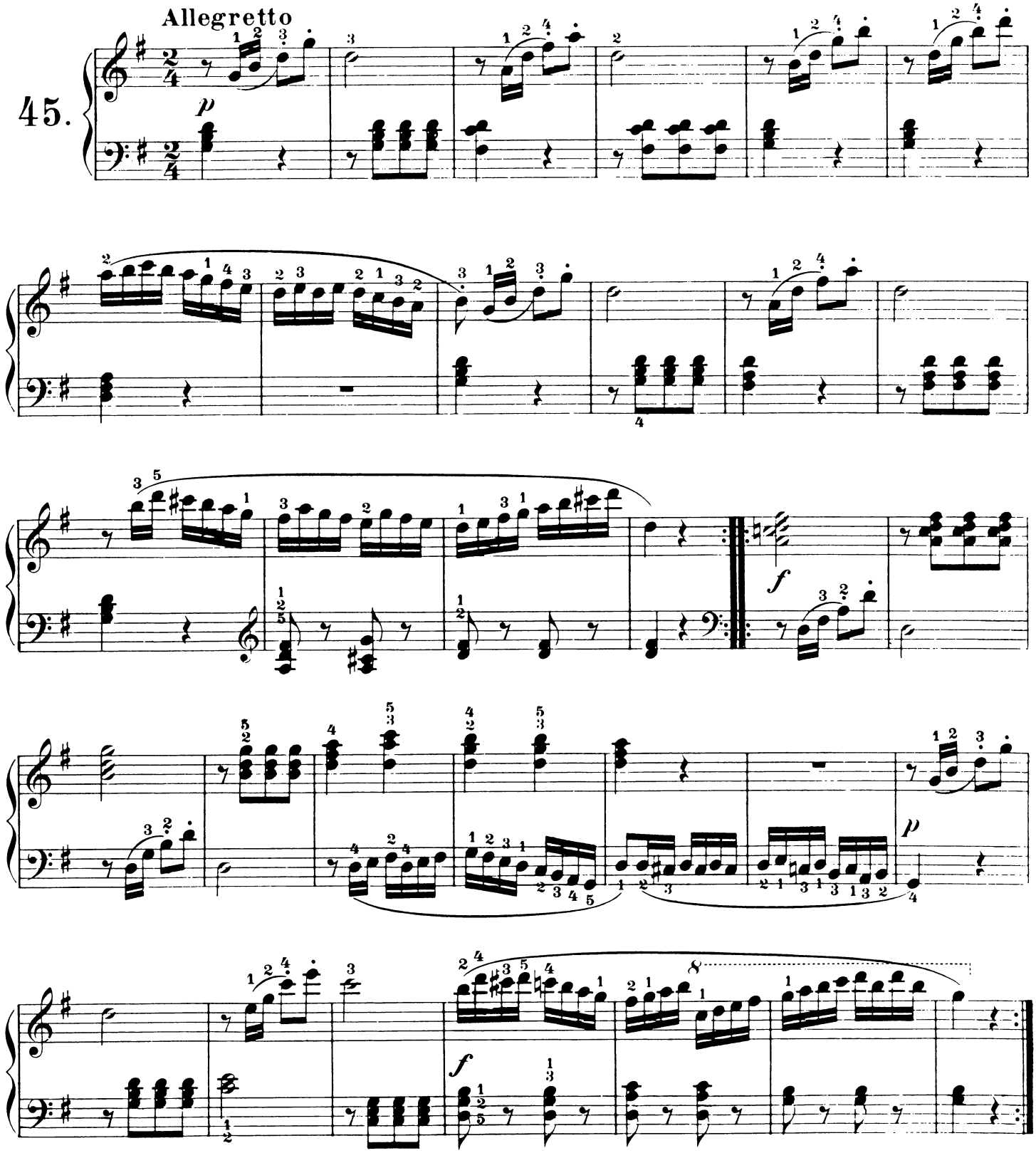
Pausen

Silences — Rests





45. Allegretto



Allegretto

46.

p

sempre staccato

cresc.

f

p

marcato

cresc.

f

decresc.

p

Allegro

47.

dolce

ten.

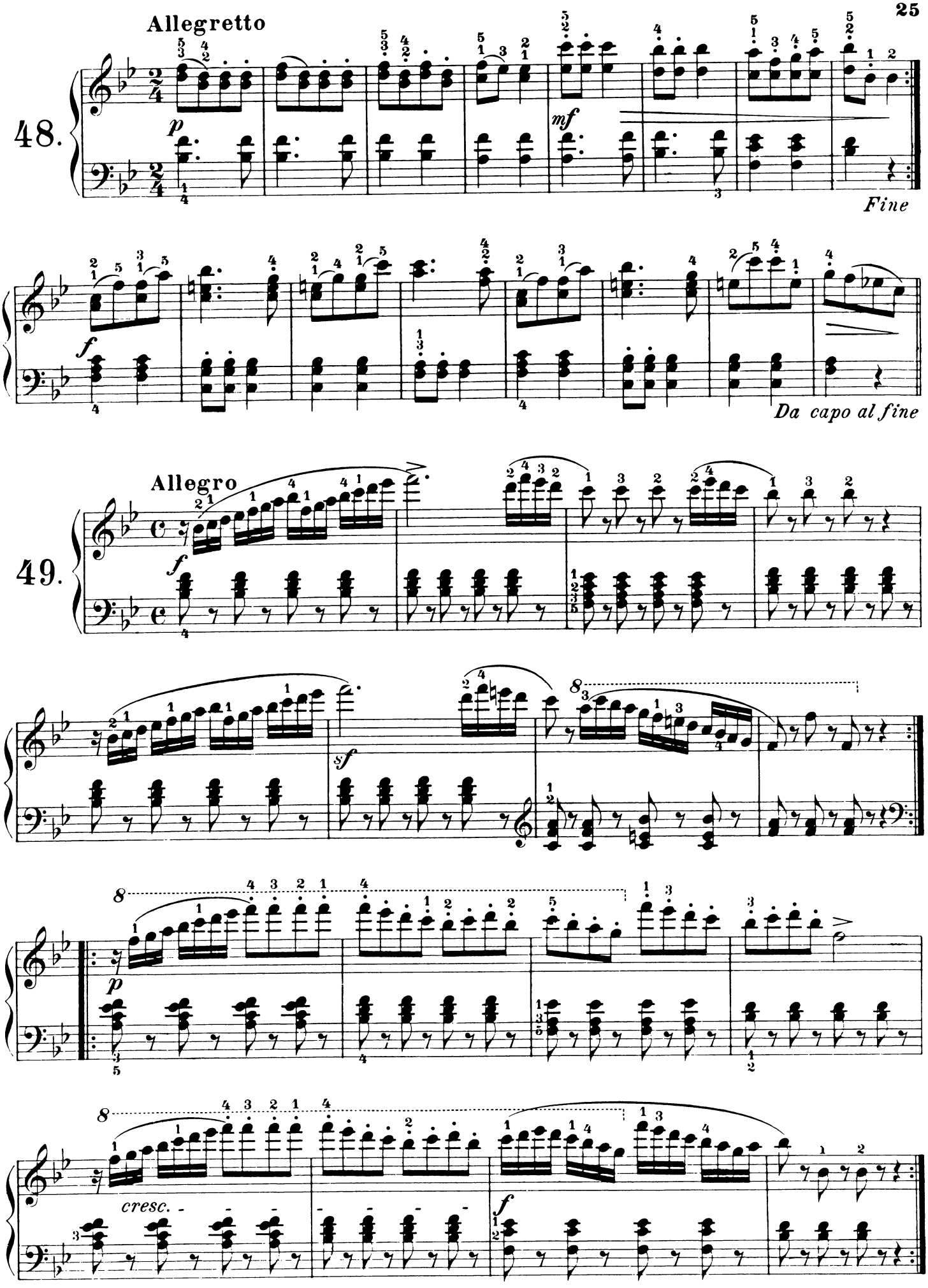
f

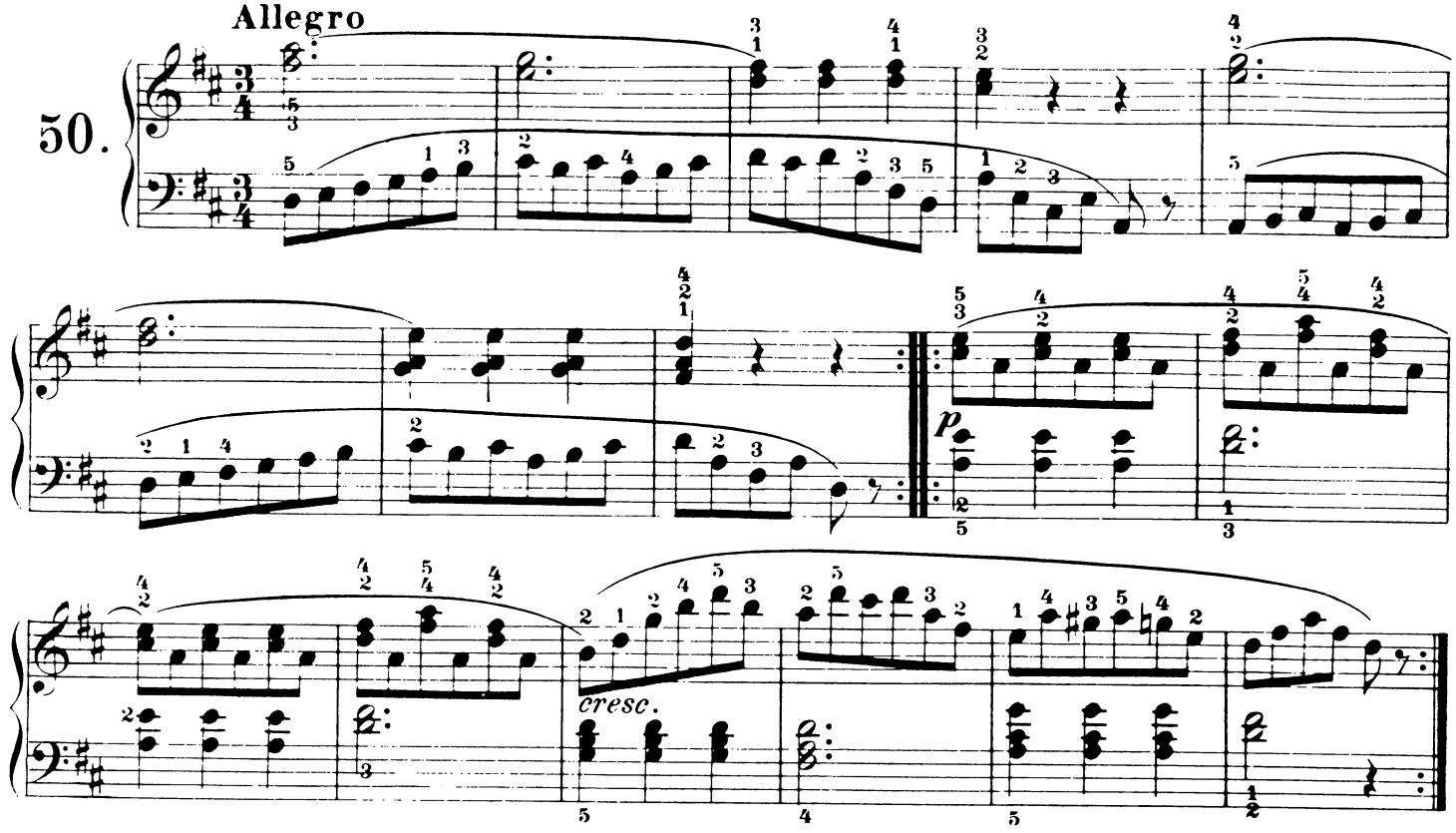
ten.

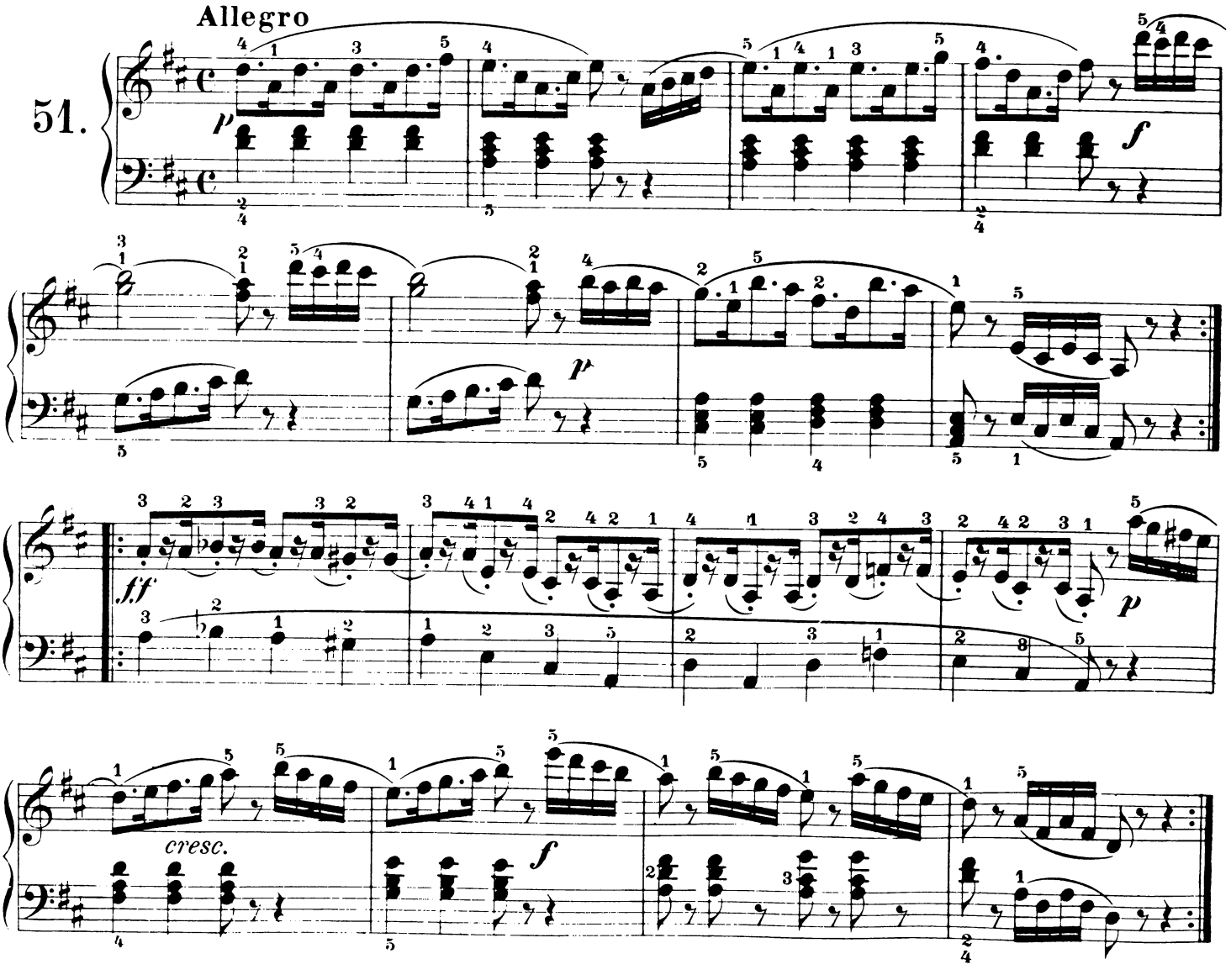
p

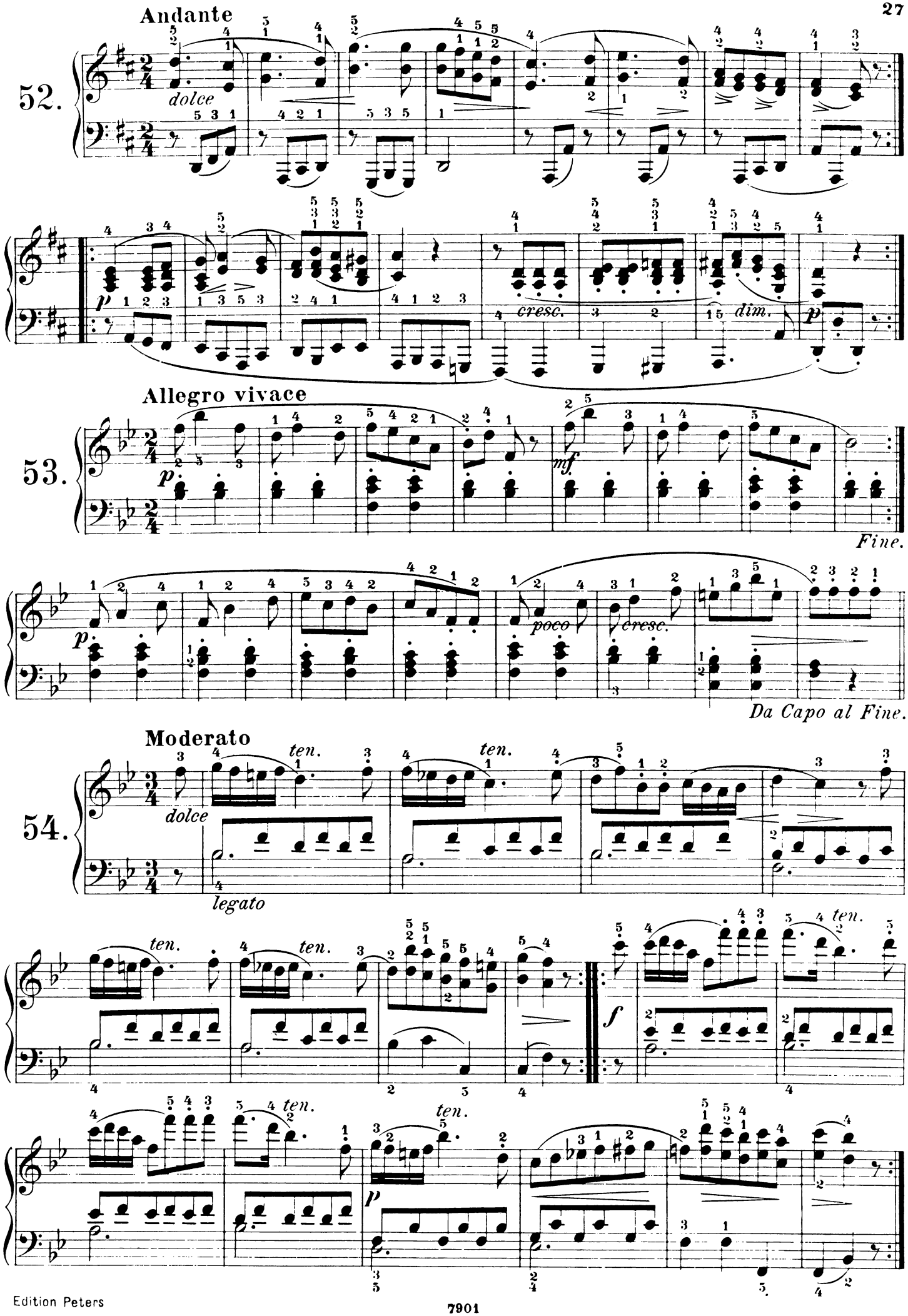
ten.

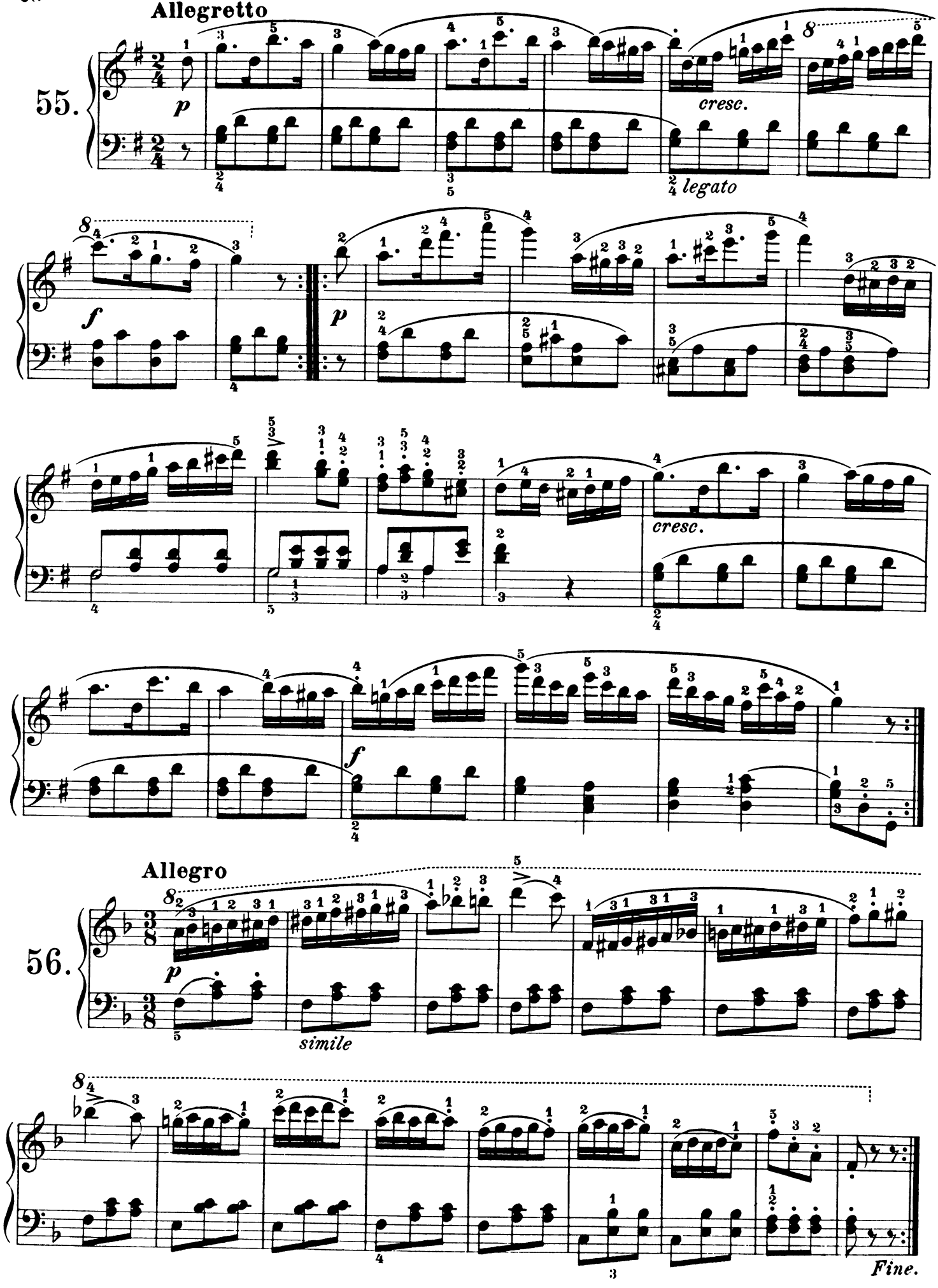
smorz.

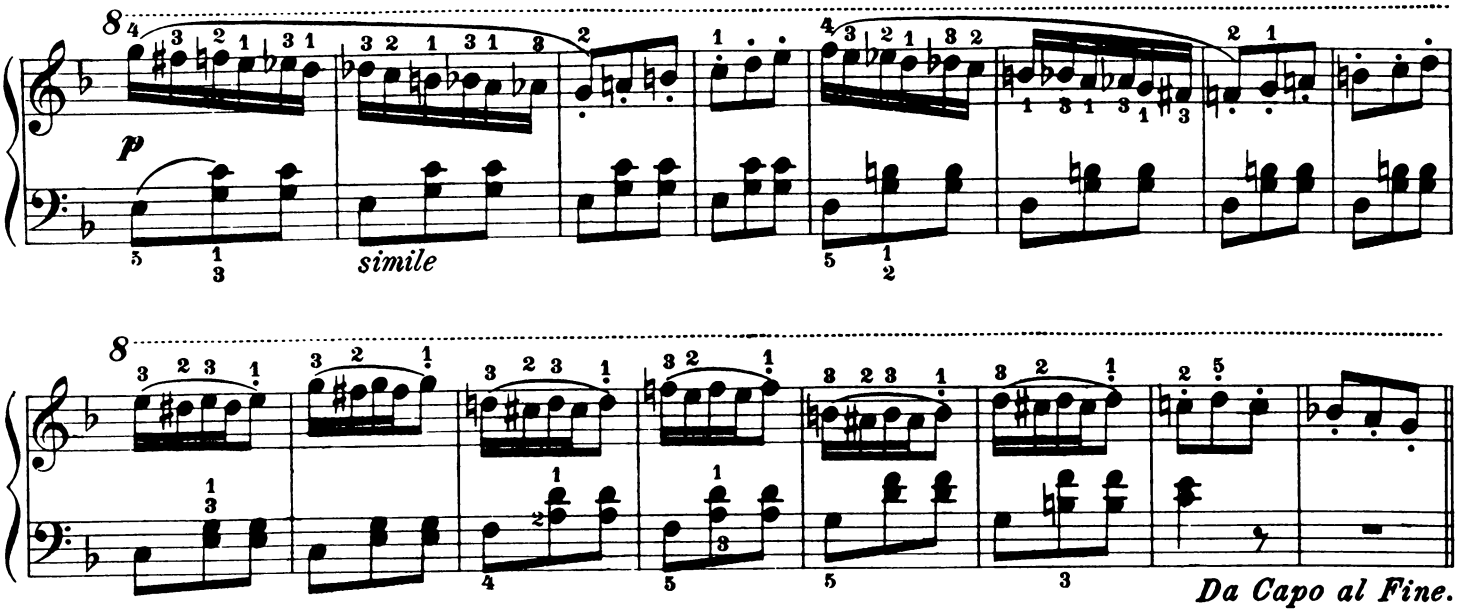

Allegretto
48.
Fine
Da capo al fine
Allegro
49.
cresc.


Allegro
50.
p
cresc.


Allegro
51.
p
f
p
ff
p
cresc.
f


Andante
52.
dolce
cresc.
dim.
Allegro vivace
53.
Fine.
poco
cresc.
Da Capo al Fine.
Moderato
54.
dolce
ten.
legato


Allegretto
55.
p
cresc.
legato
f
p
cresc.
f
Allegro
56.
p
simile
Fine.



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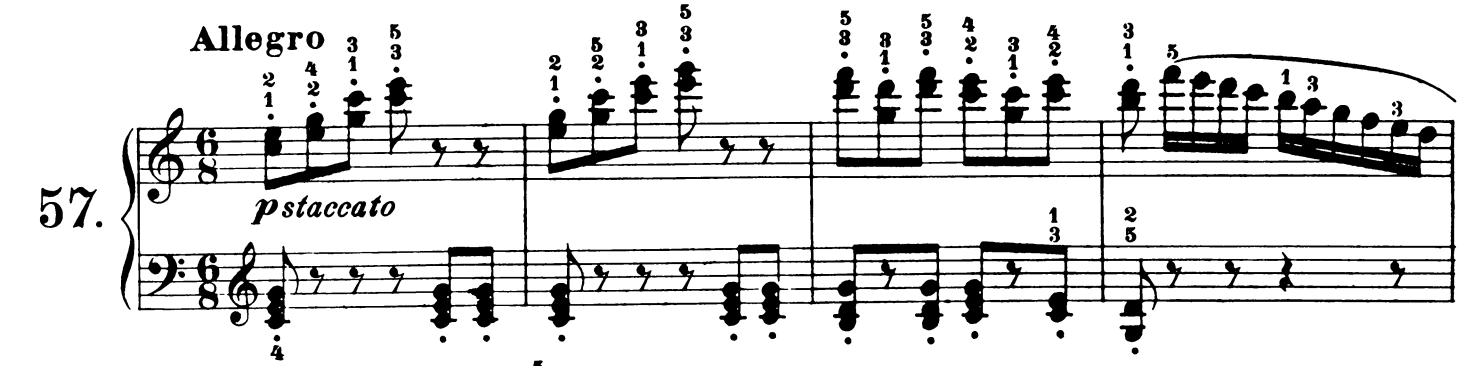
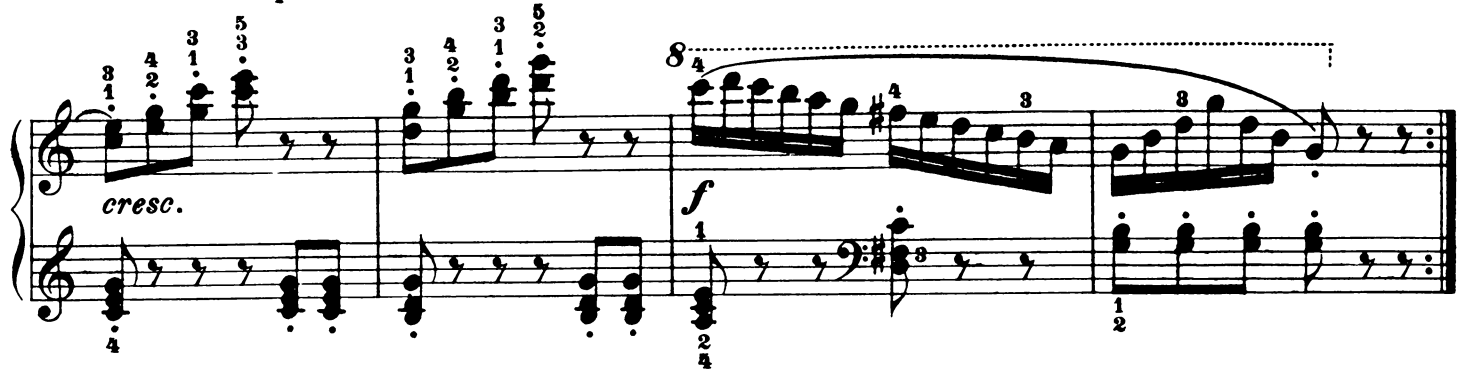
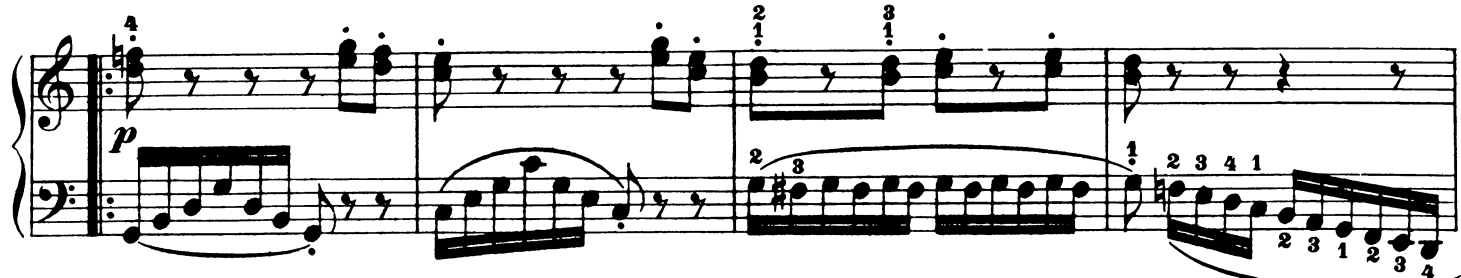
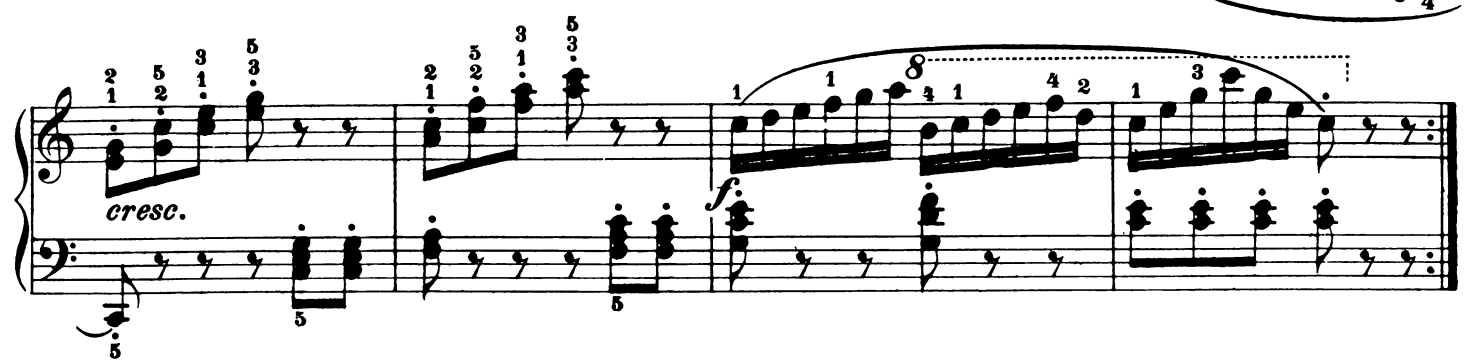


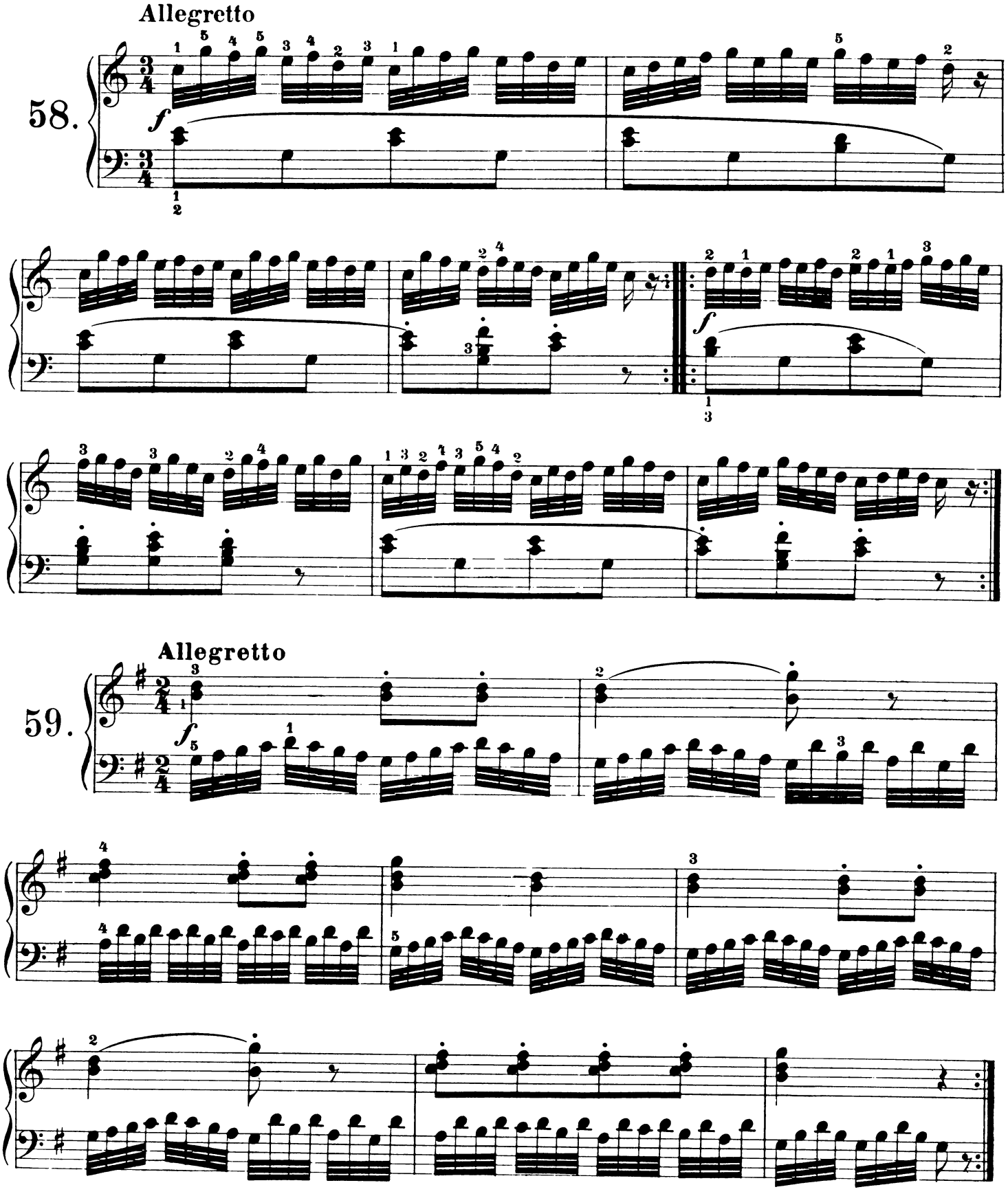


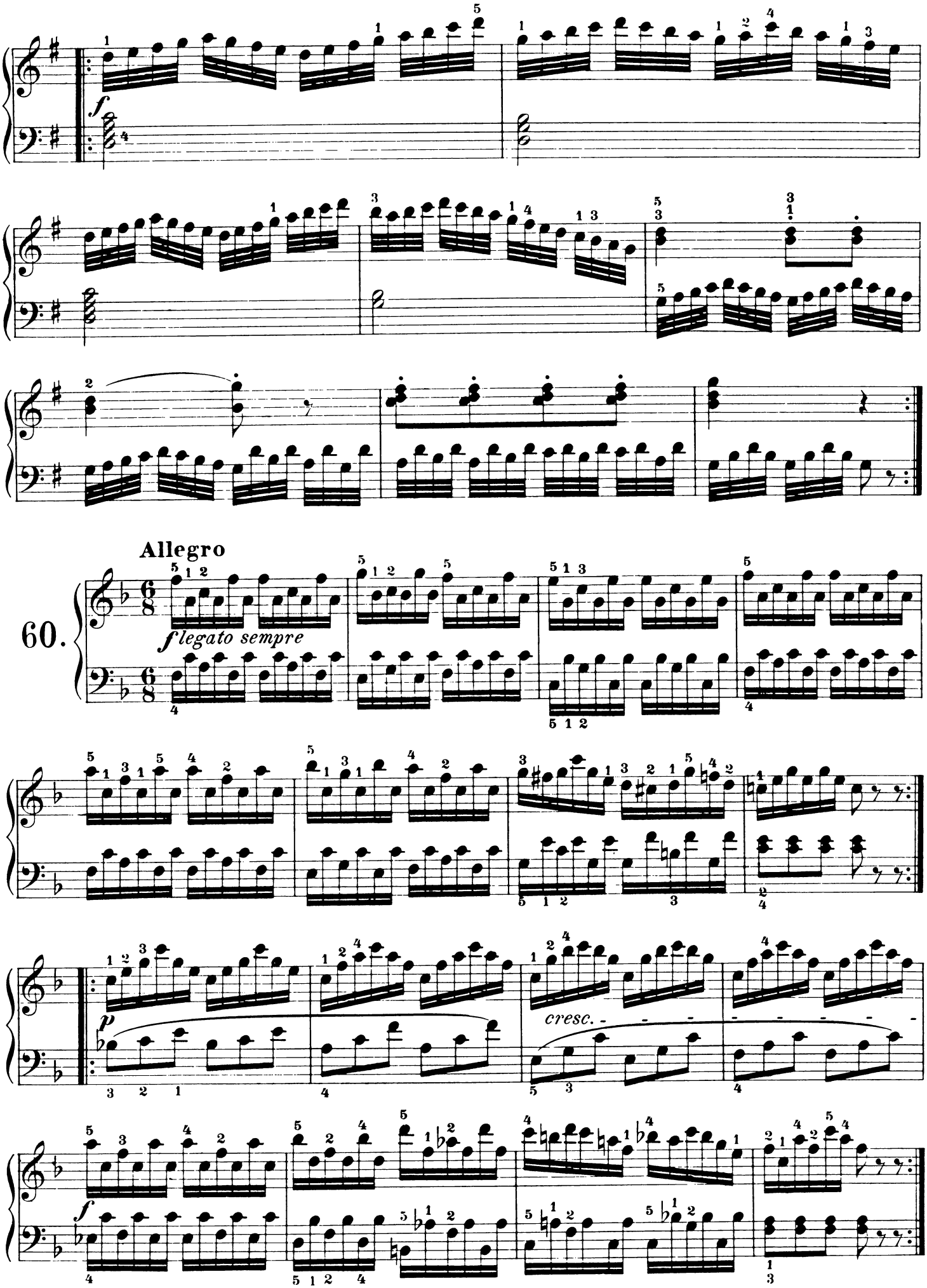


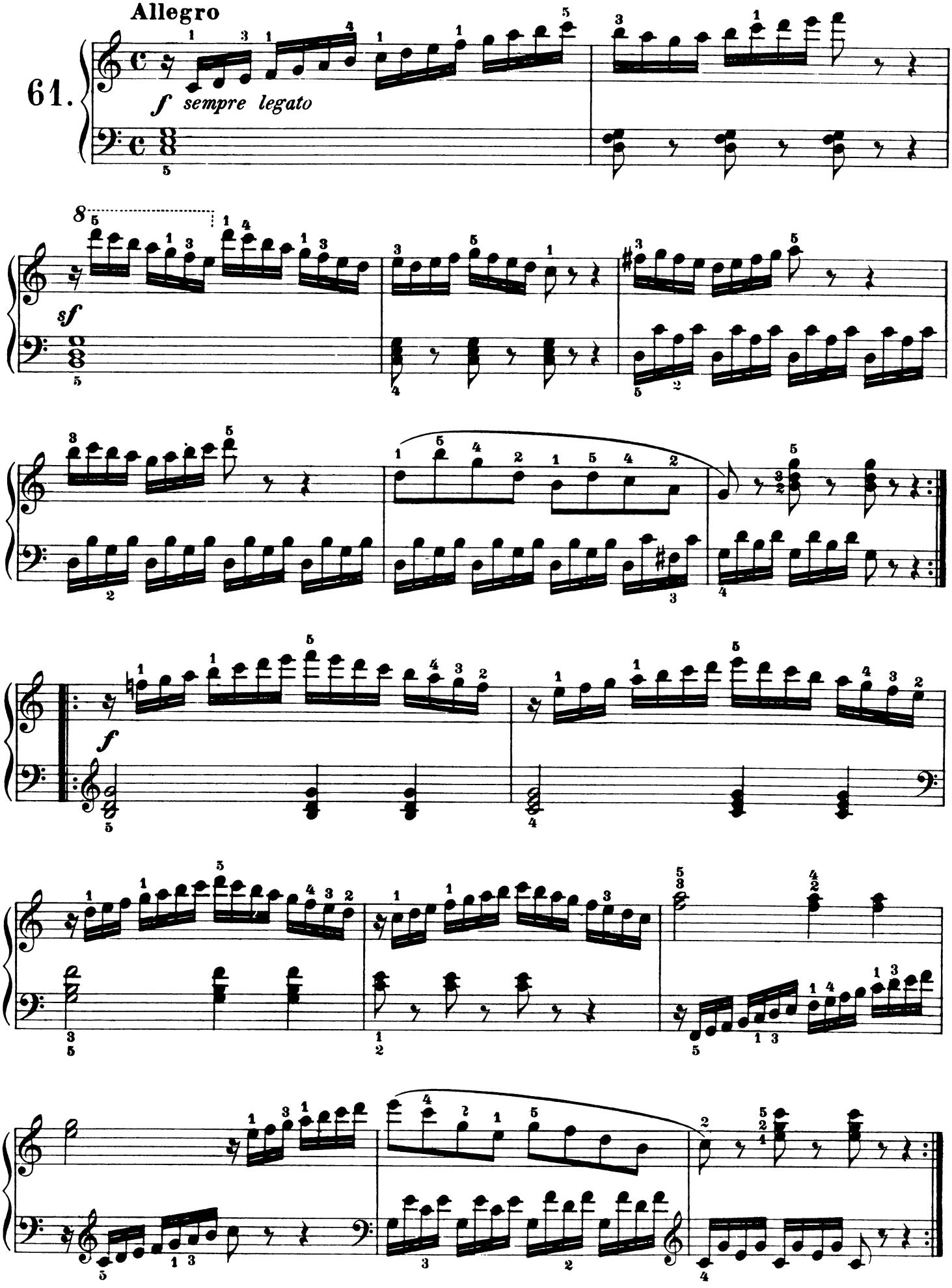


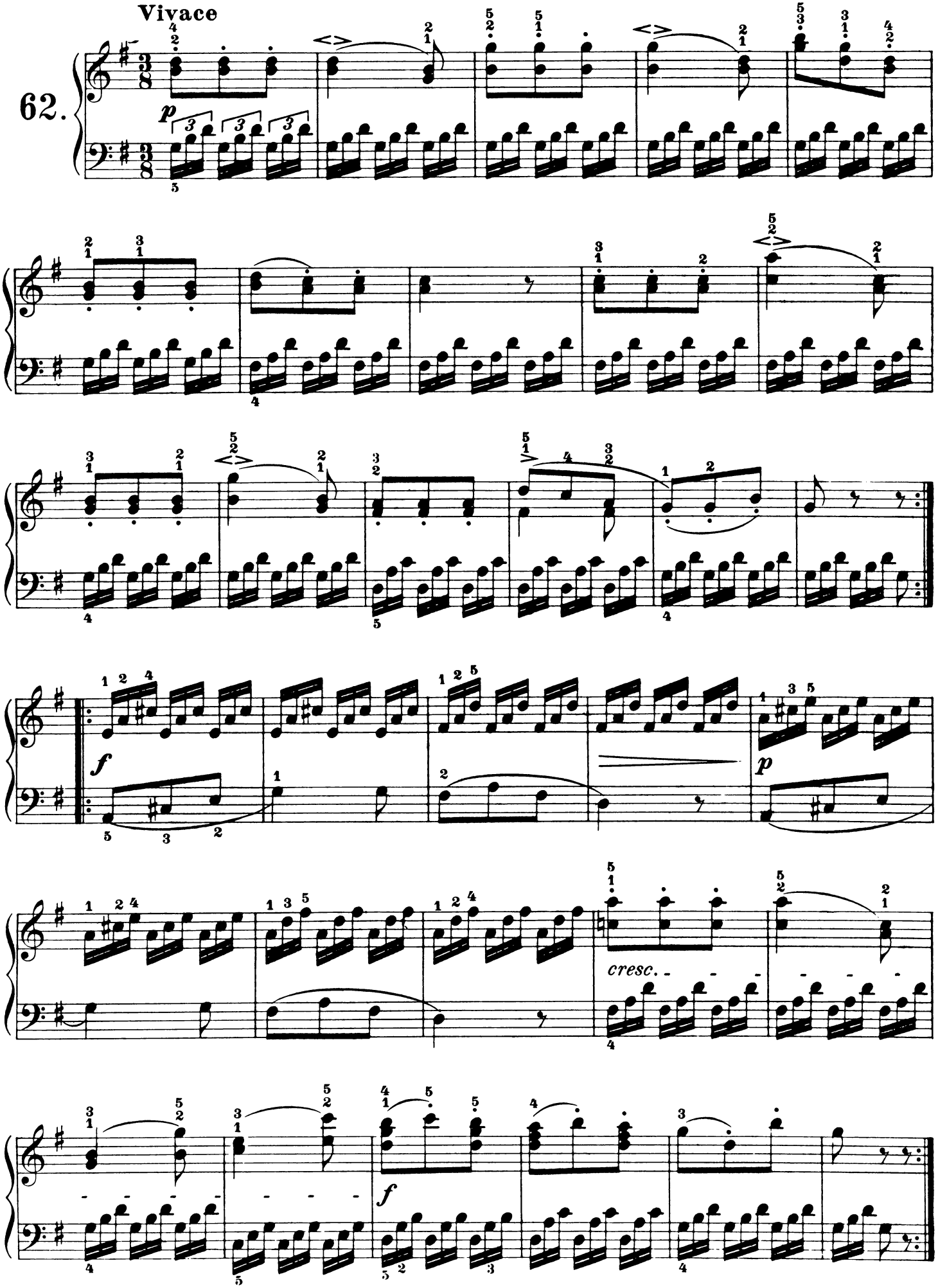
Übungen zur Beförderung der Geläufigkeit

Exercices pour favoriser la vélocité — Exercises of velocity




Allegro
60.
f legato sempre
p
cresc.
f


Allegro
61.
f sempre legato
sf
f


Vivace
62.
p
f
p
cresc.
f

Allegro

63.

p sempre legato

f

p

pp poco a poco

cresc.

f

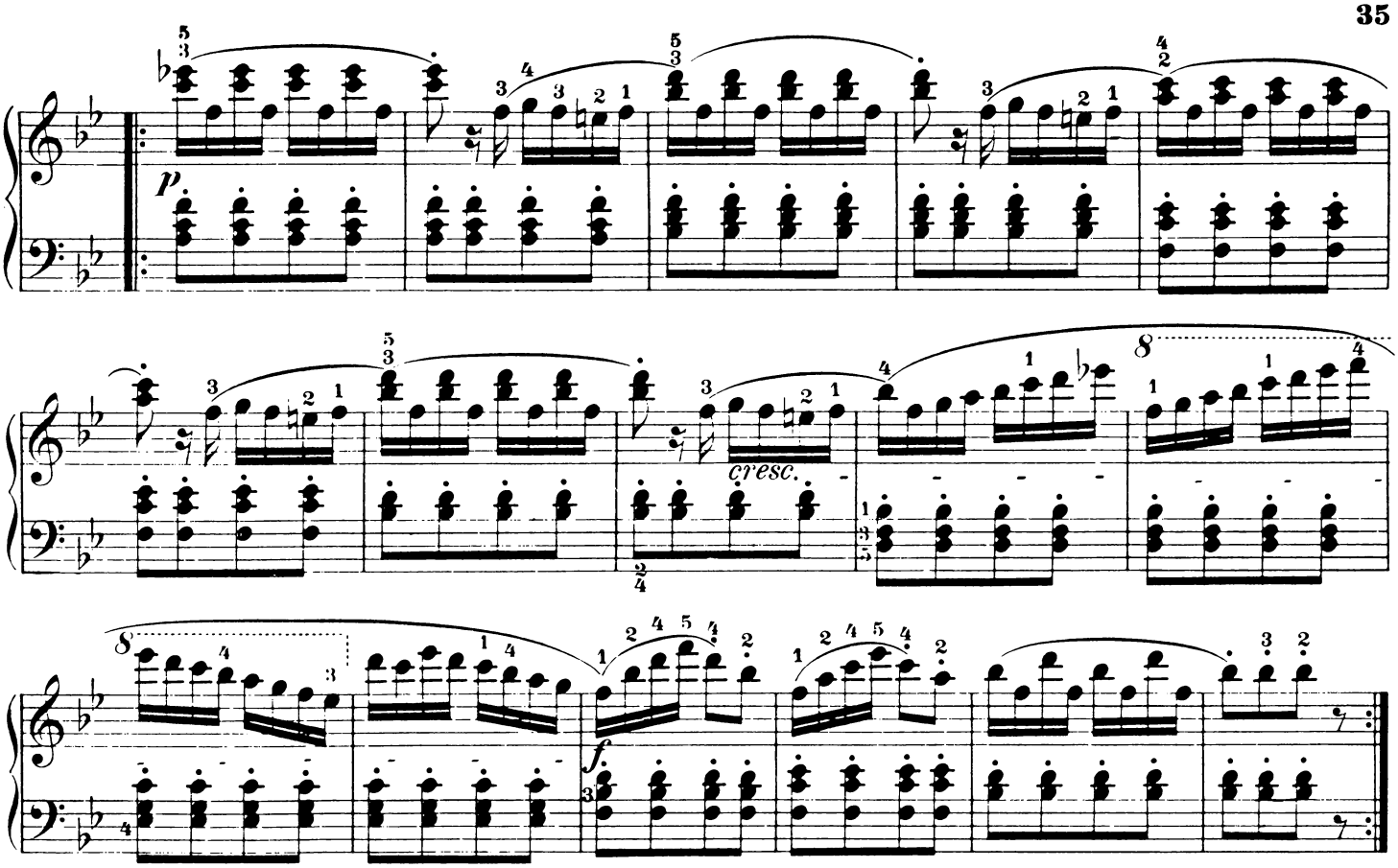
Allegretto scherzando

64.

pp

cresc.

p dolce



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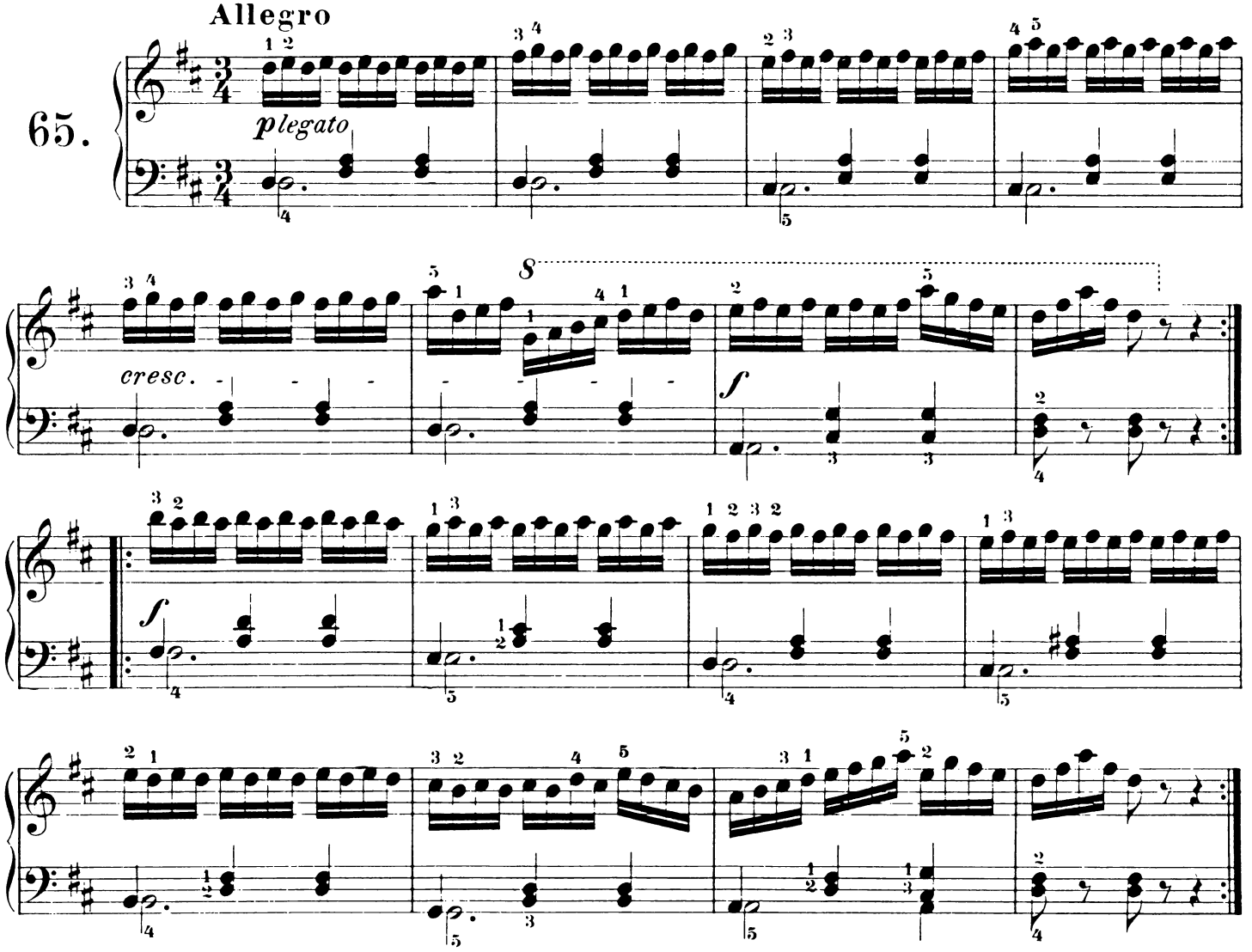
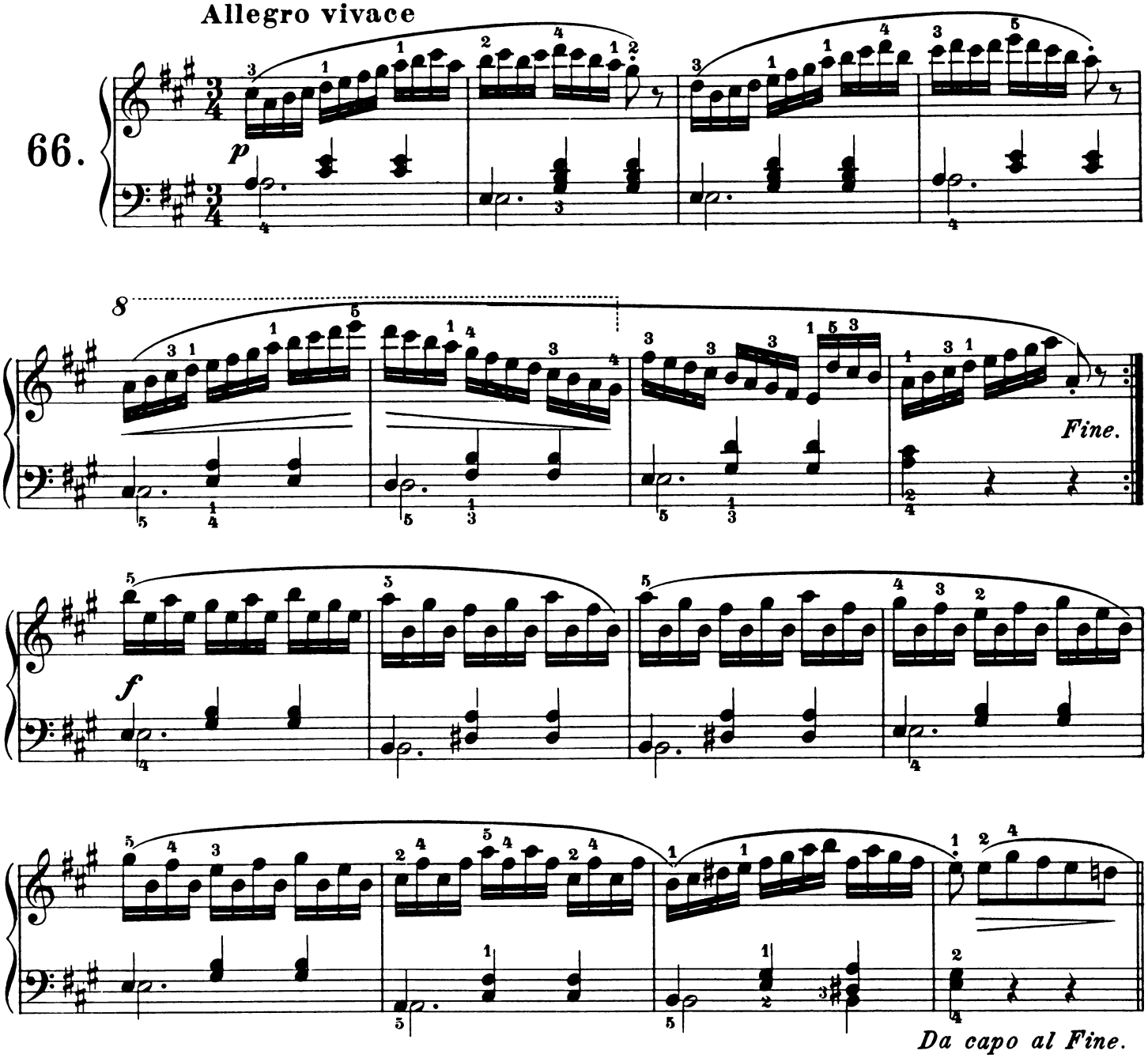


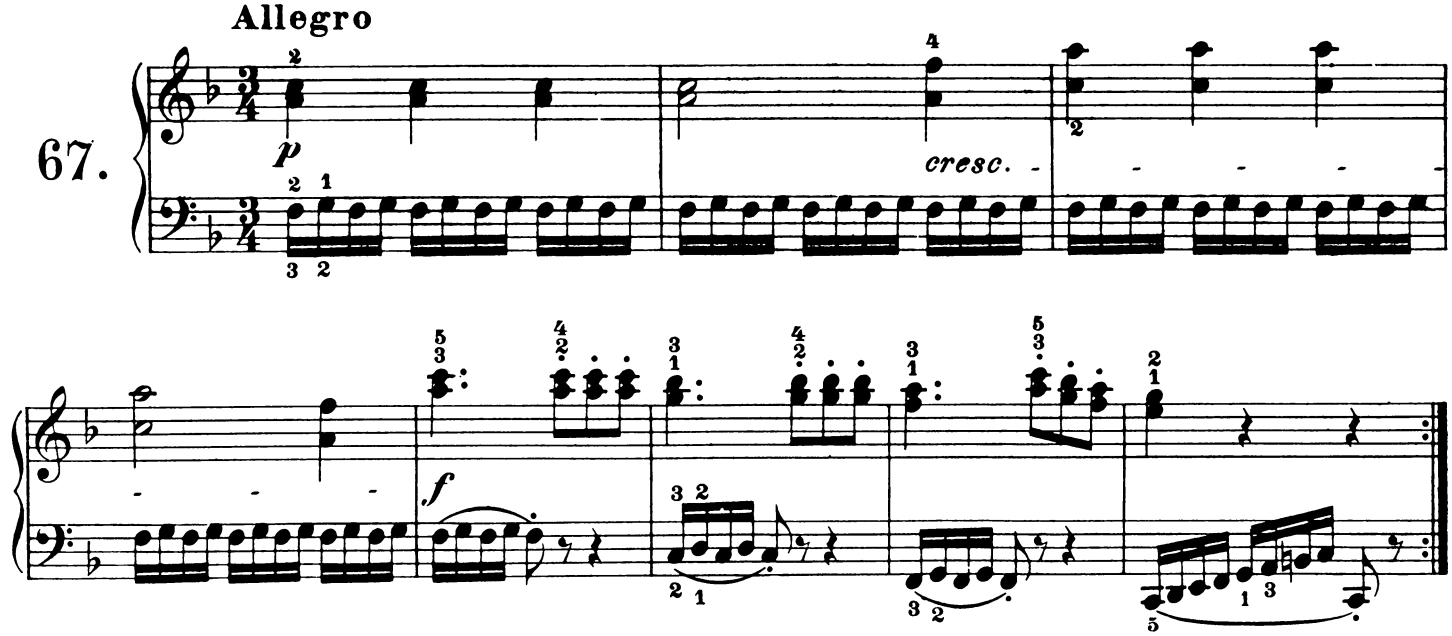
Allegro vivace

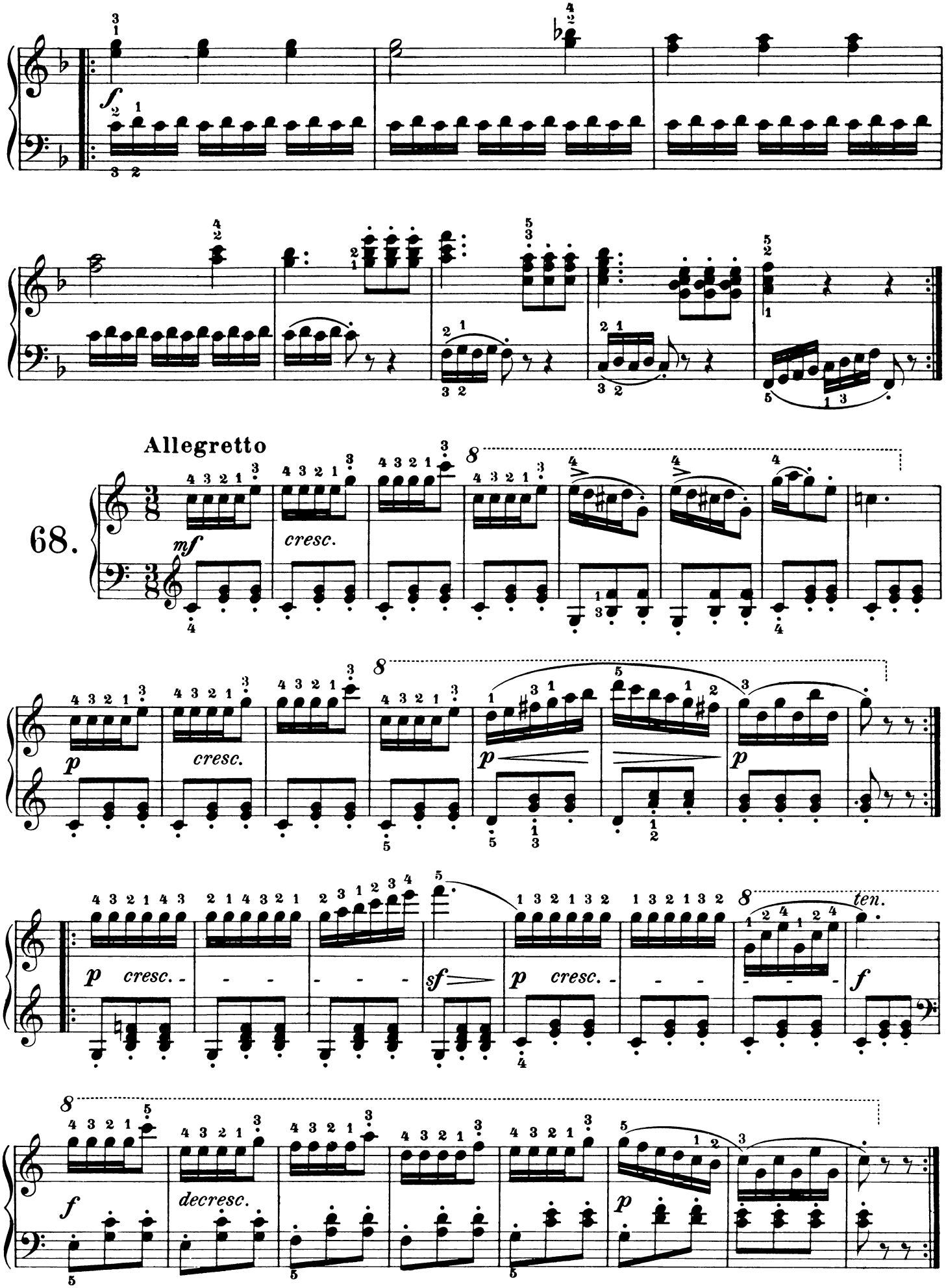
66.

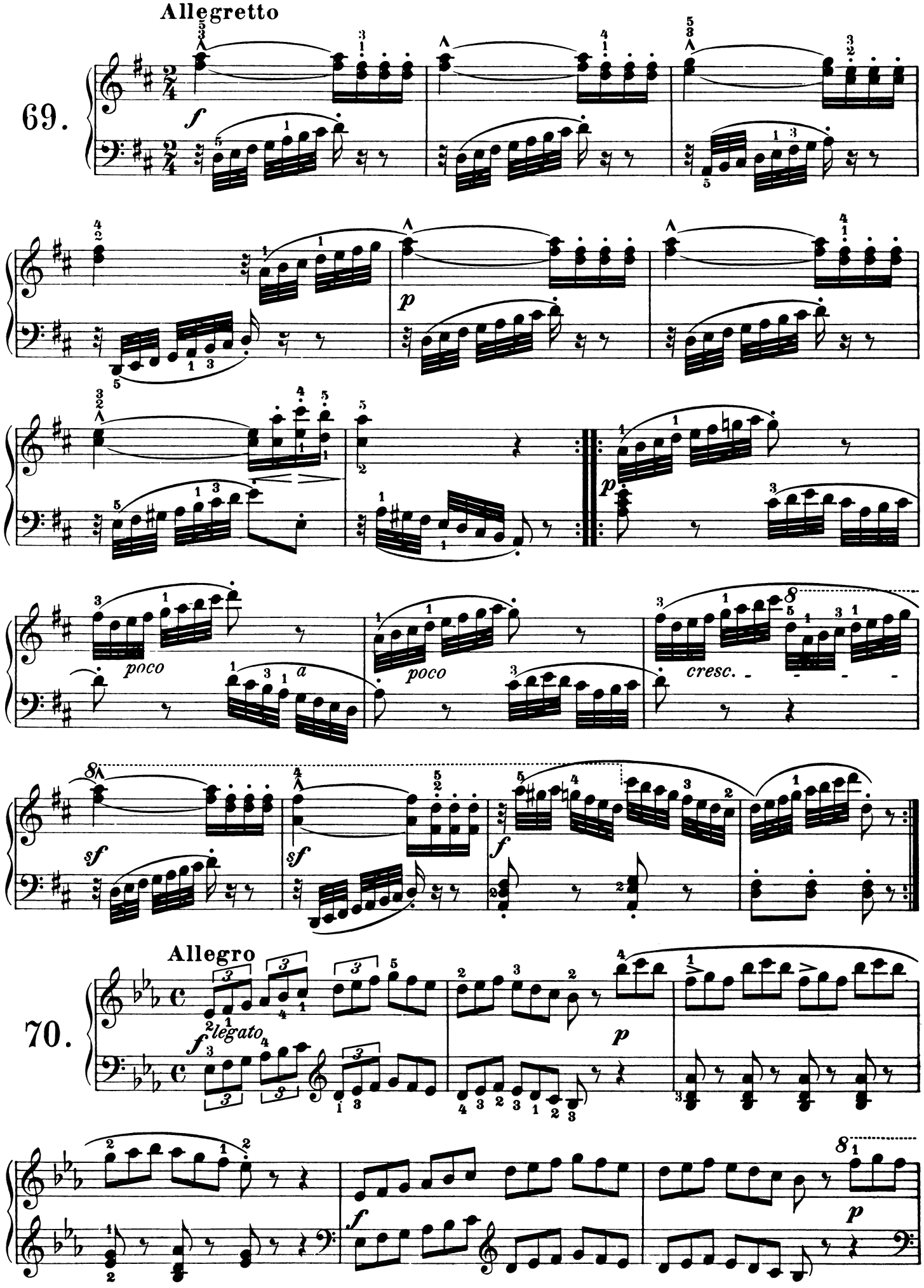


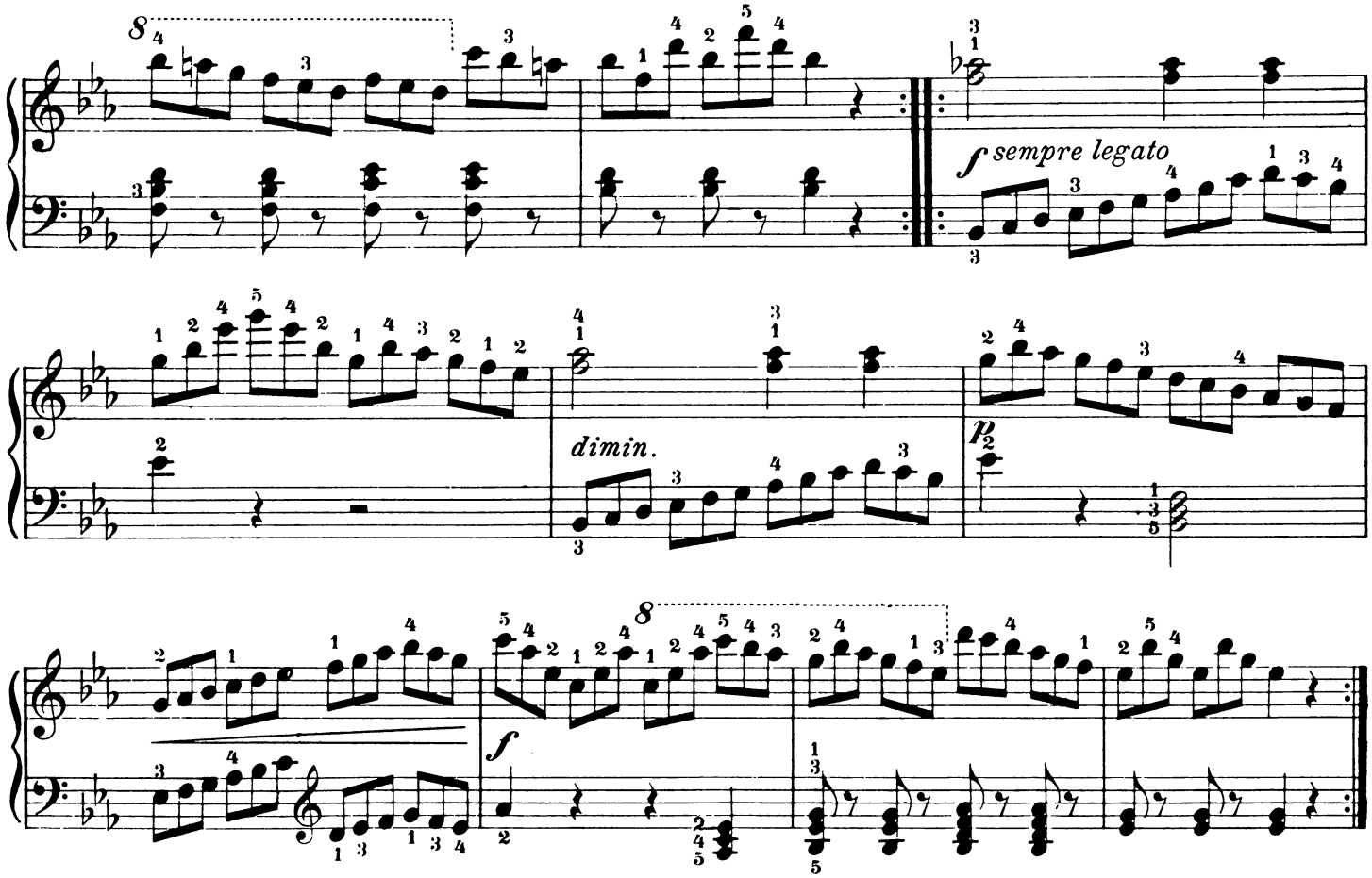
Allegro

67.




Allegretto
68.
mf
cresc.
p
cresc.
p
p
sf
p
cresc.
f
ten.
f
decresc.
p

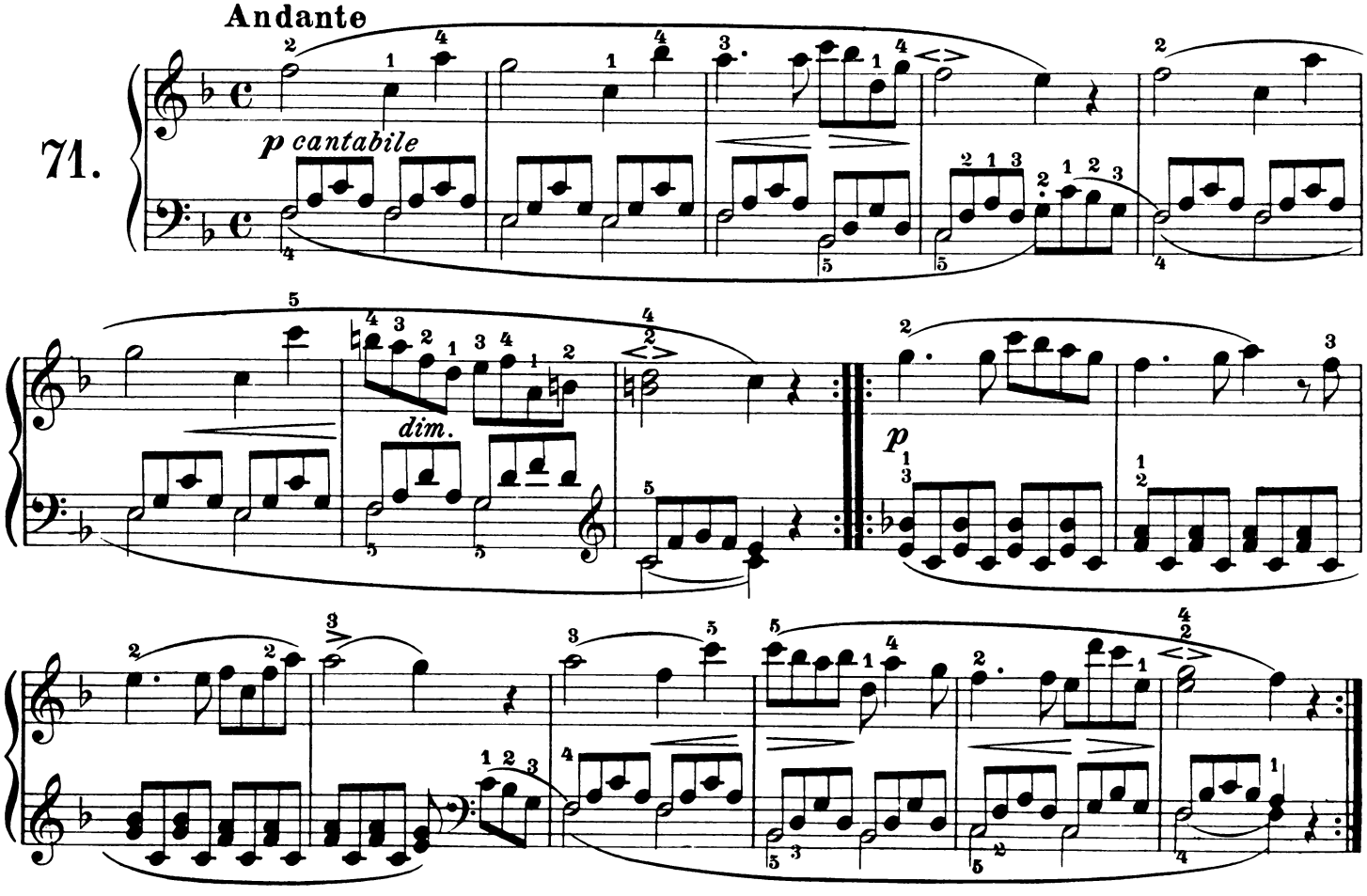

Allegretto
69.
f
p
poco
a
poco
cresc.
sf
sf
f
Allegro
70.
f legato
p
f
p

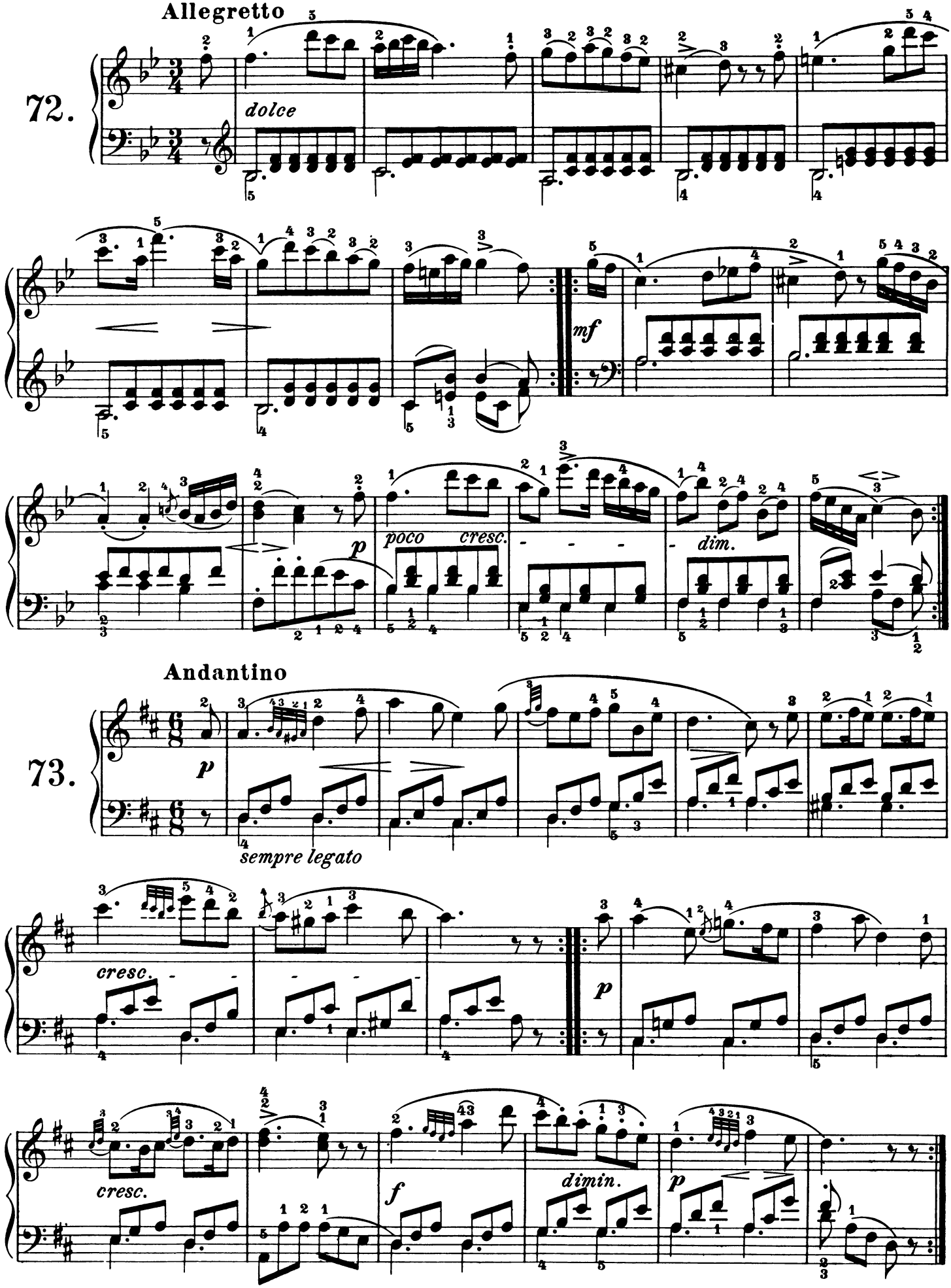


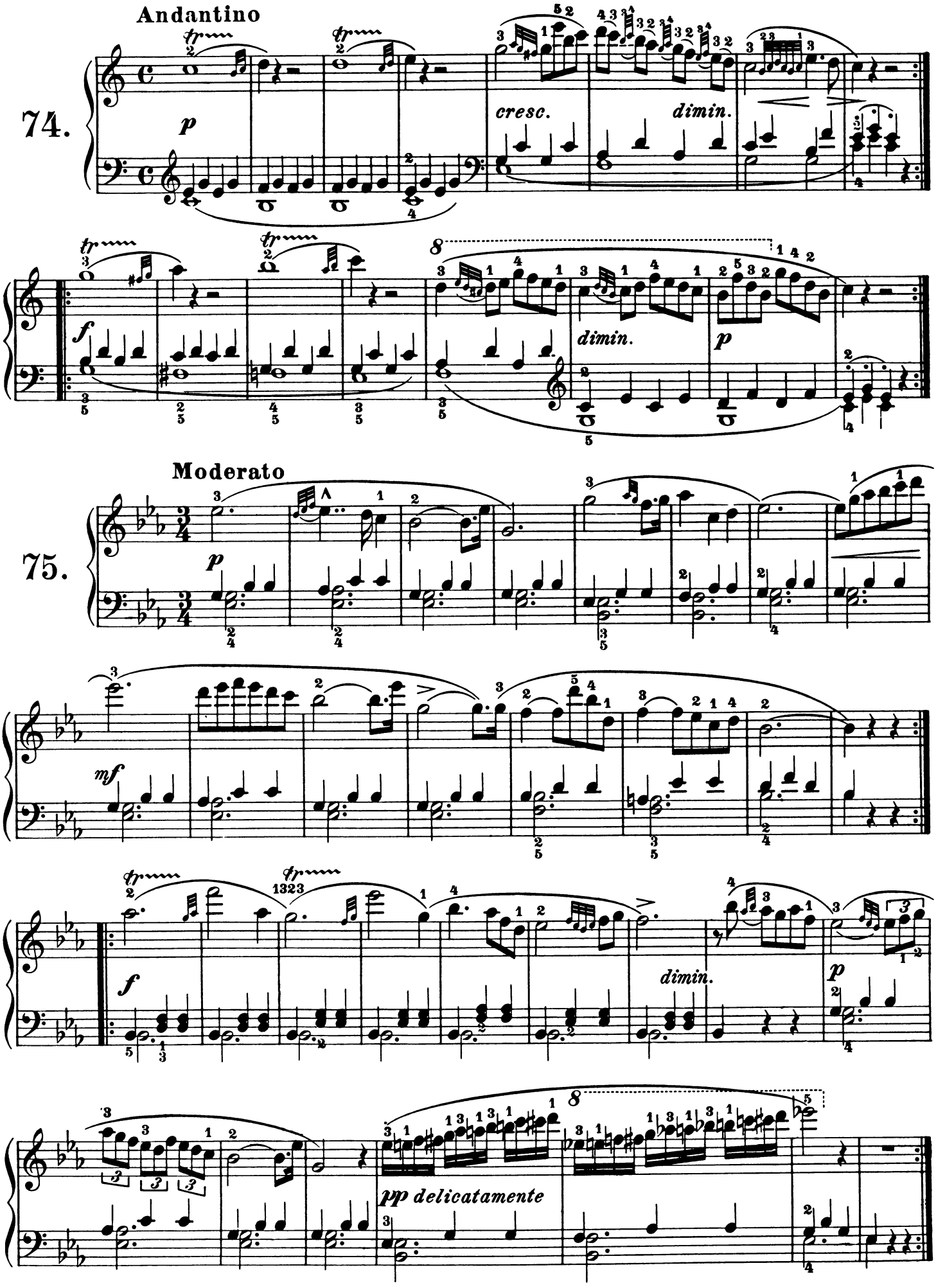
Melodien mit und ohne Verzierungen

Mélodies avec et sans ornements — Melodies with and without ornaments

71.




Allegretto
72.
dolce
mf
poco
cresc.
dim.
p
Andantino
73.
p
sempre legato
cresc.
p
cresc.
f
dimin.
p


Andantino
74.
p
cresc.
dimin.
f
dimin.
p
Moderato
75.
p
mf
f
dimin.
p
pp delicatamente

Allegretto

76.

p *cresc.* *f* *p*

cresc. *p*

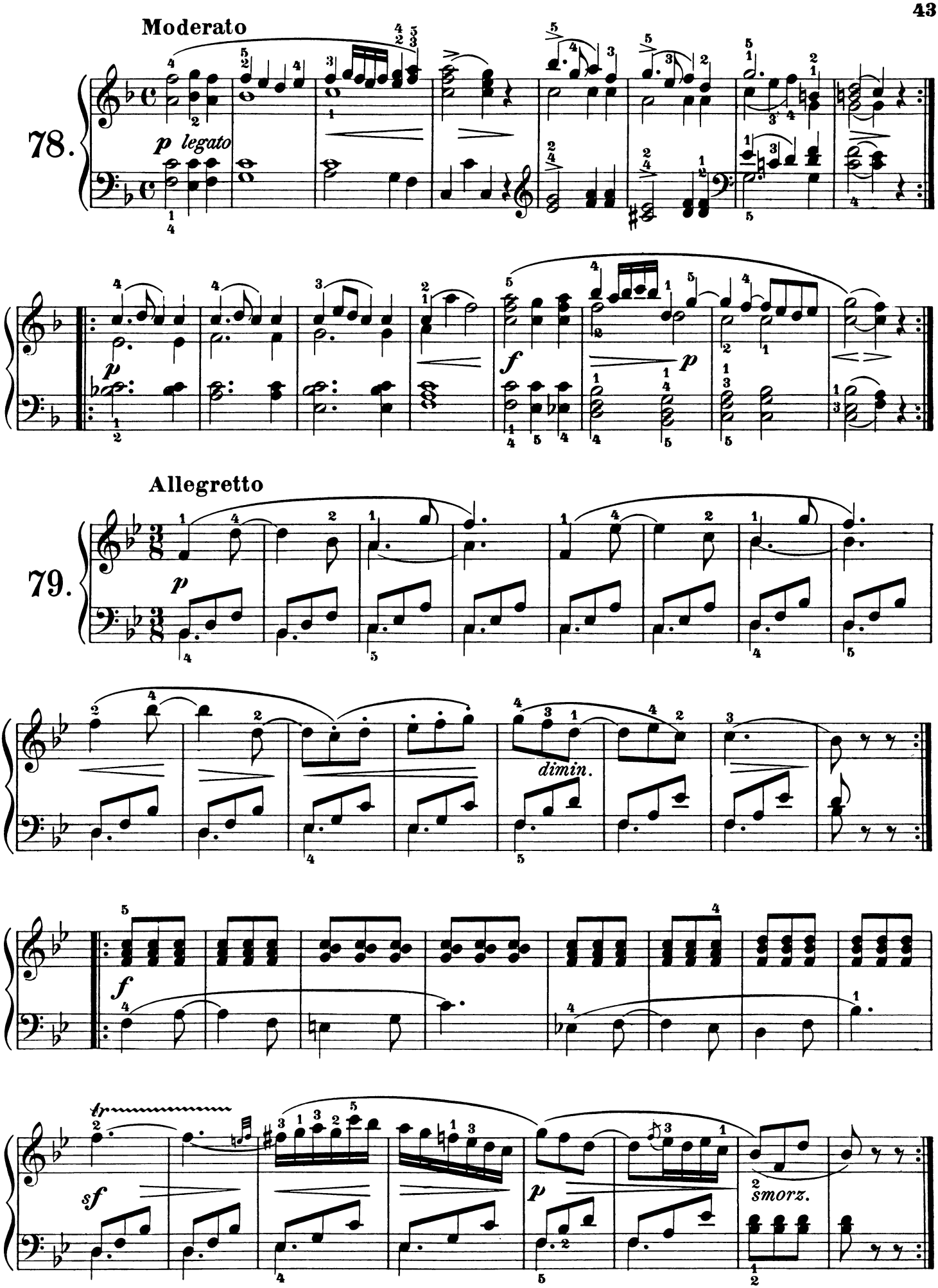
Andantino

77.

dolce *p* *cresc.*

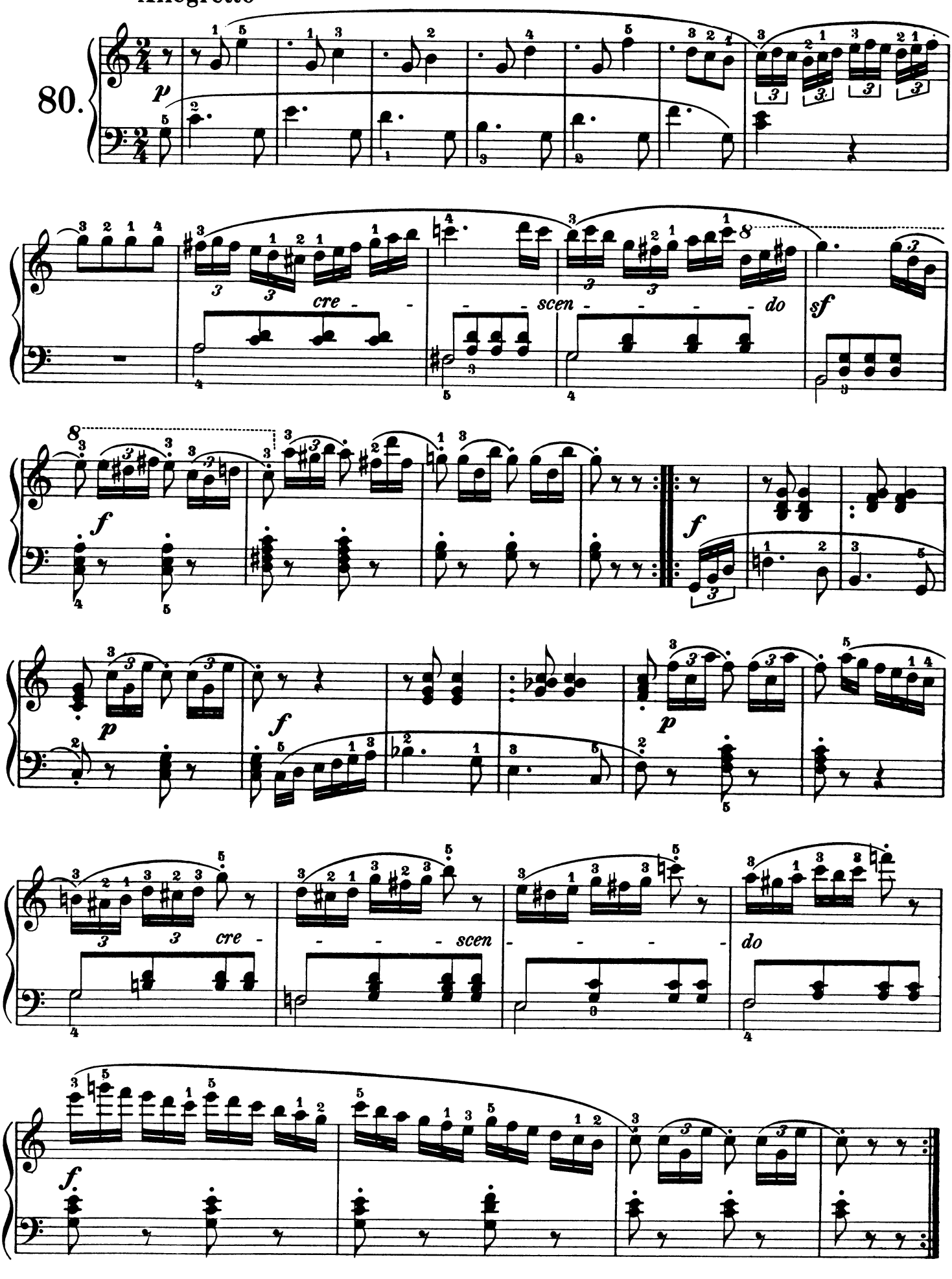
f *p*

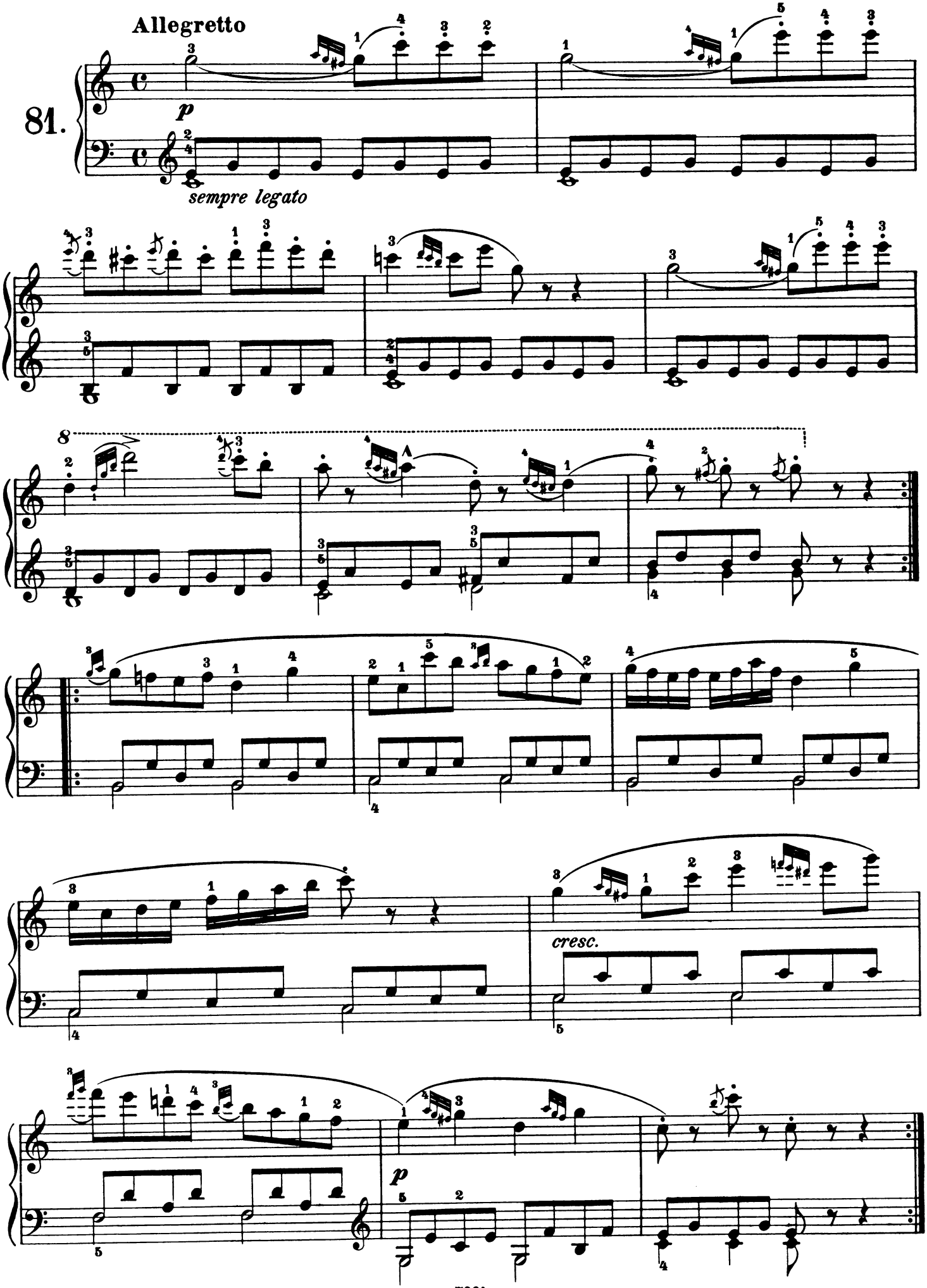
leggiero


Moderato
78.
p legato
p
f
p
Allegretto
79.
p
dimin.
f
tr
sf
p
smorz.

Allegretto

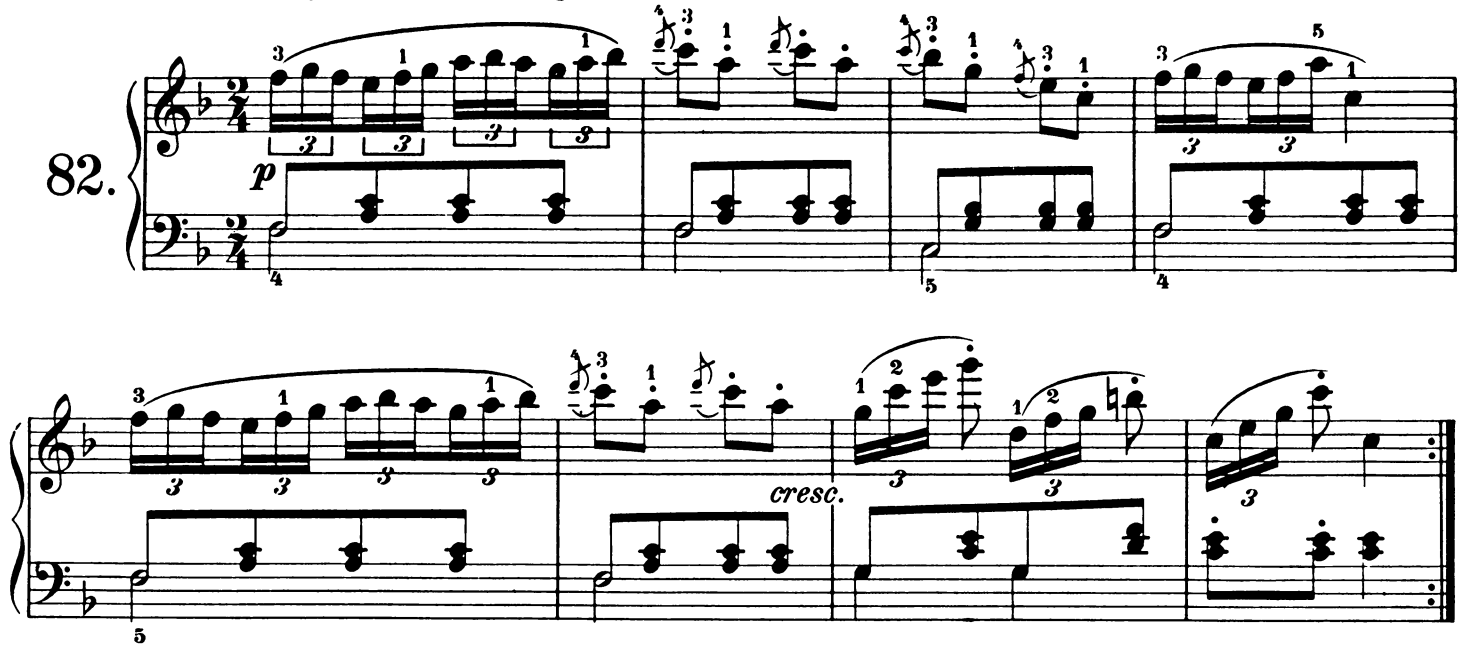
80.

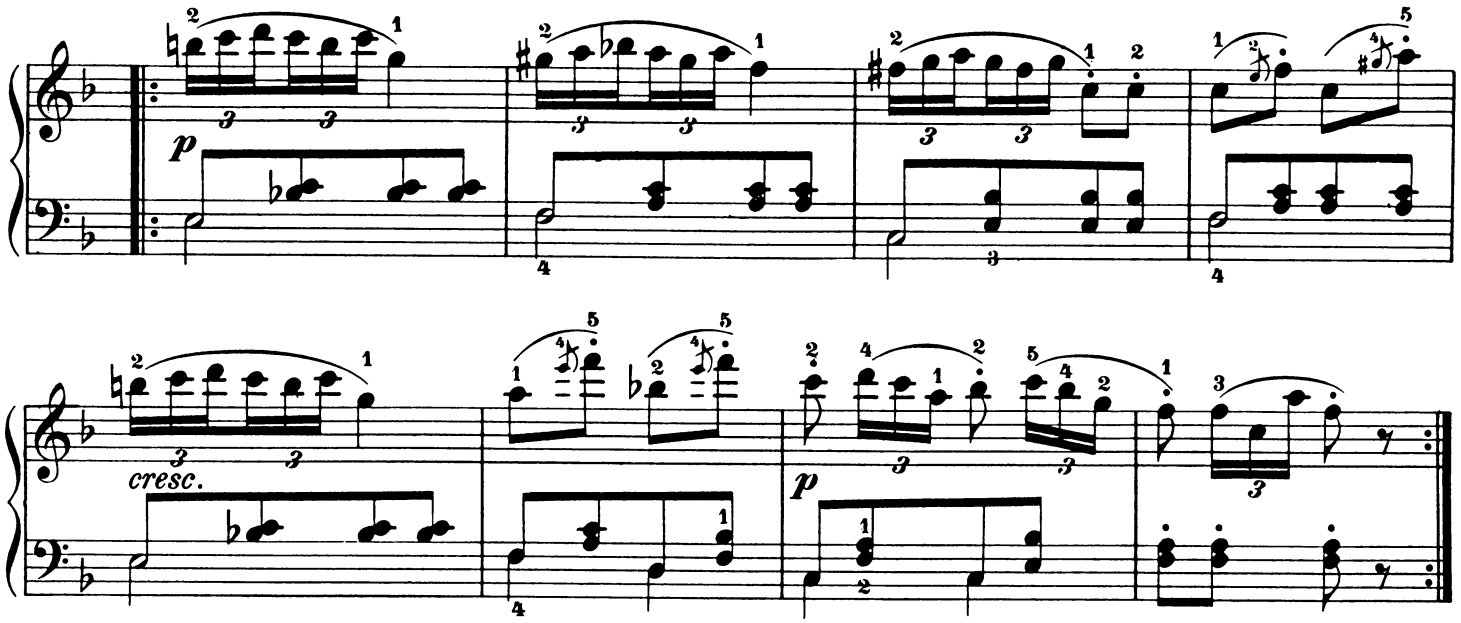



Allegretto
81.
p
sempre legato
8
cresc.
p

Allegretto à l'hongroise

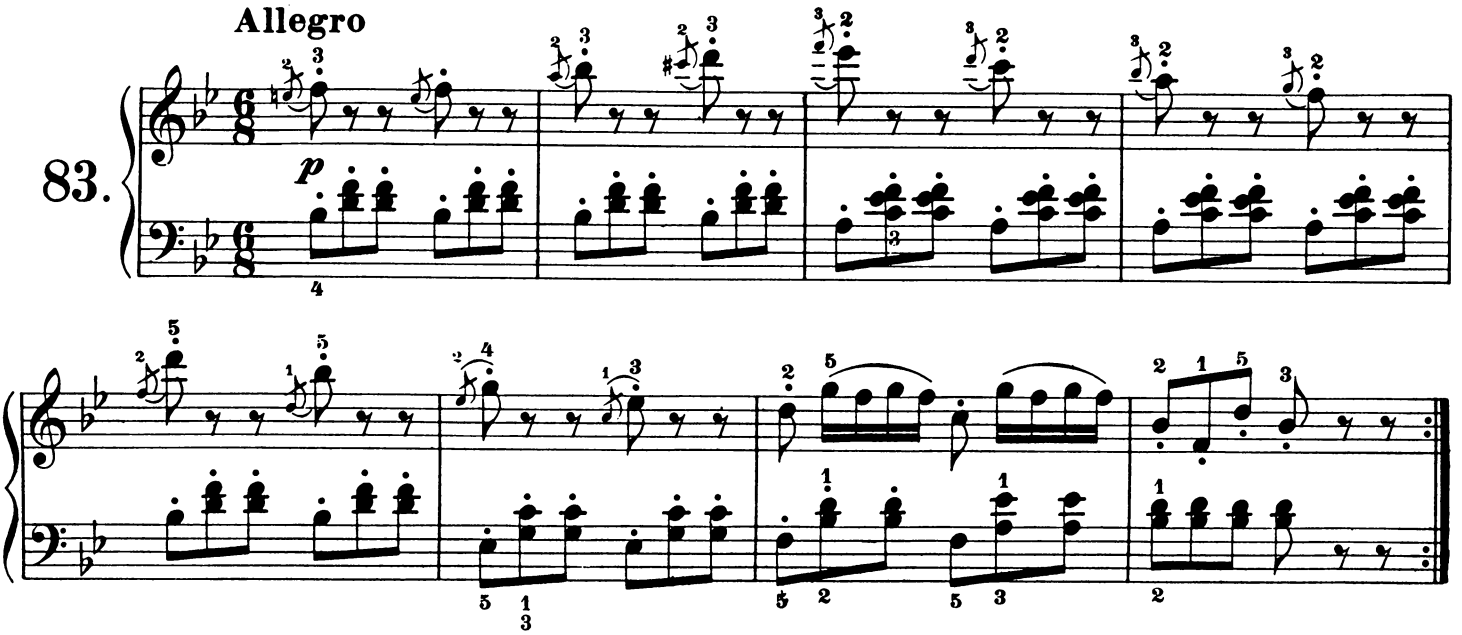
82.

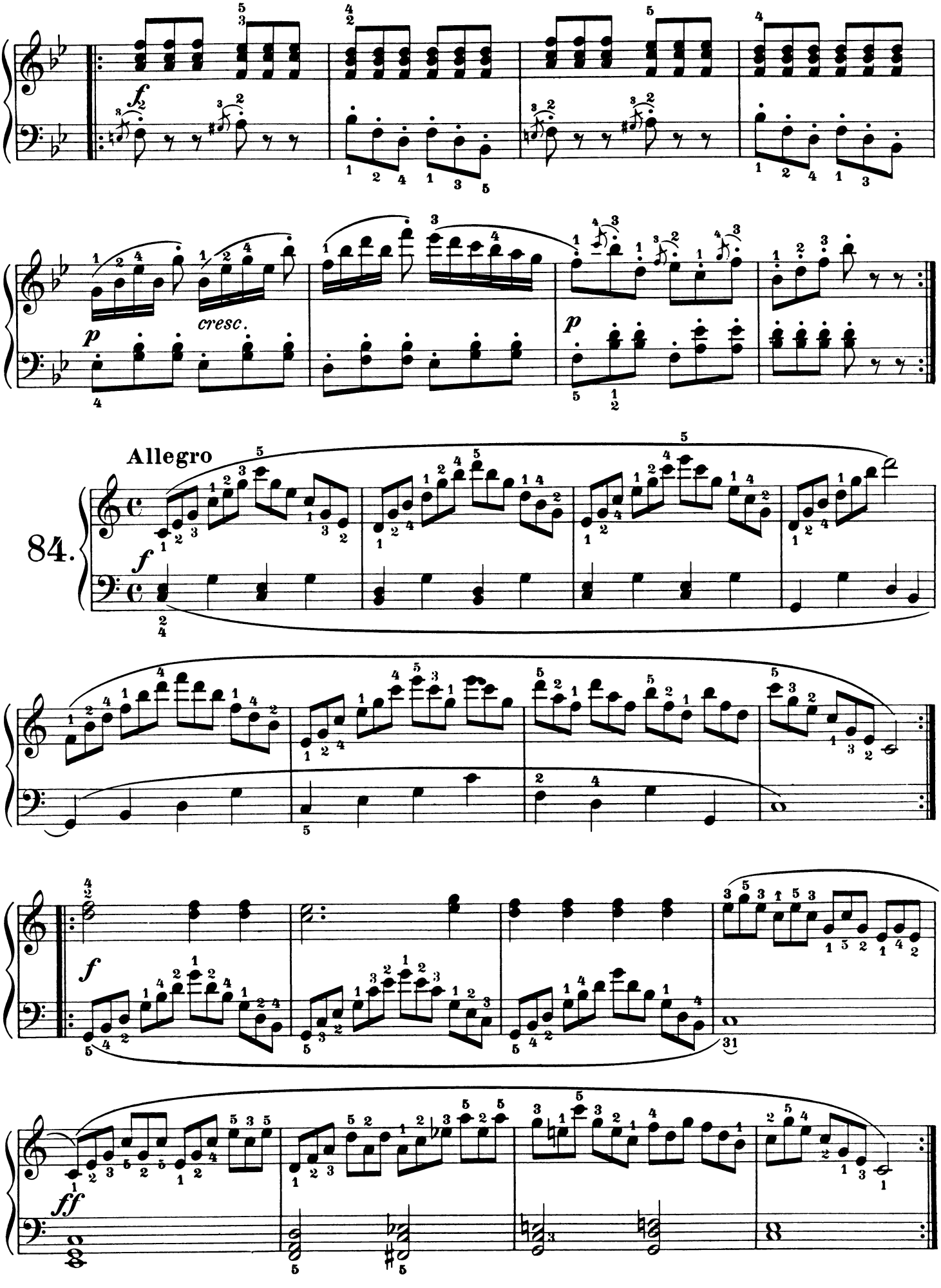




Allegro

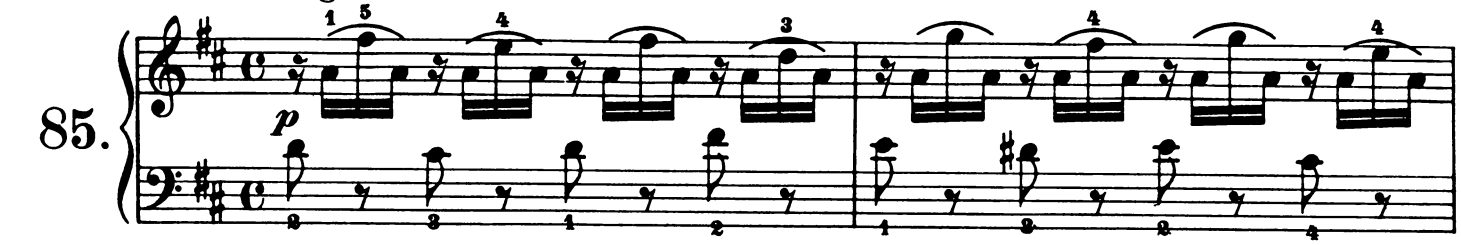
83.

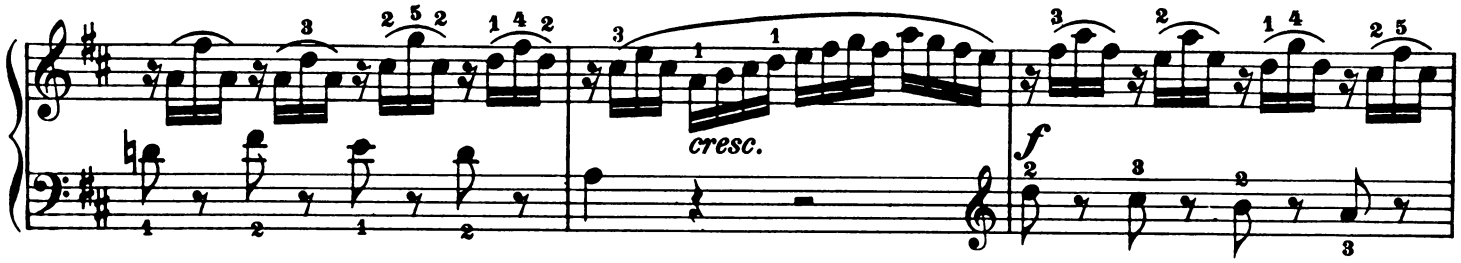


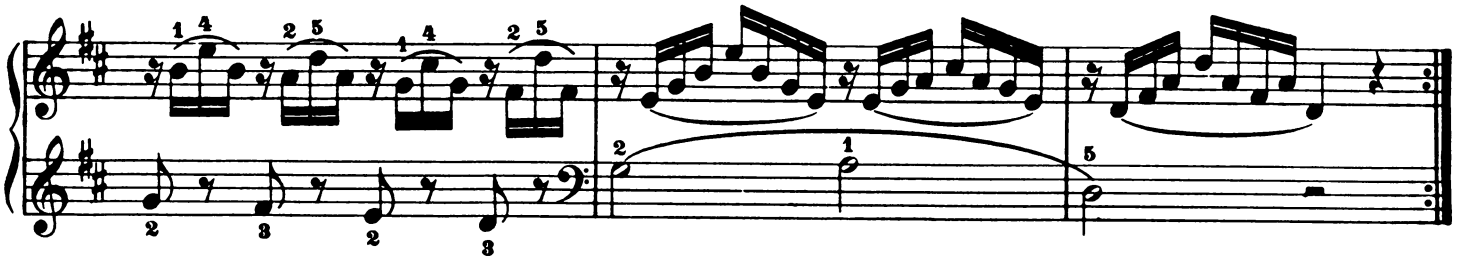

cresc.
Allegro
84.

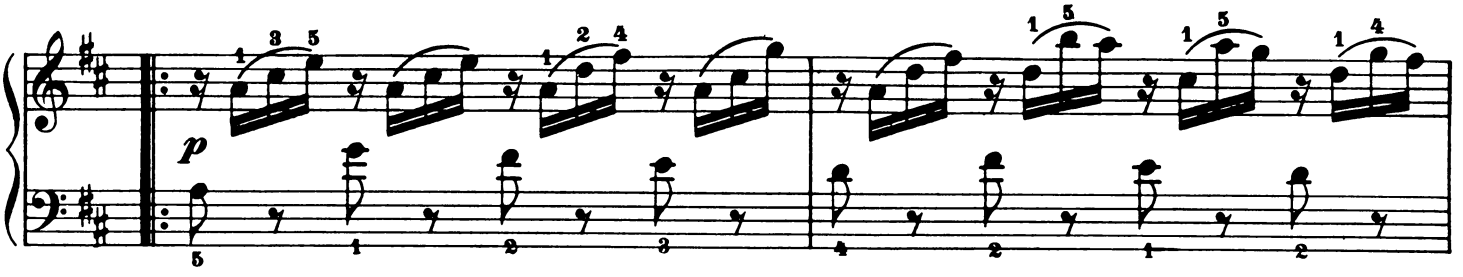
Allegro

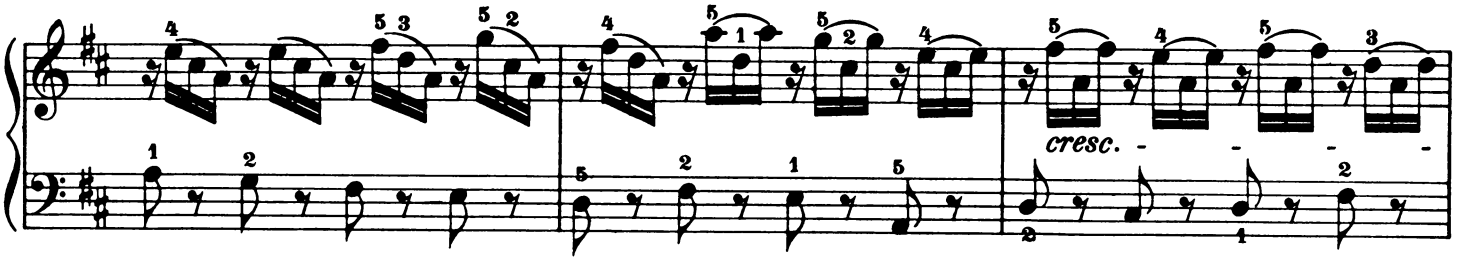
85.

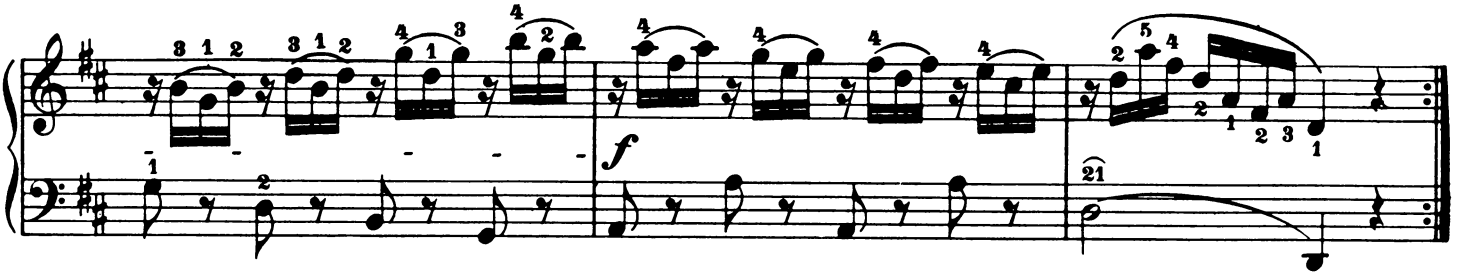






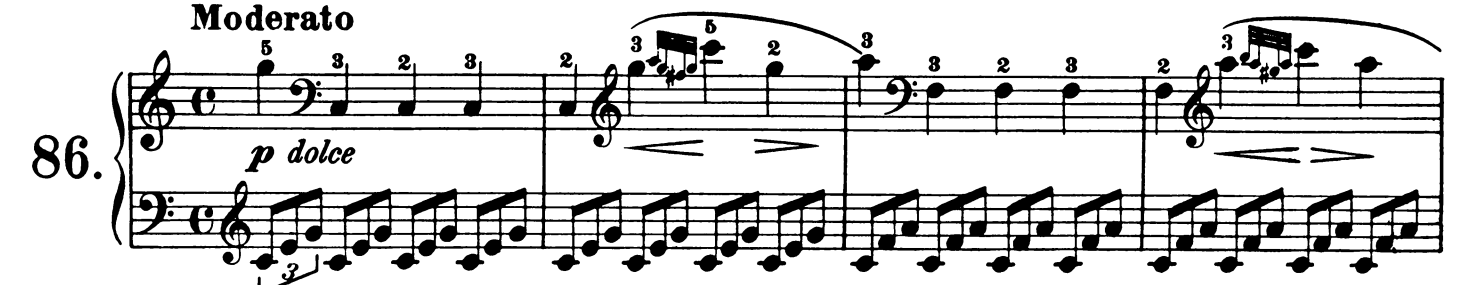


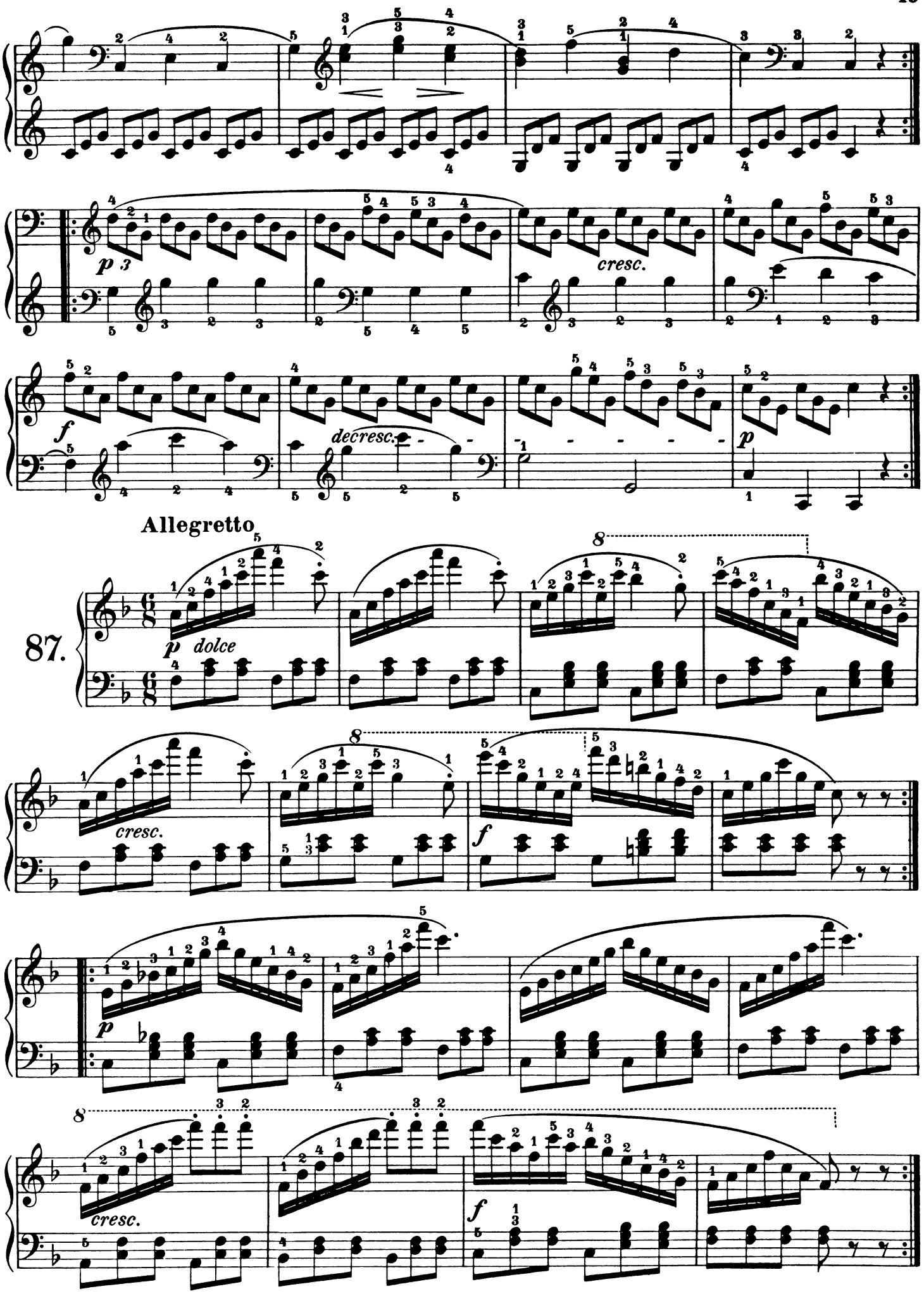




Moderato

86.




p
cresc.
f
decresc.
p
Allegretto
87.
p dolce
cresc.
f
p
cresc.
f

Allegretto

88.

p

sempre stacc.

8

cresc.

p

p

8

cresc.

p

Allegro-Galoppo

89.

f

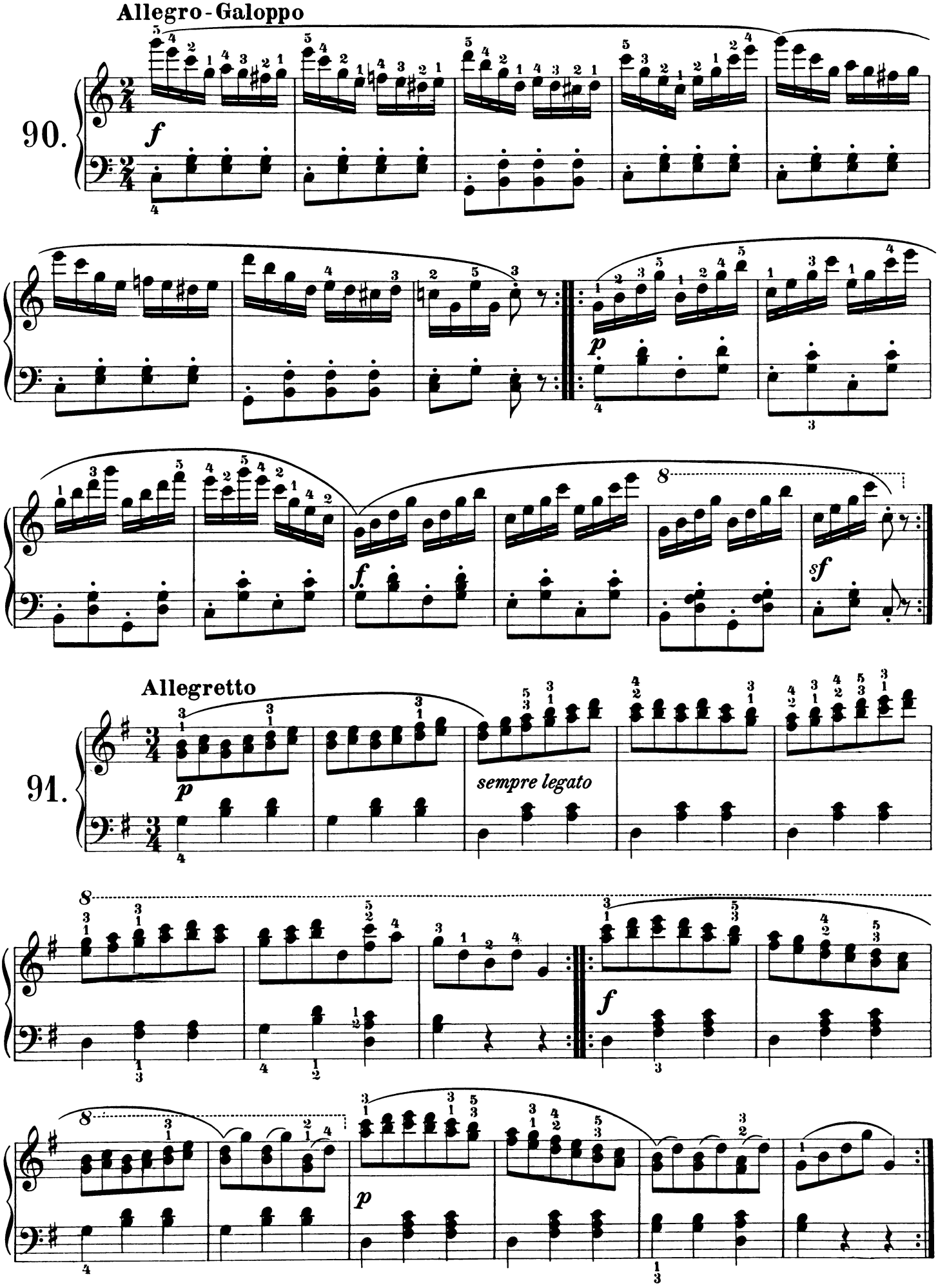
8

p

8

cresc.

f


Allegro - Galoppo
90.
Allegretto
91.
sempre legato

Allegro moderato

92.

f

sempre legato

f

p

cresc.

f

Allegro

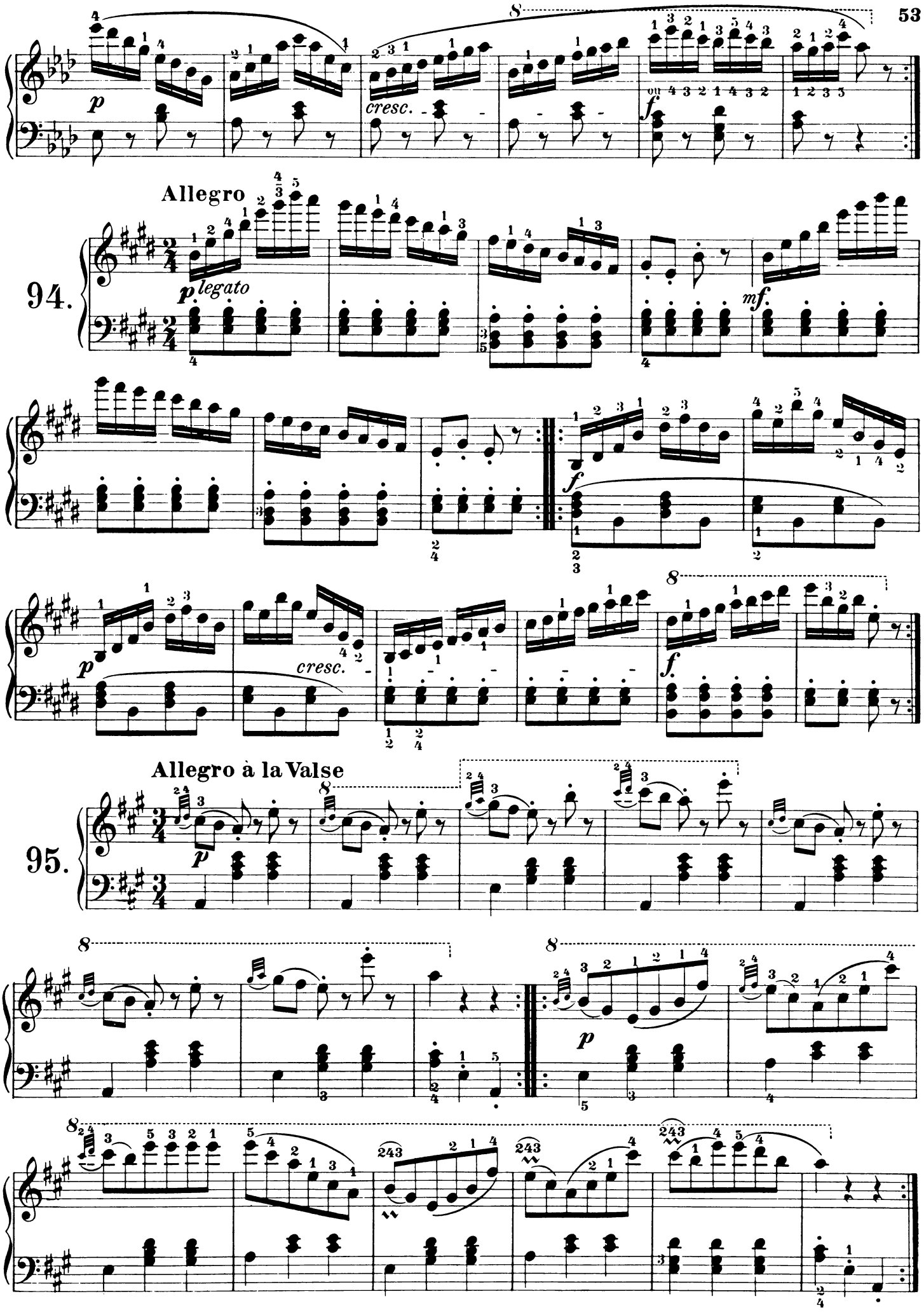
93.

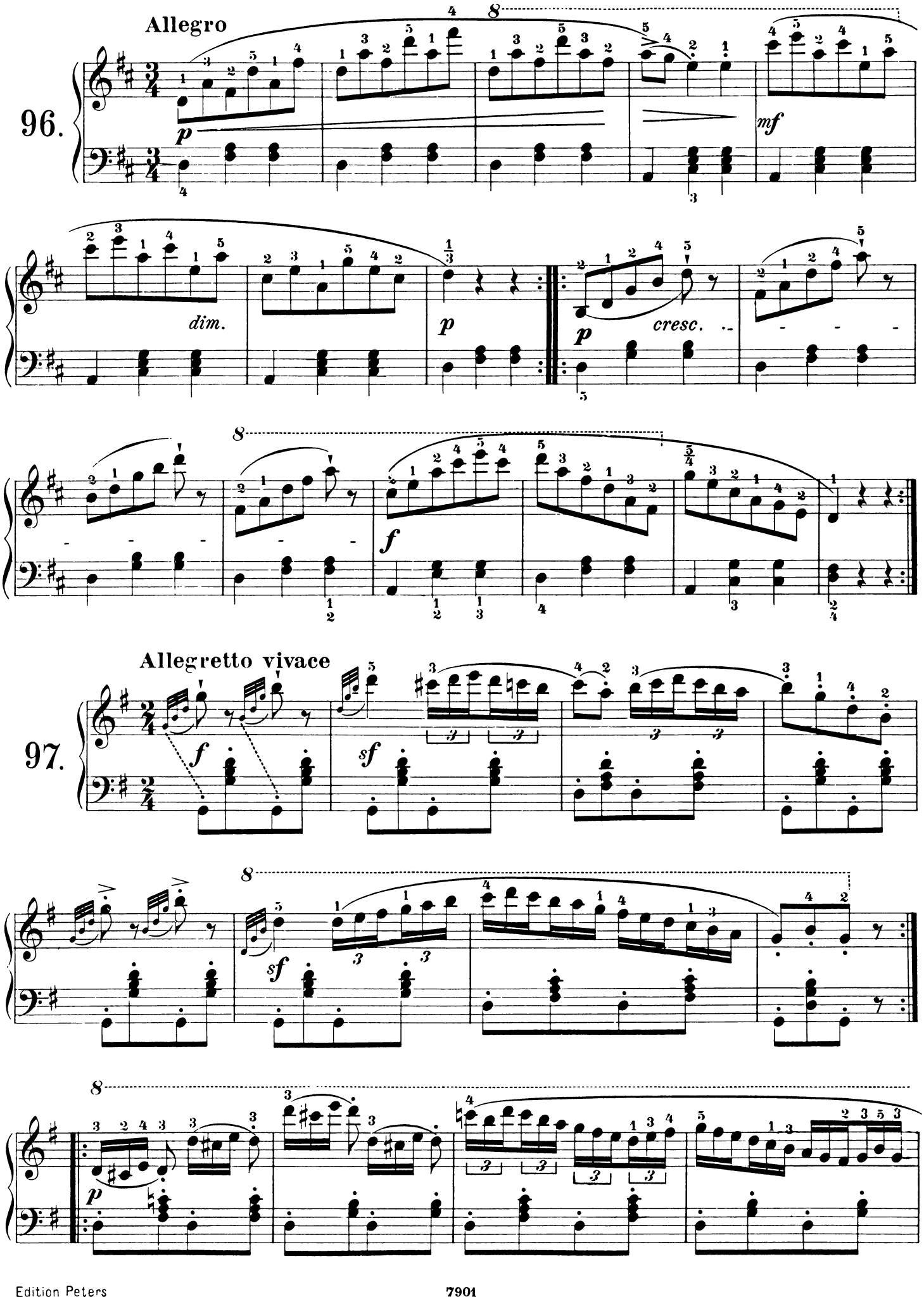
p

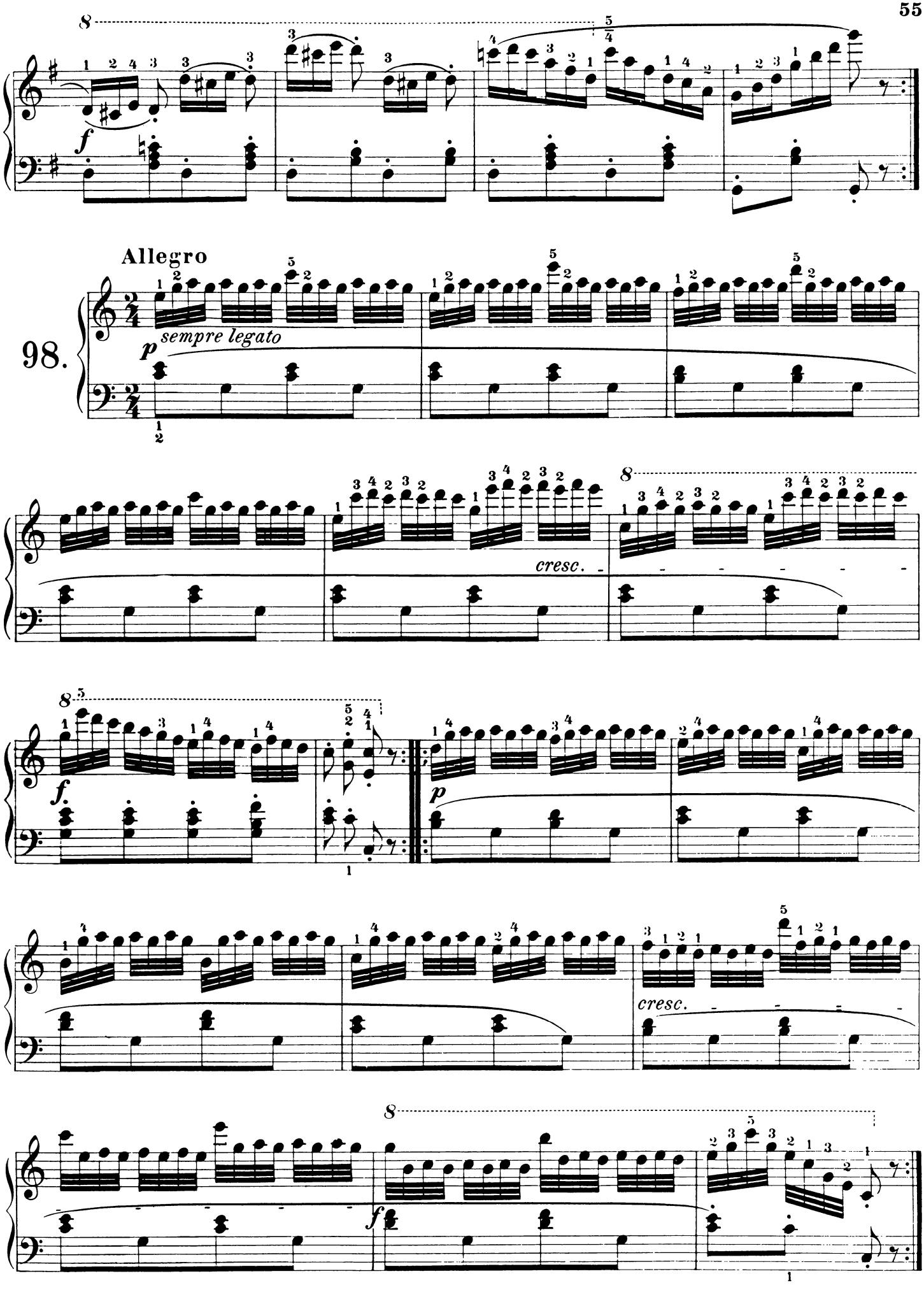
cresc.

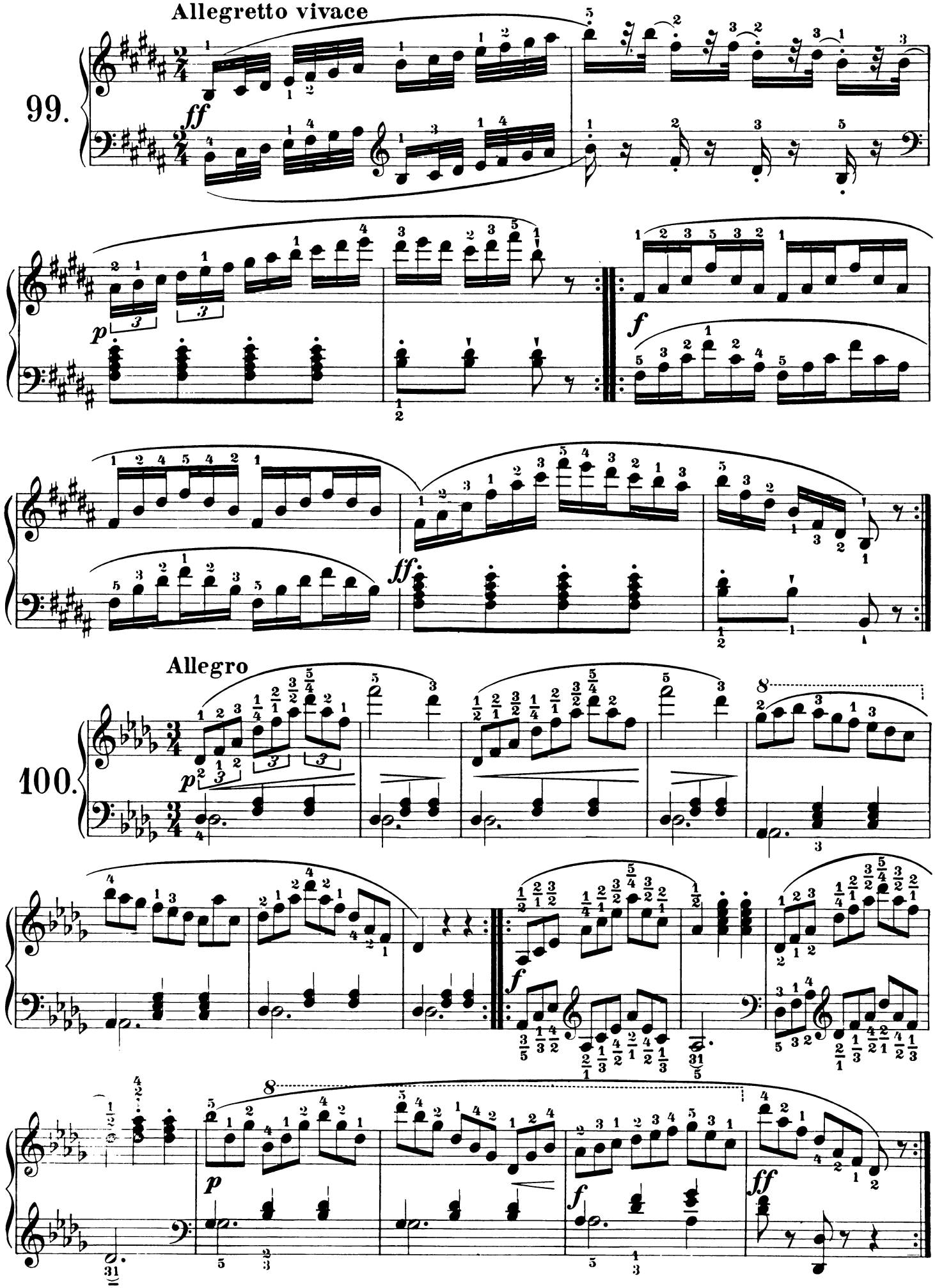
f

f


Allegro
94.
p legato
cresc.
mf
f
p
cresc.
f
Allegro à la Valse
95.
p
p


Allegro
96.
p
mf
dim.
p
p
cresc.
f
Allegretto vivace
97.
f
sf
sf
p


Allegro
98.
sempre legato
cresc.
cresc.


Allegretto vivace
99.
ff
p
f
ff
Allegro
100.
p
f
8
8
p
f
ff